



Shuzo Oshimi  
Creator of *Flowers of Evil*

# H A P P I N E S S

——ハピネス——

4





H A P P I N E S S

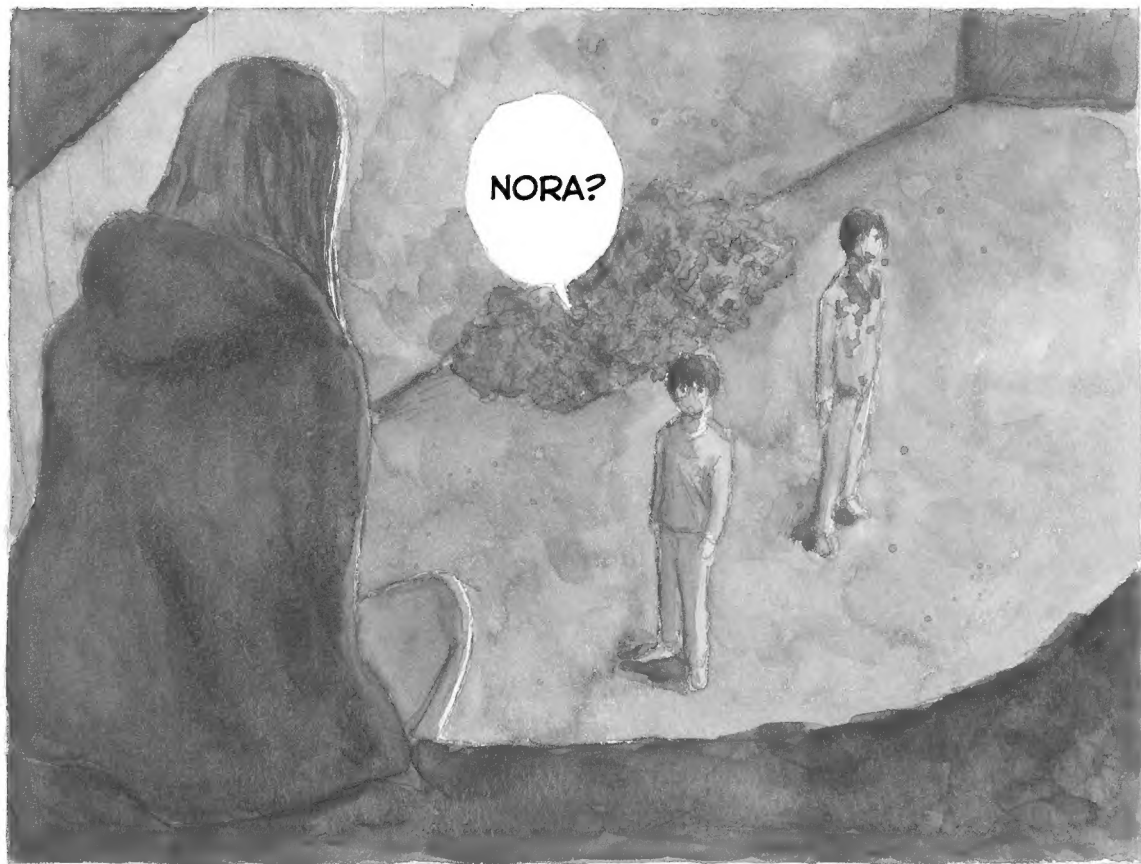
# 4

S H U Z O O S H I M I

# H A P P I N E S S # 4 C O N T E N T S

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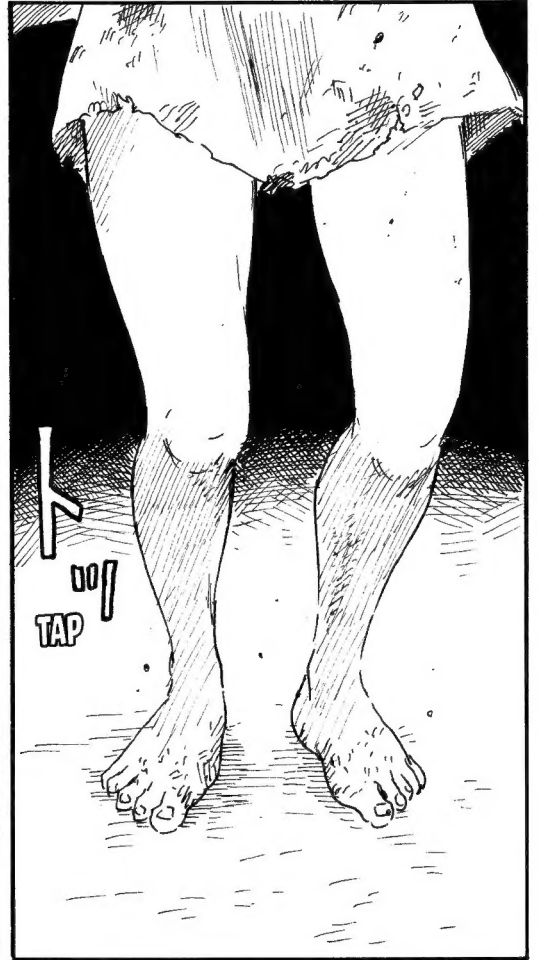
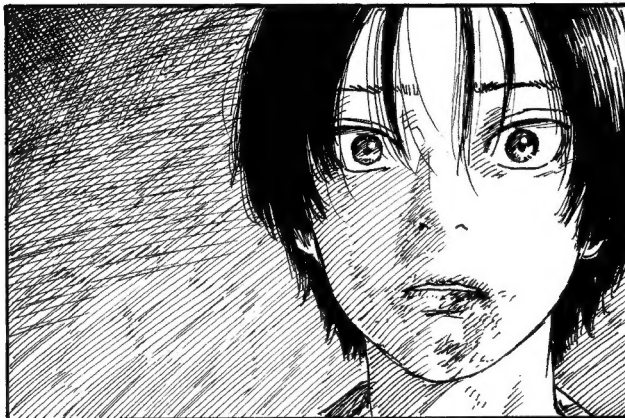
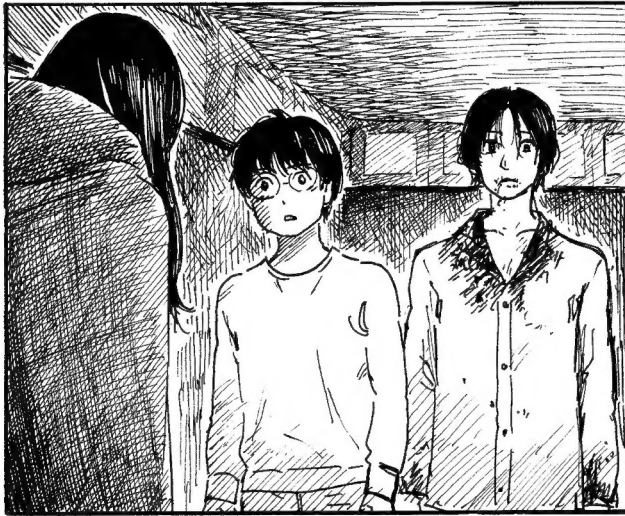




## Chapter 16: Separation



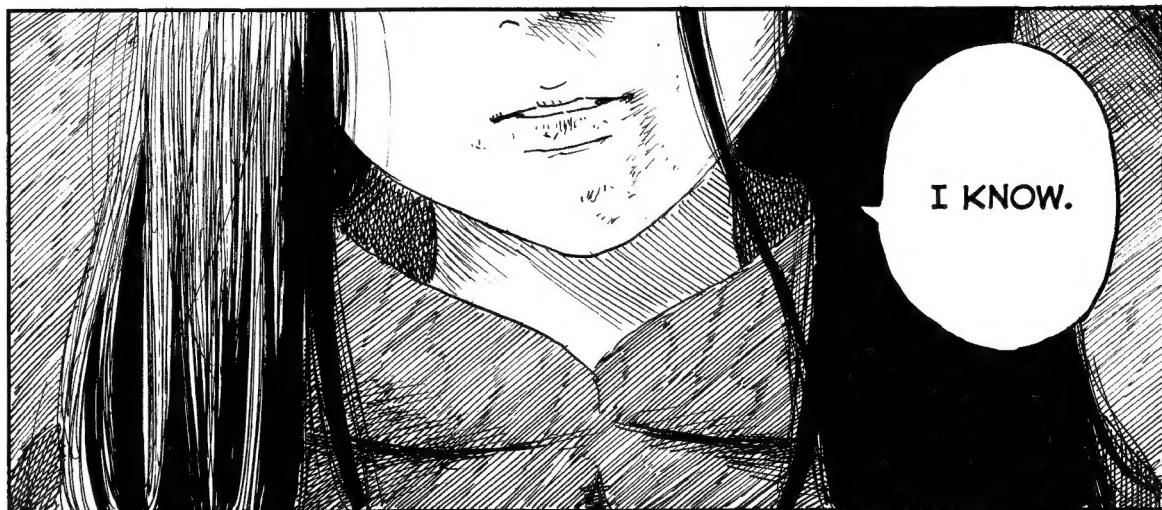
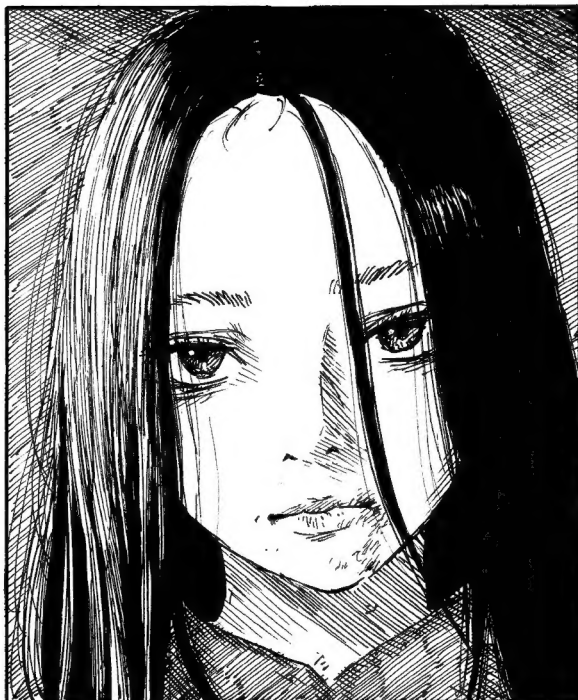




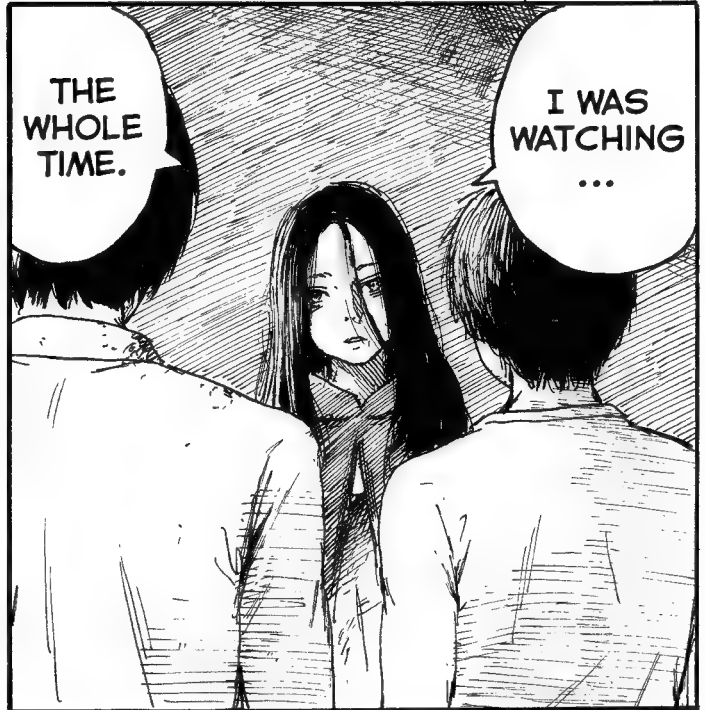
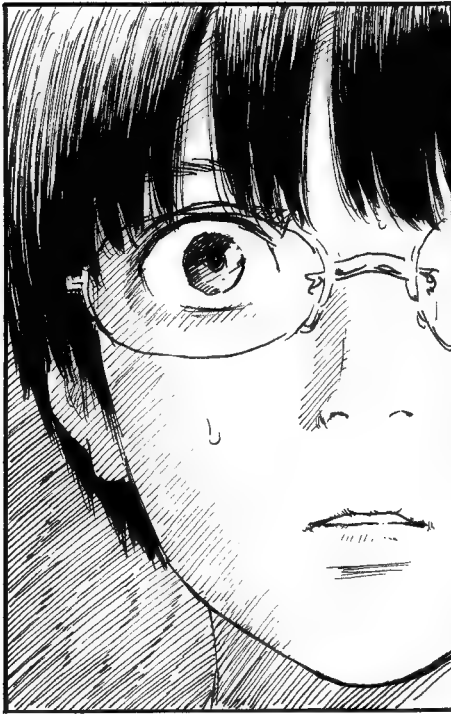






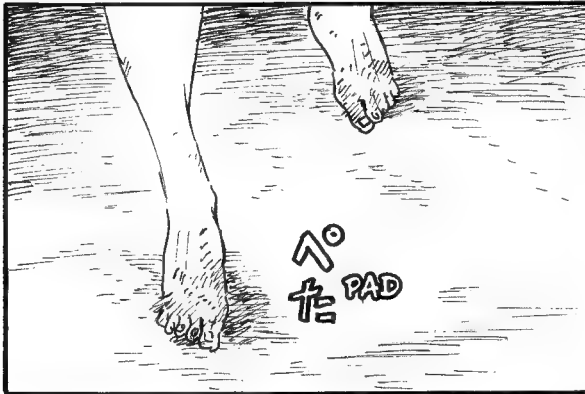






THE  
WHOLE  
TIME.

I WAS  
WATCHING  
...



て  
PAD

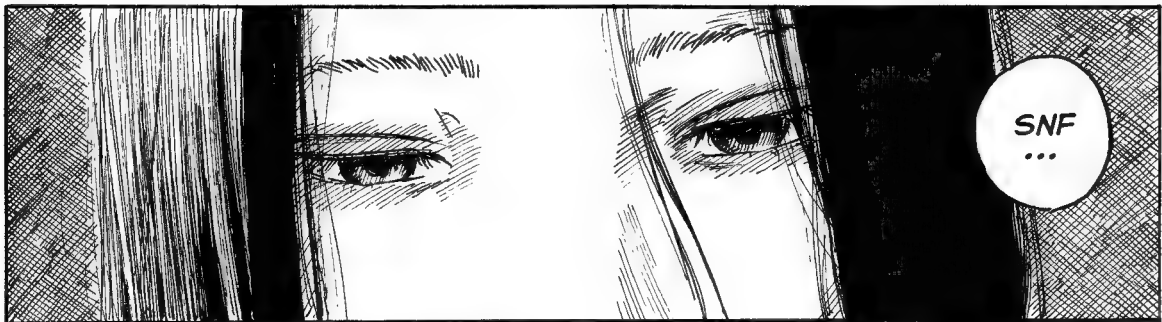
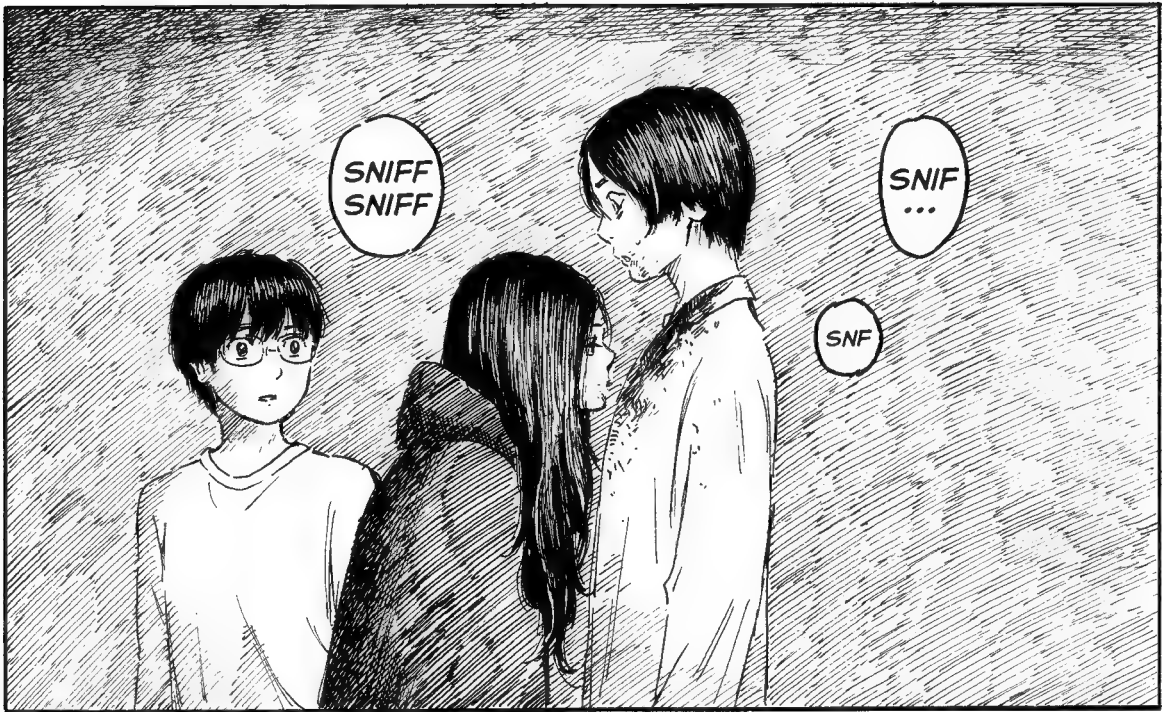


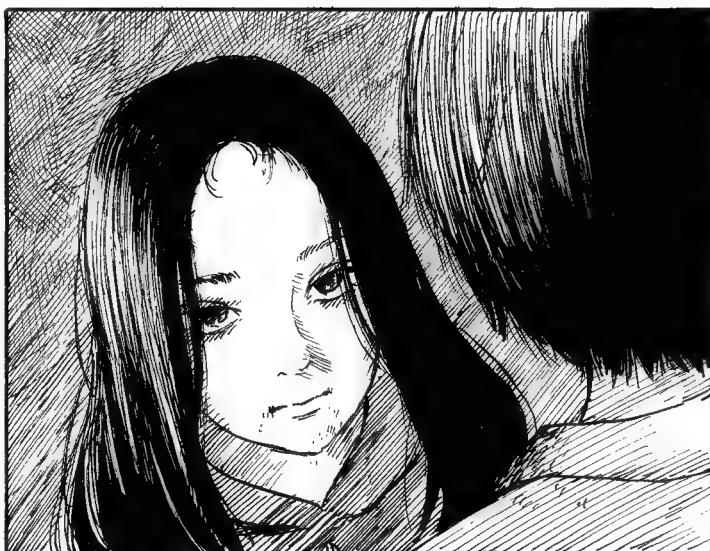
て  
PAD



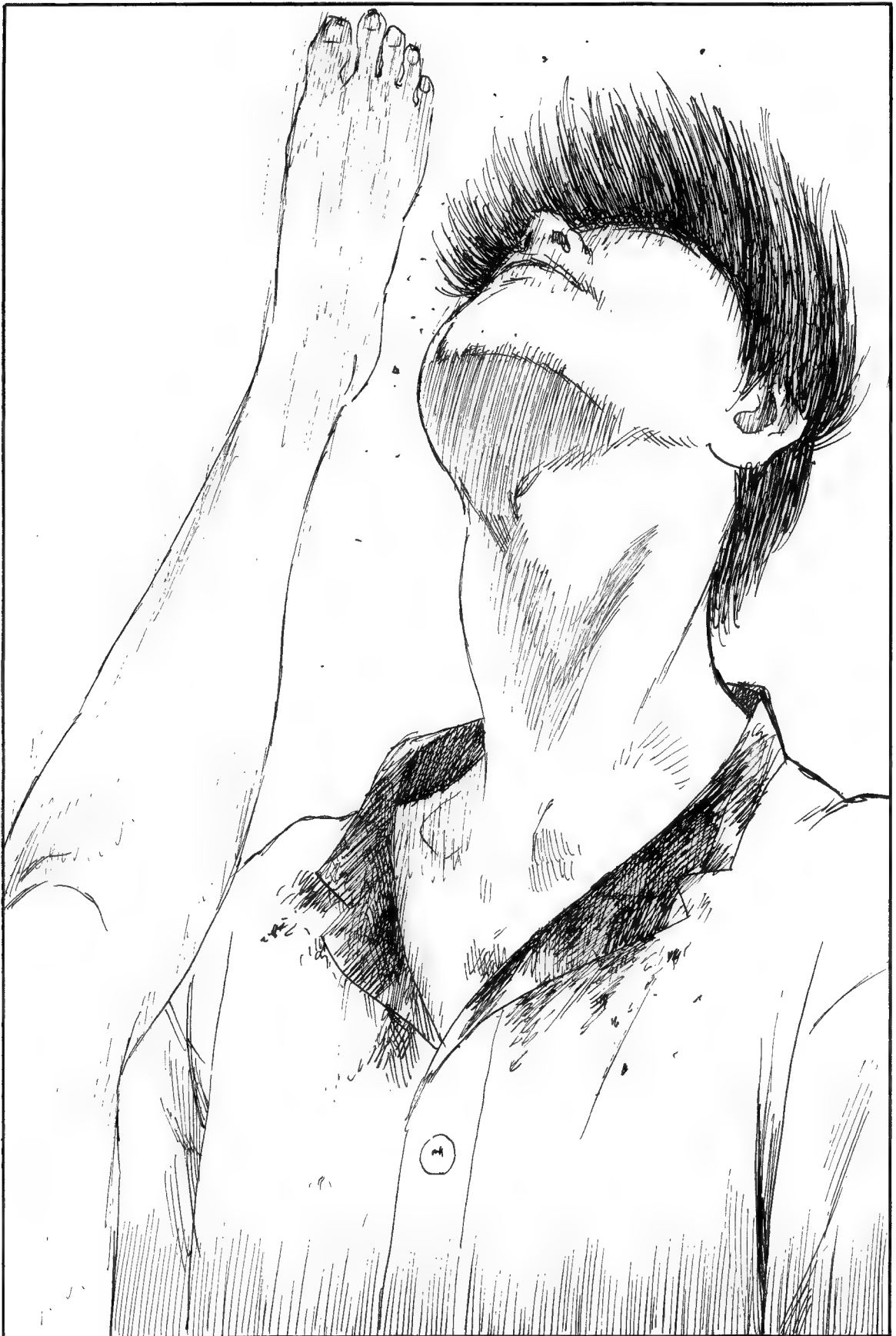
HEY...

SO... WHO  
ARE YOU?  
HOW DO  
YOU KNOW  
OKAZAKI?





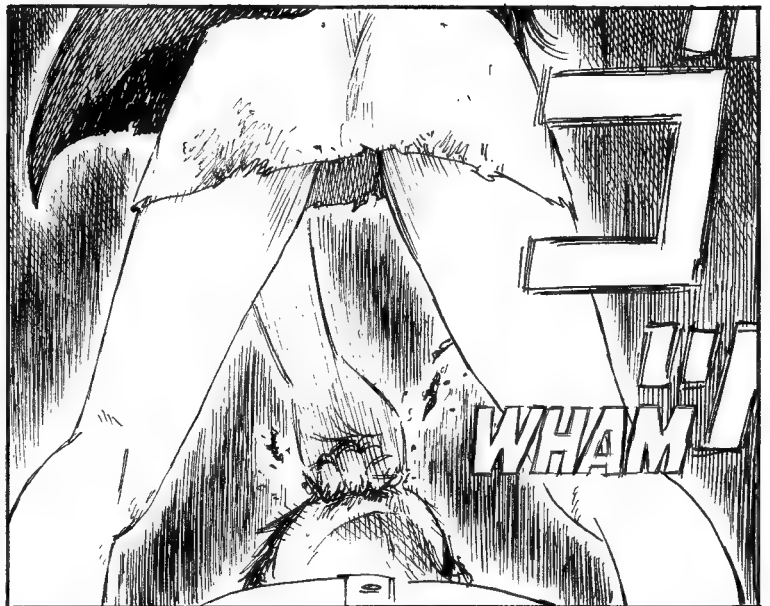
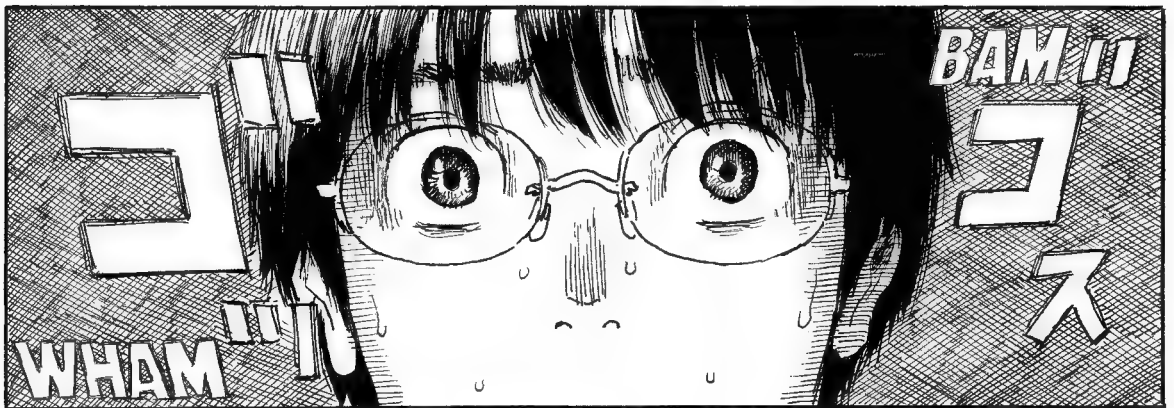
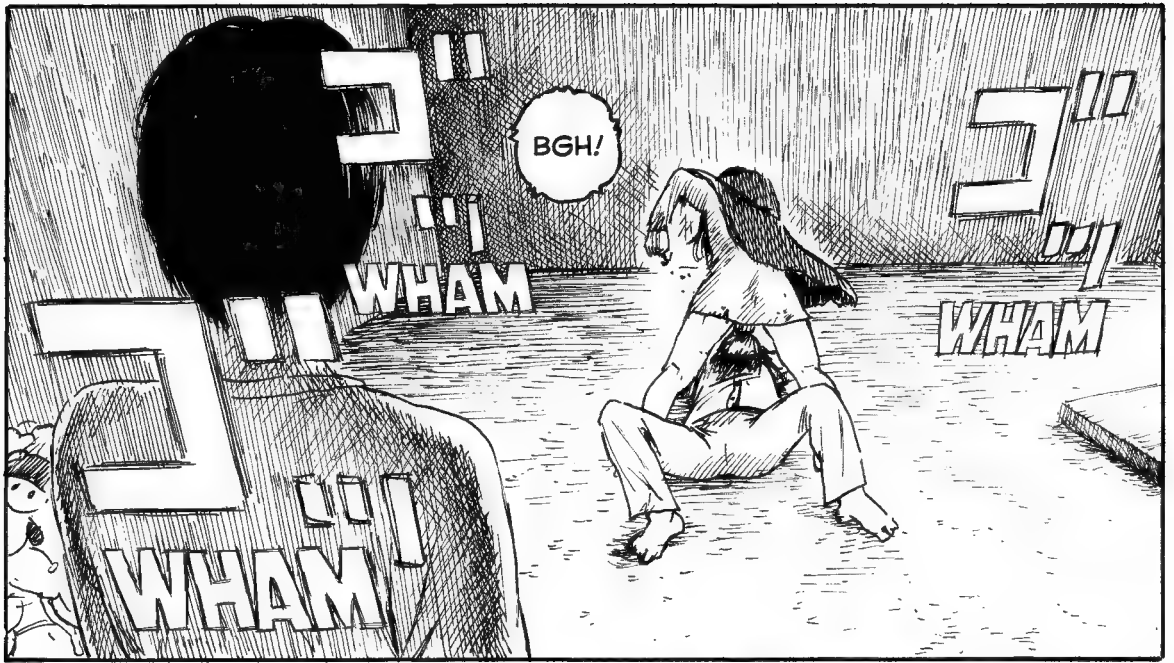


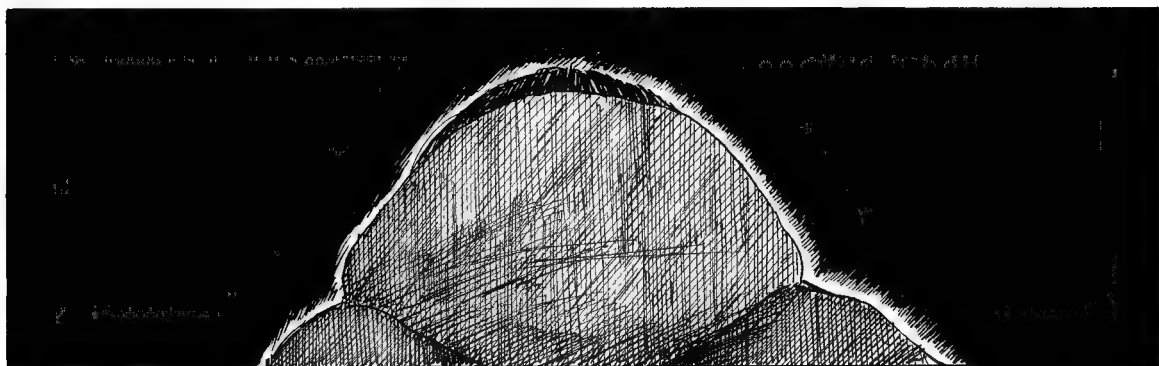


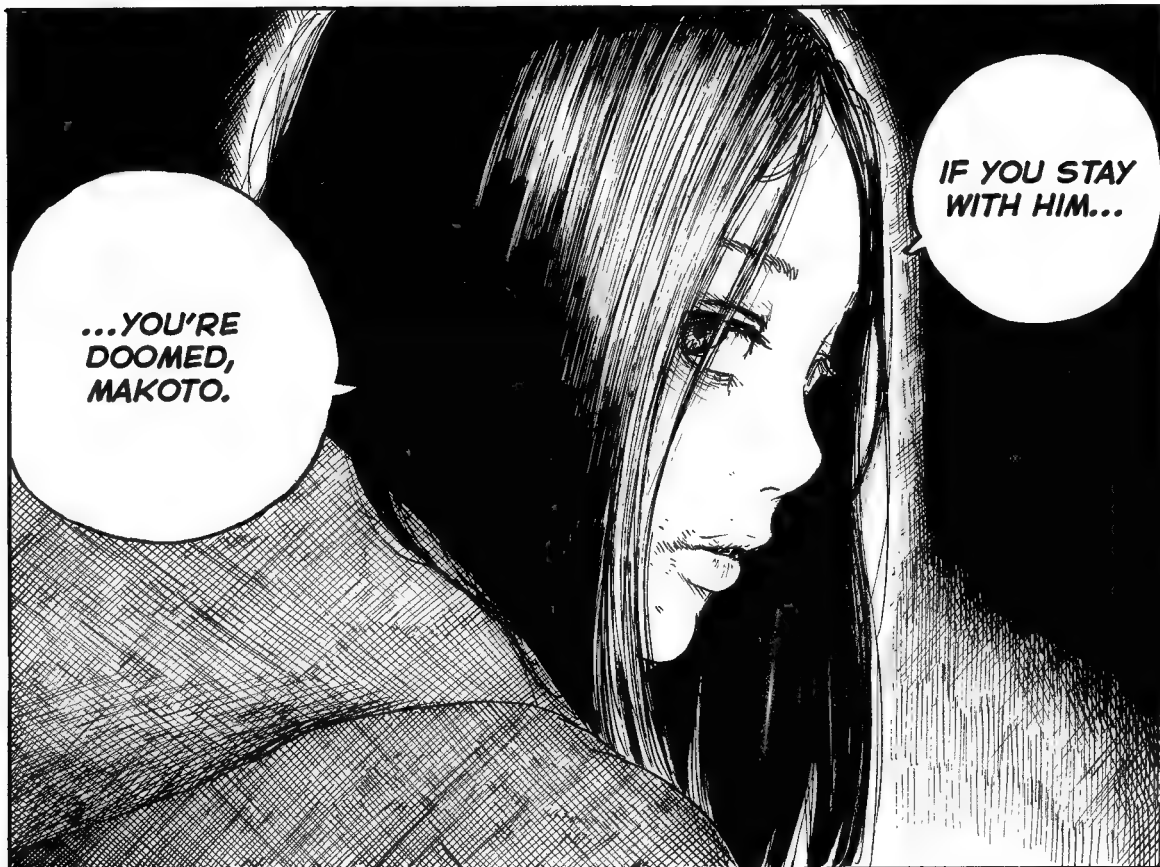




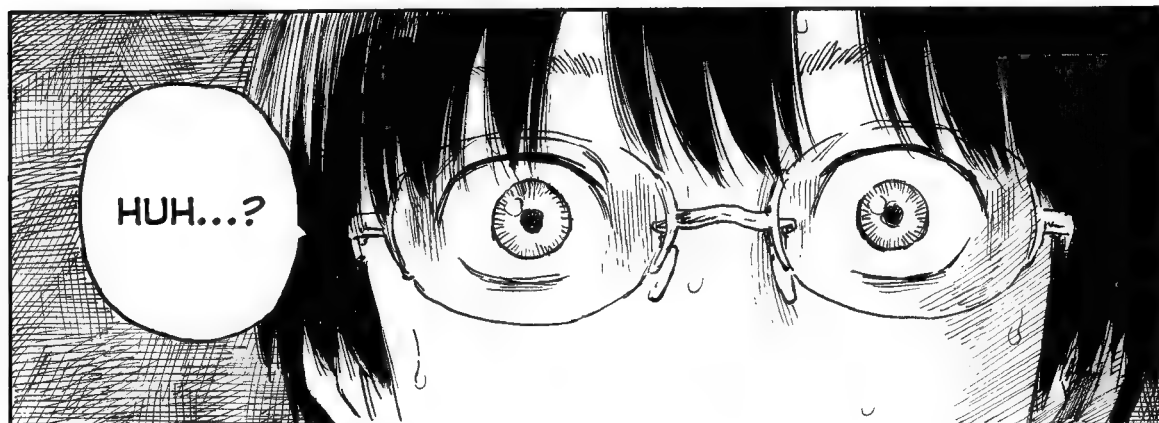
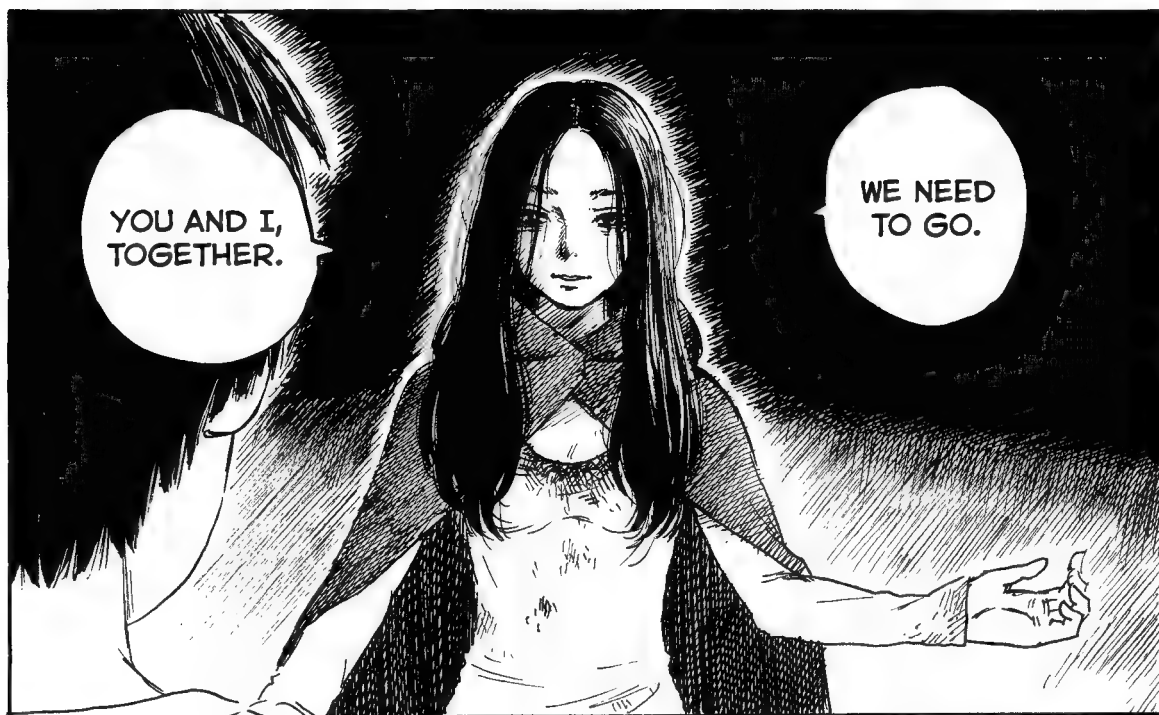




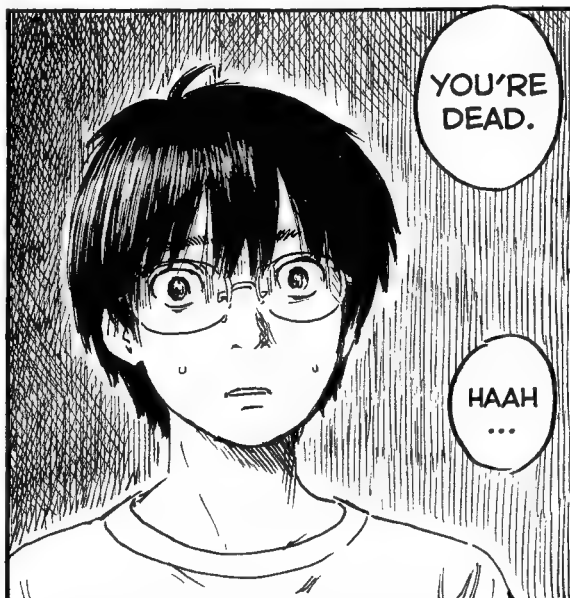
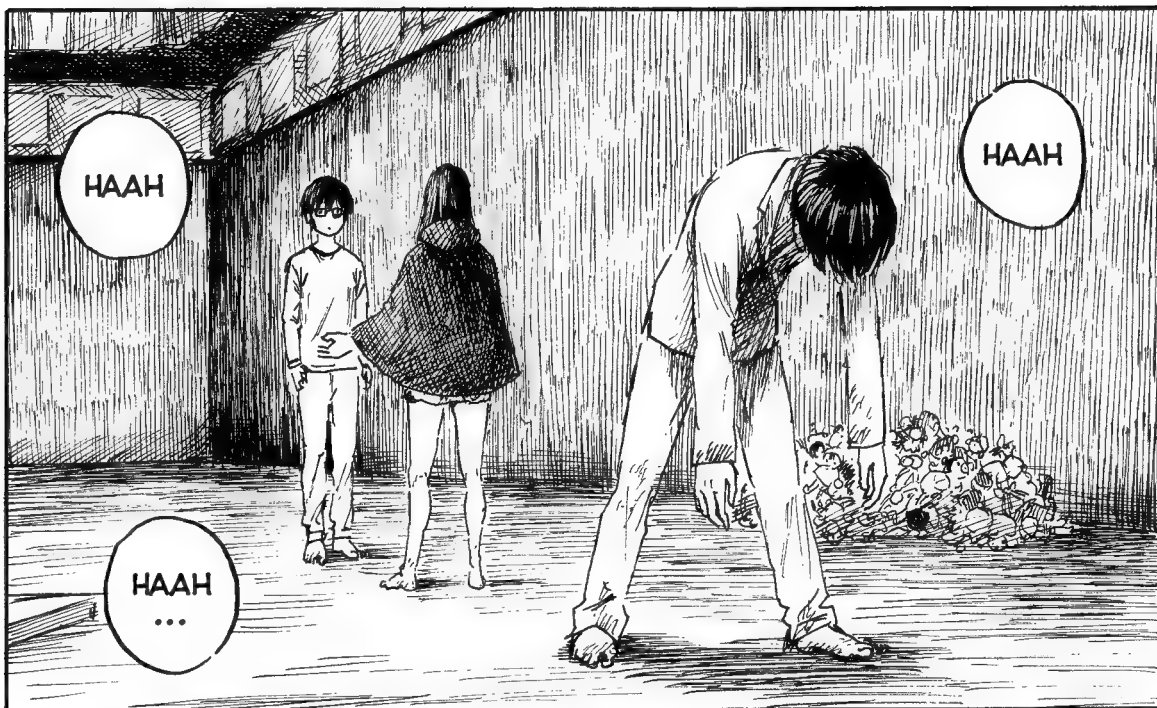






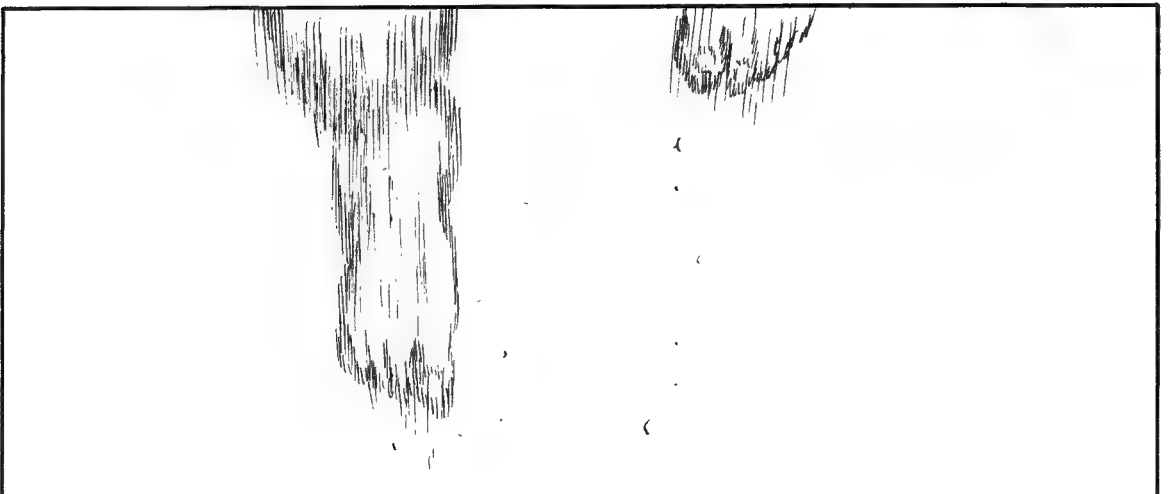
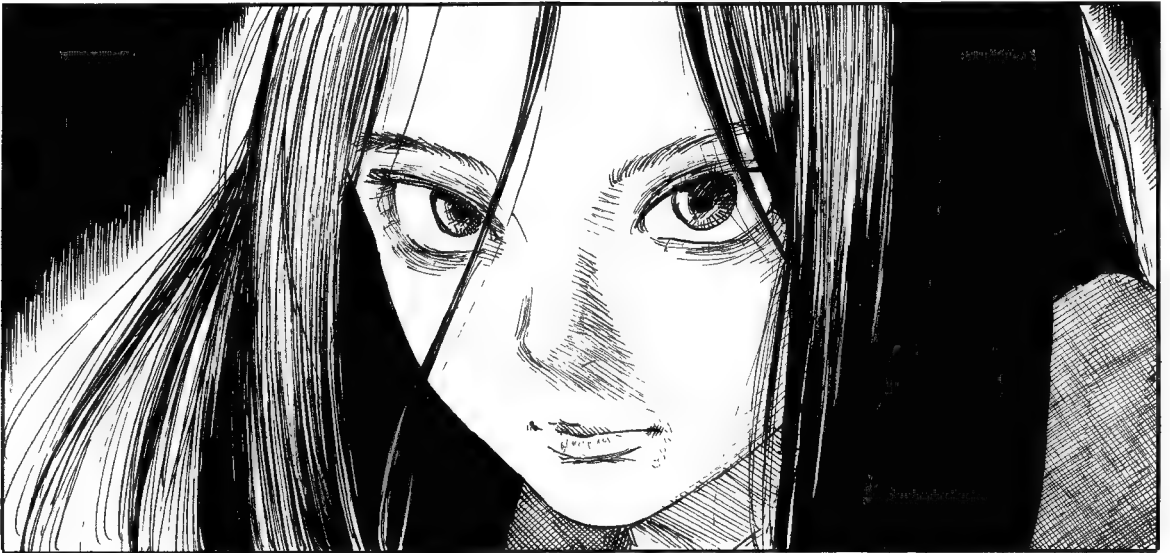


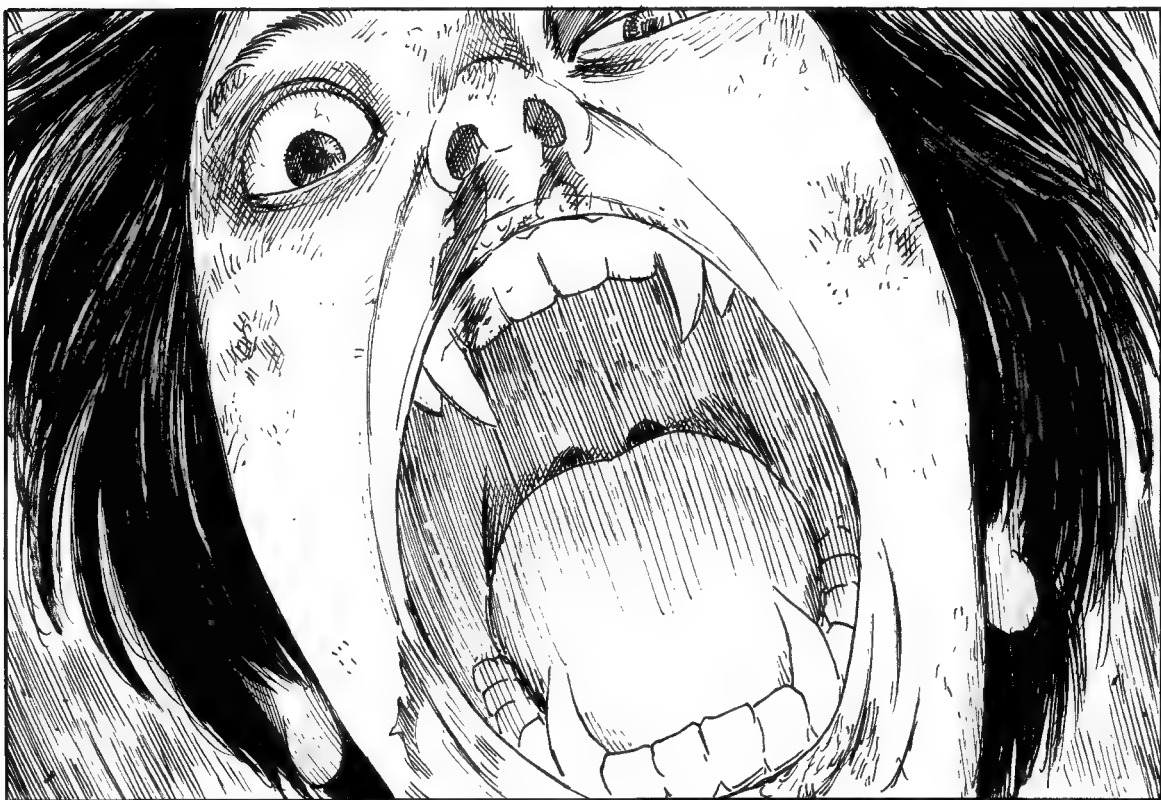
YOU'RE  
DEAD.

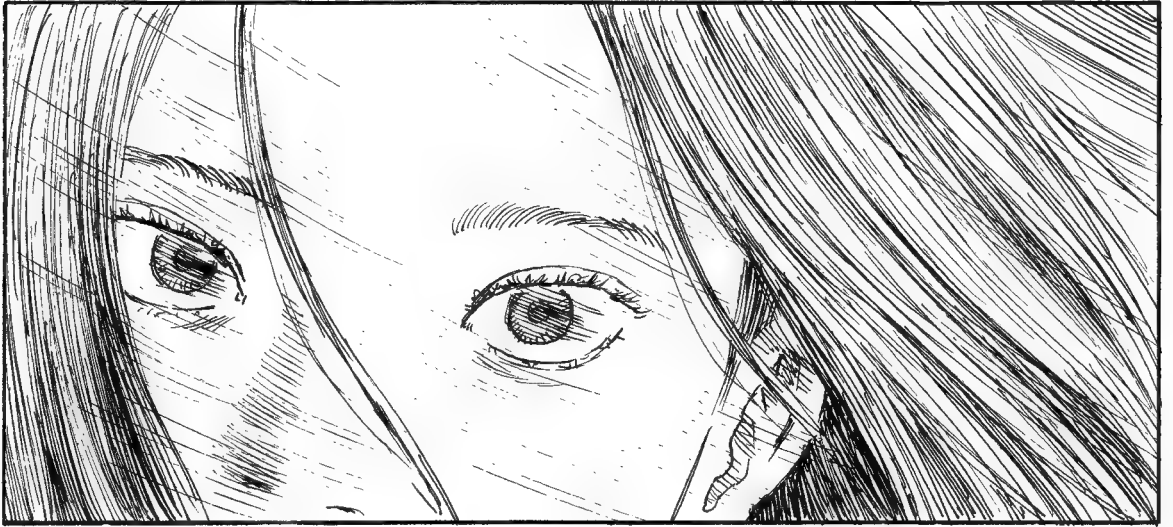


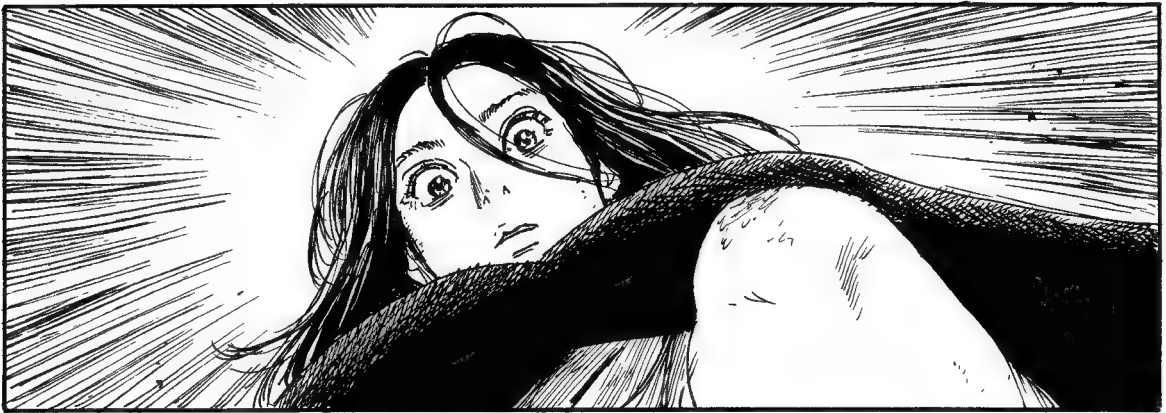








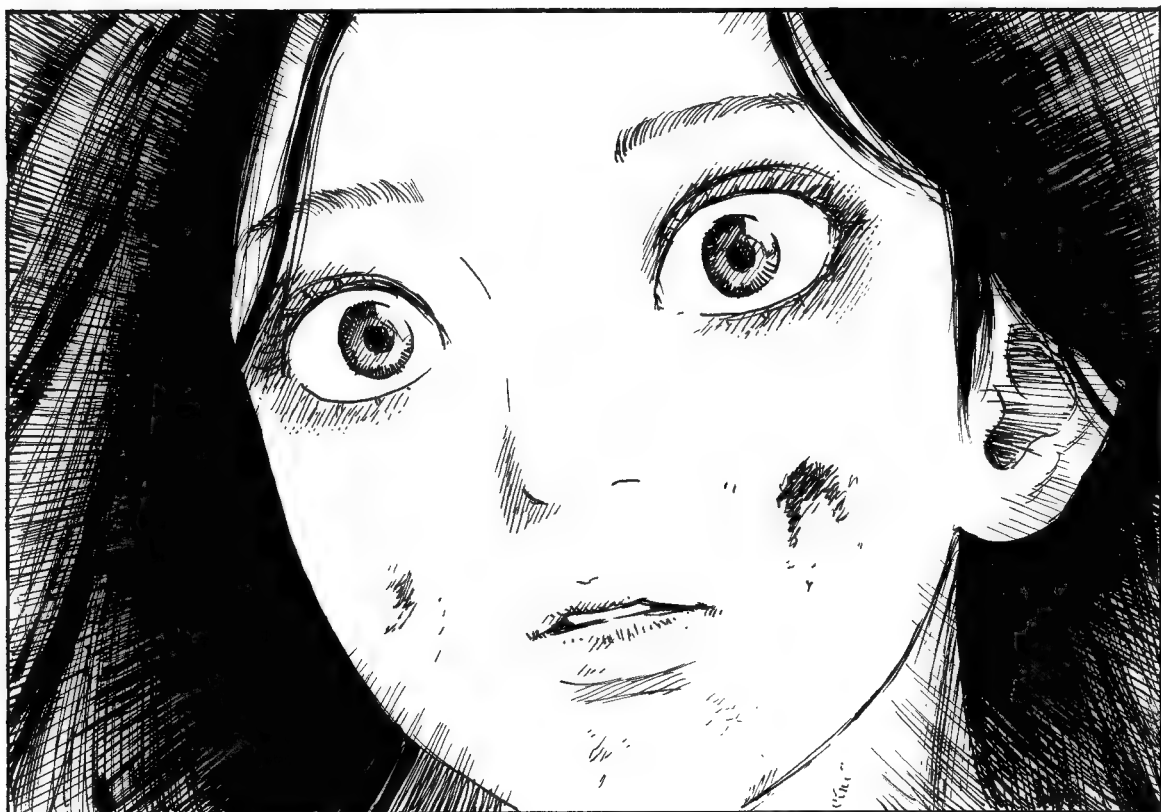


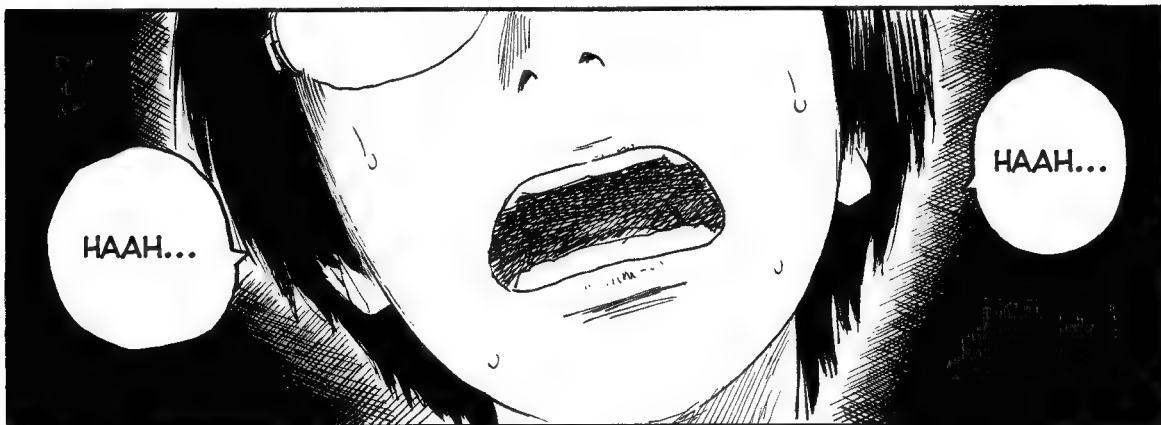
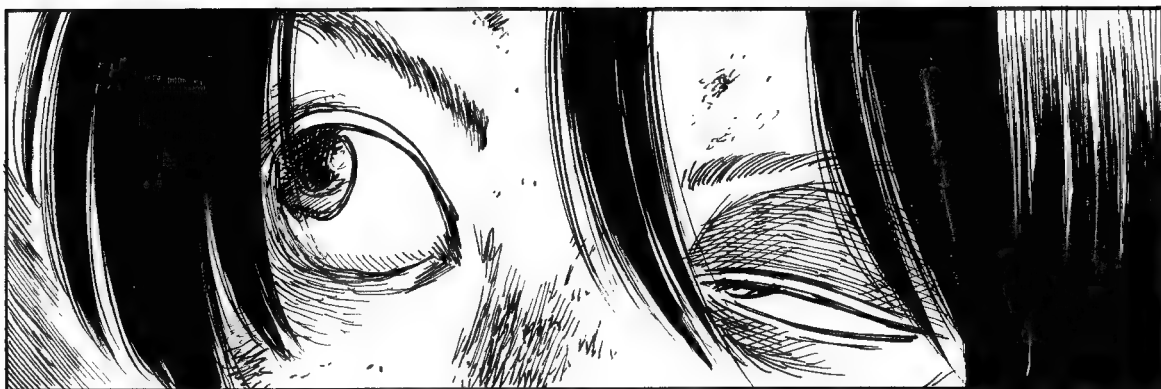






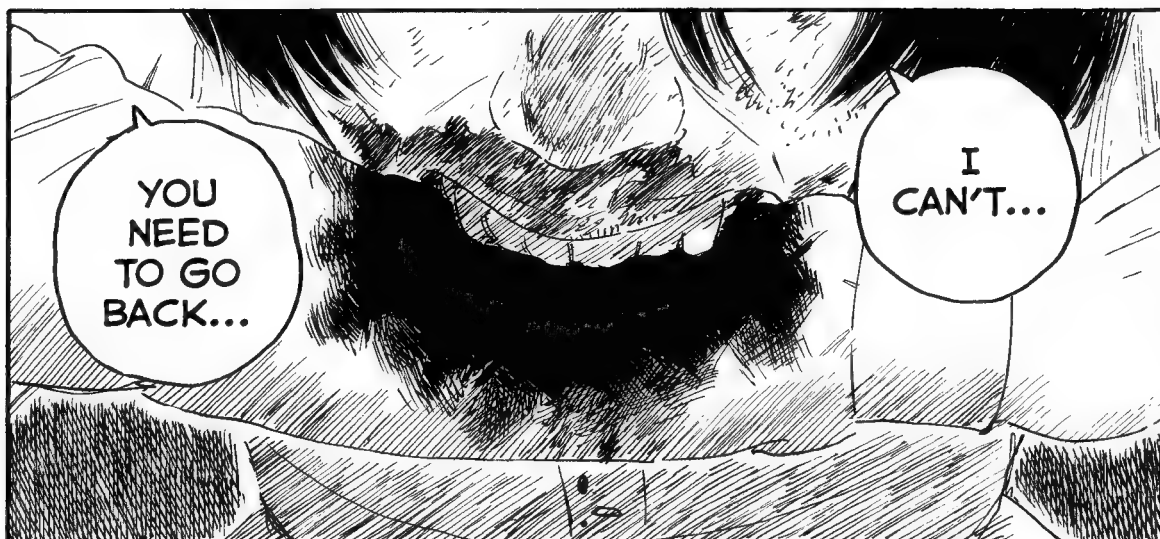












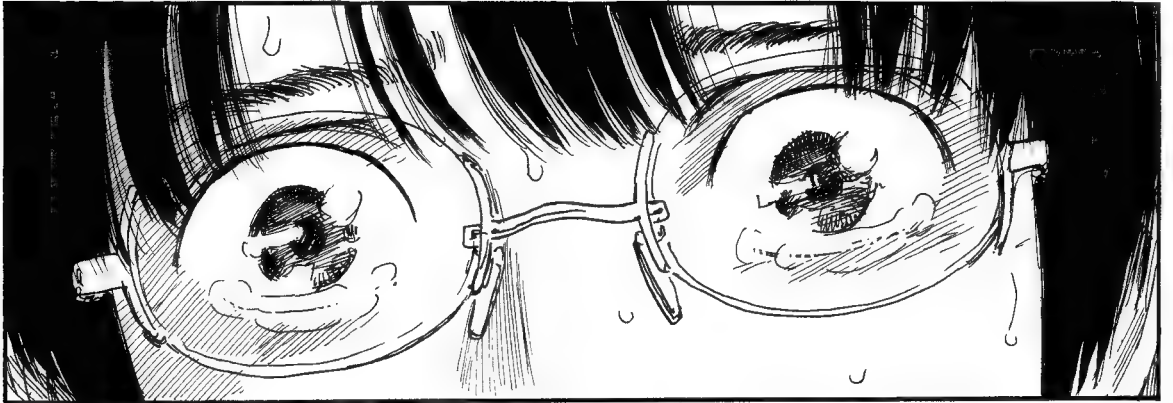
**YOU  
NEED  
TO GO  
BACK...**

**I  
CAN'T...**



**...WHO  
SAVED MY  
LIFE.**

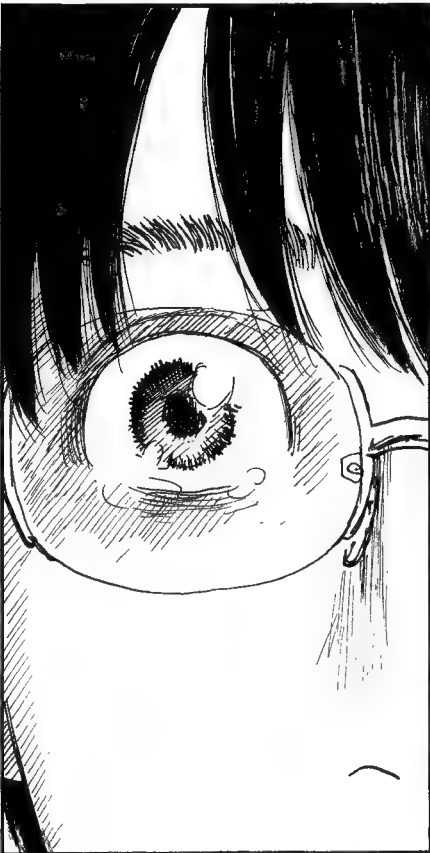
**BACK TO  
BEING THE  
FRIEND...**

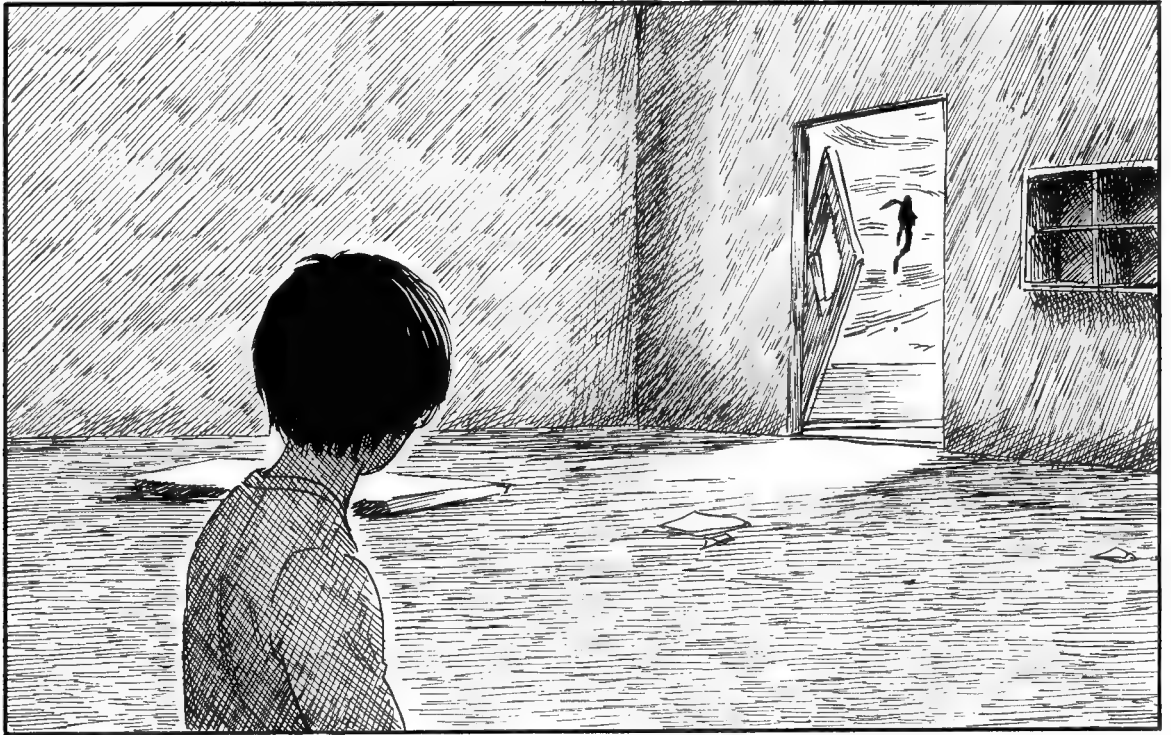






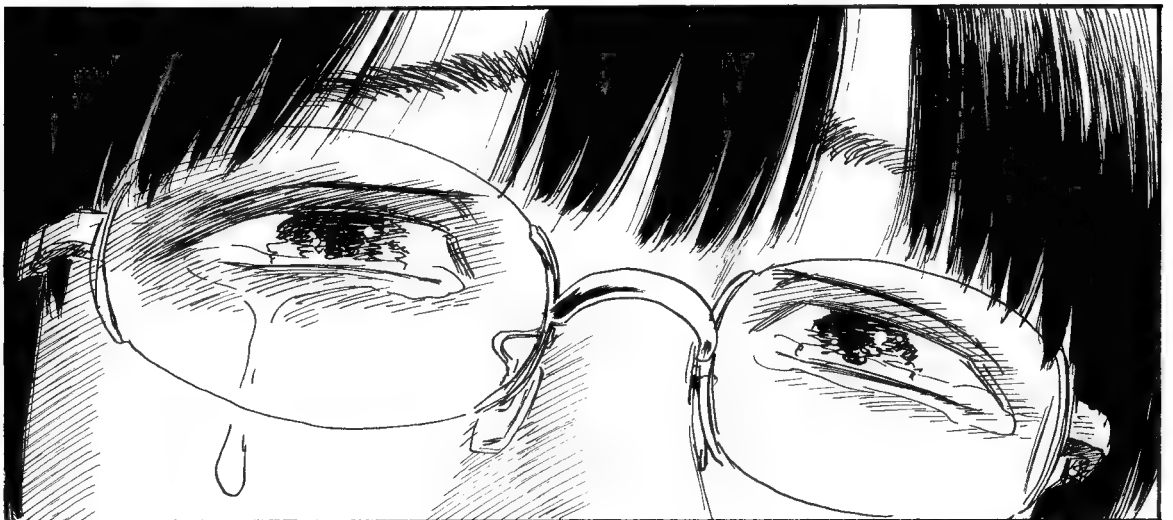
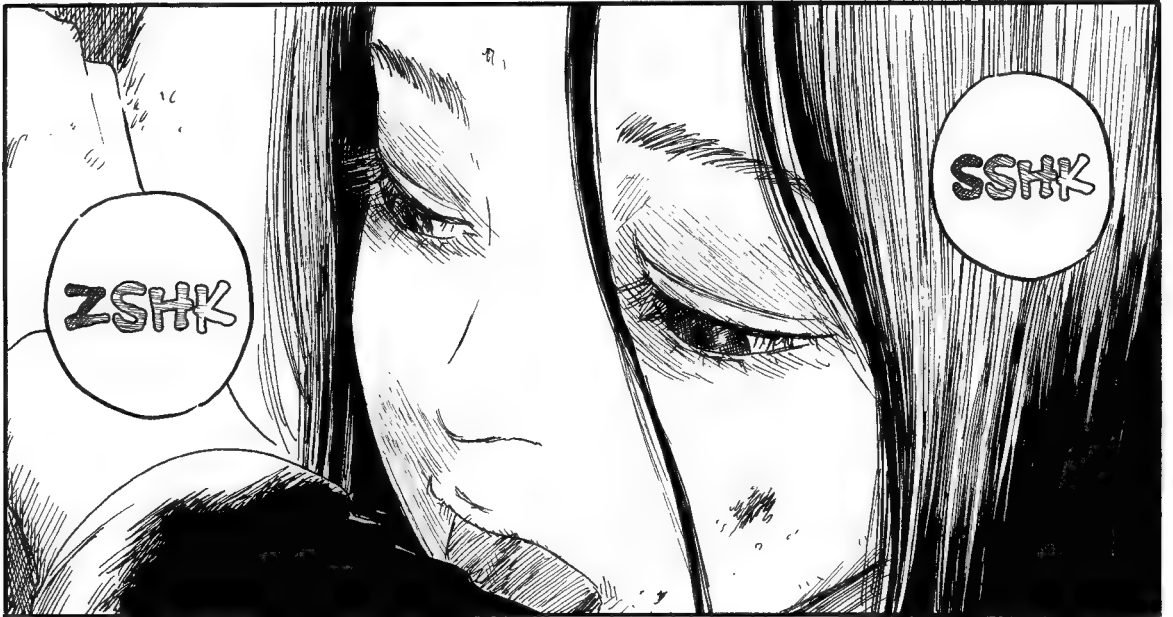
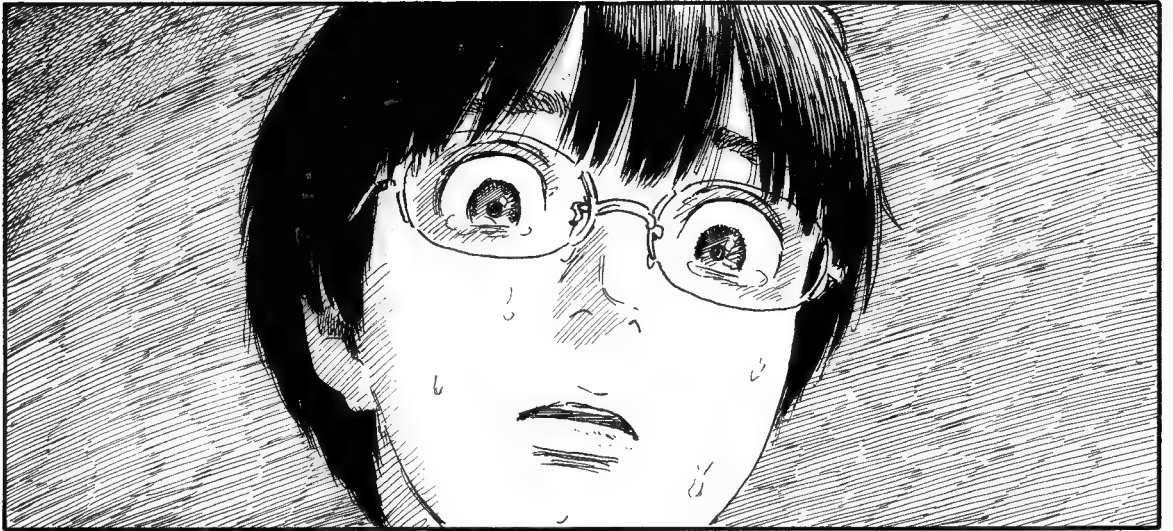


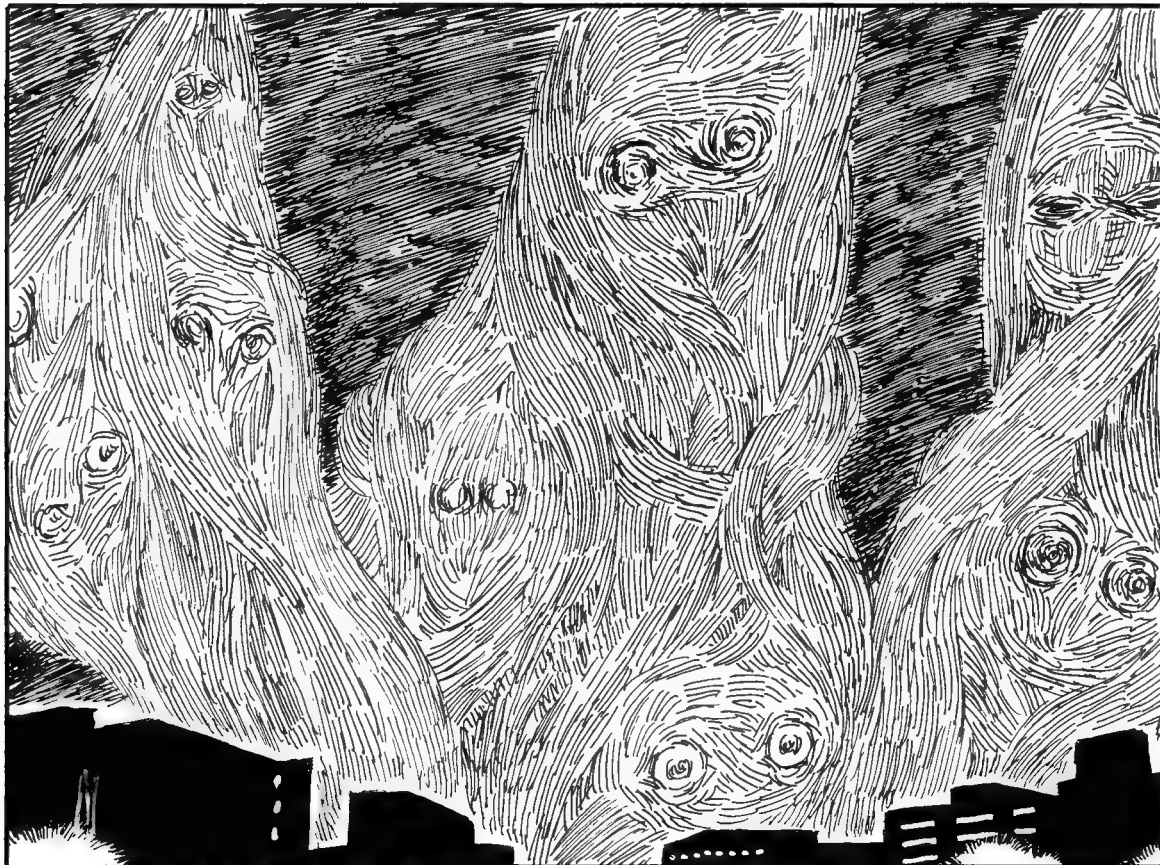


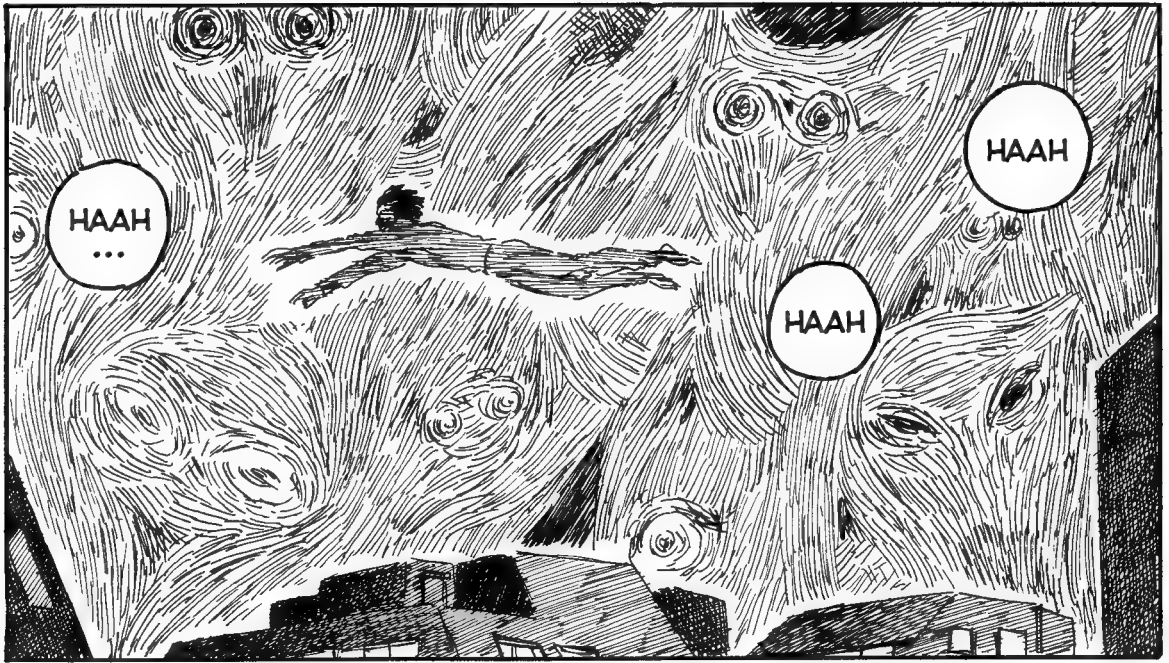


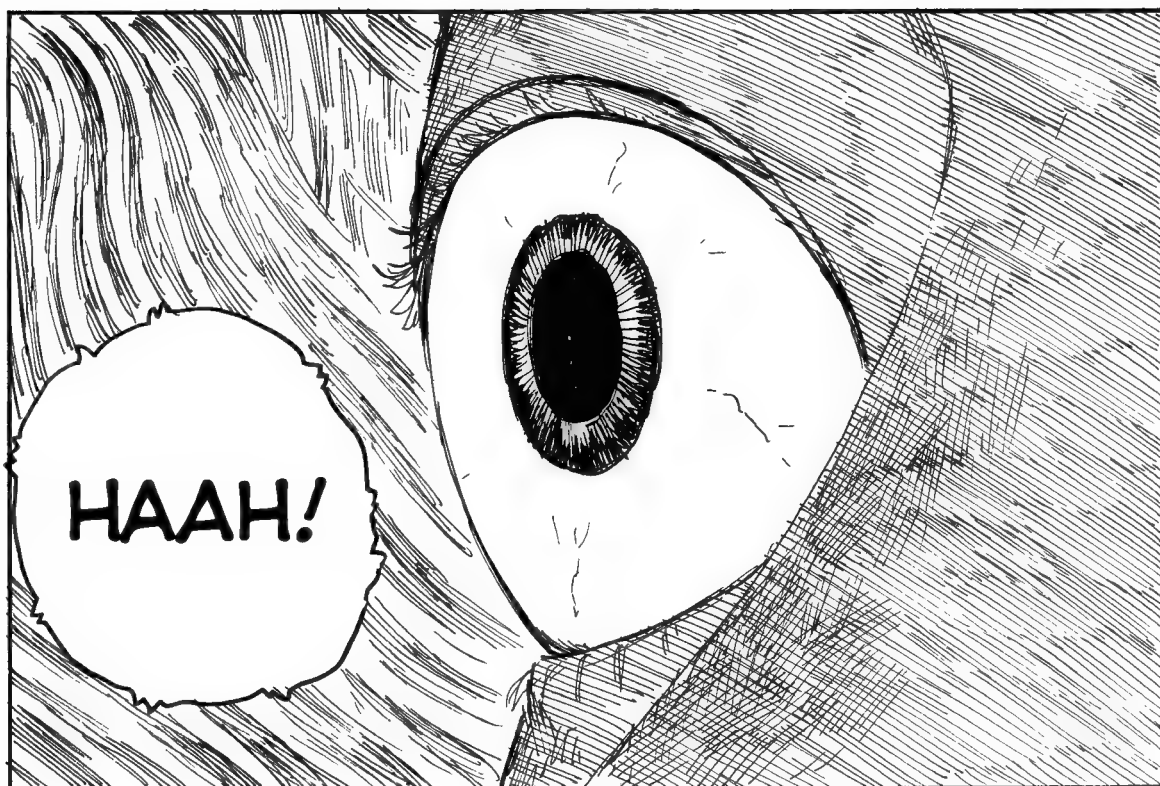








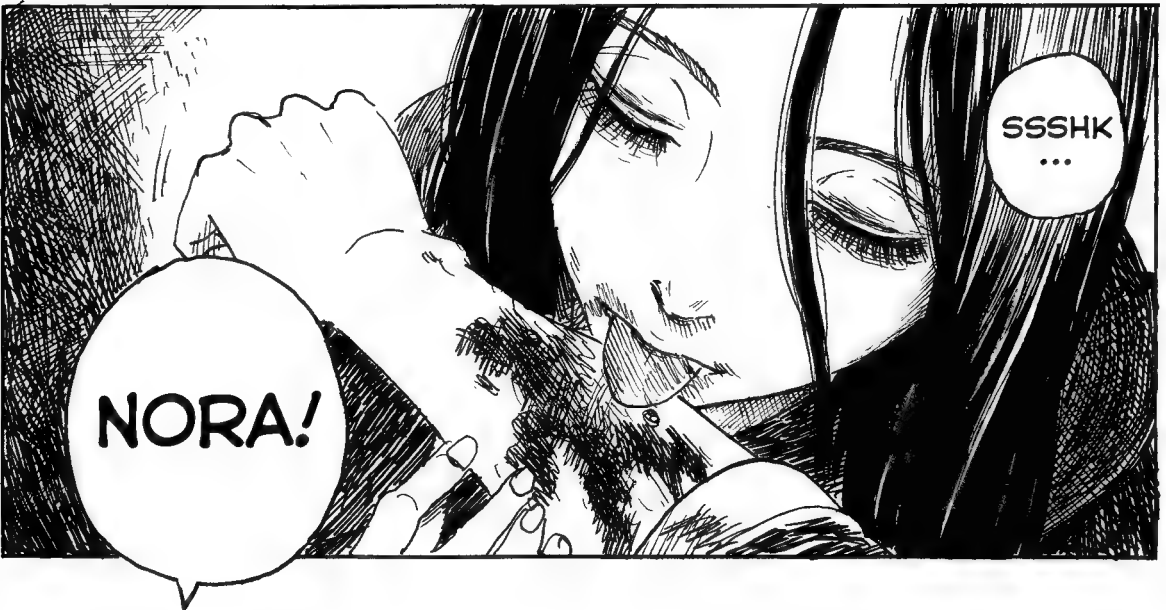
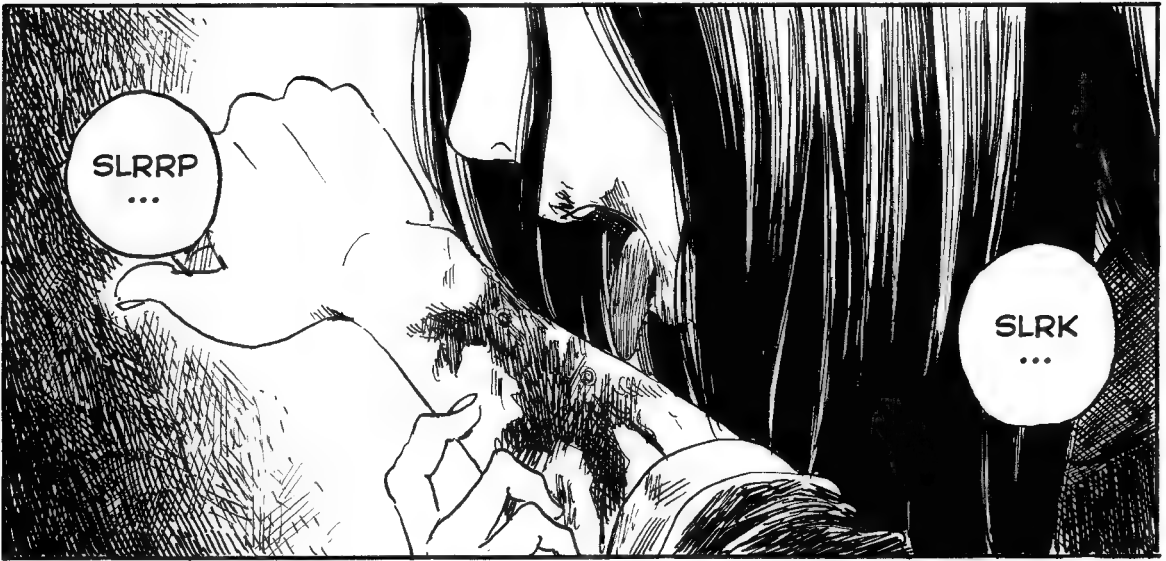
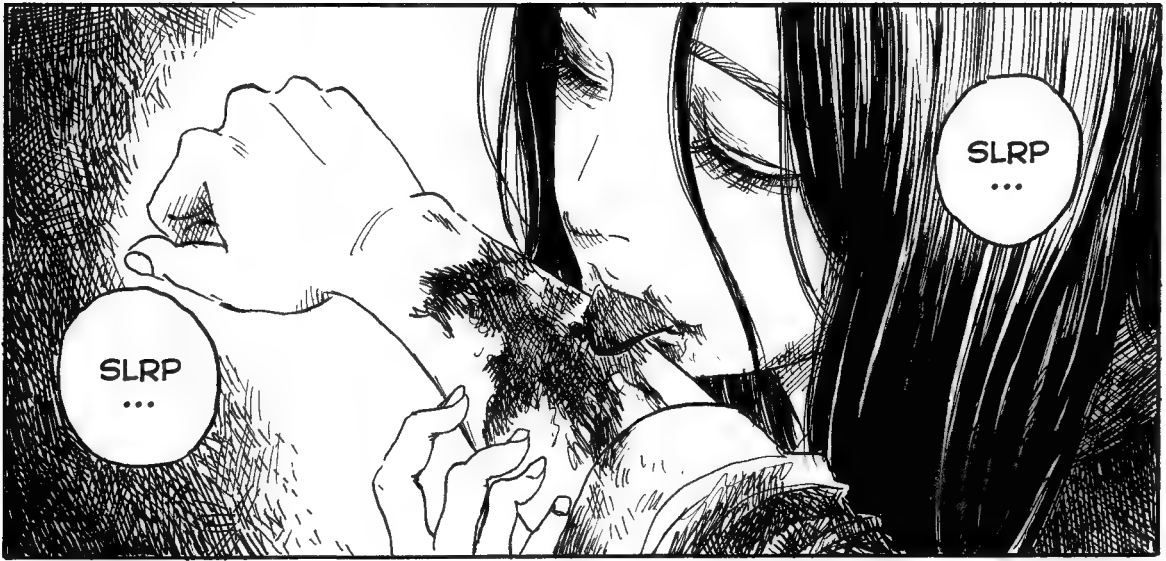


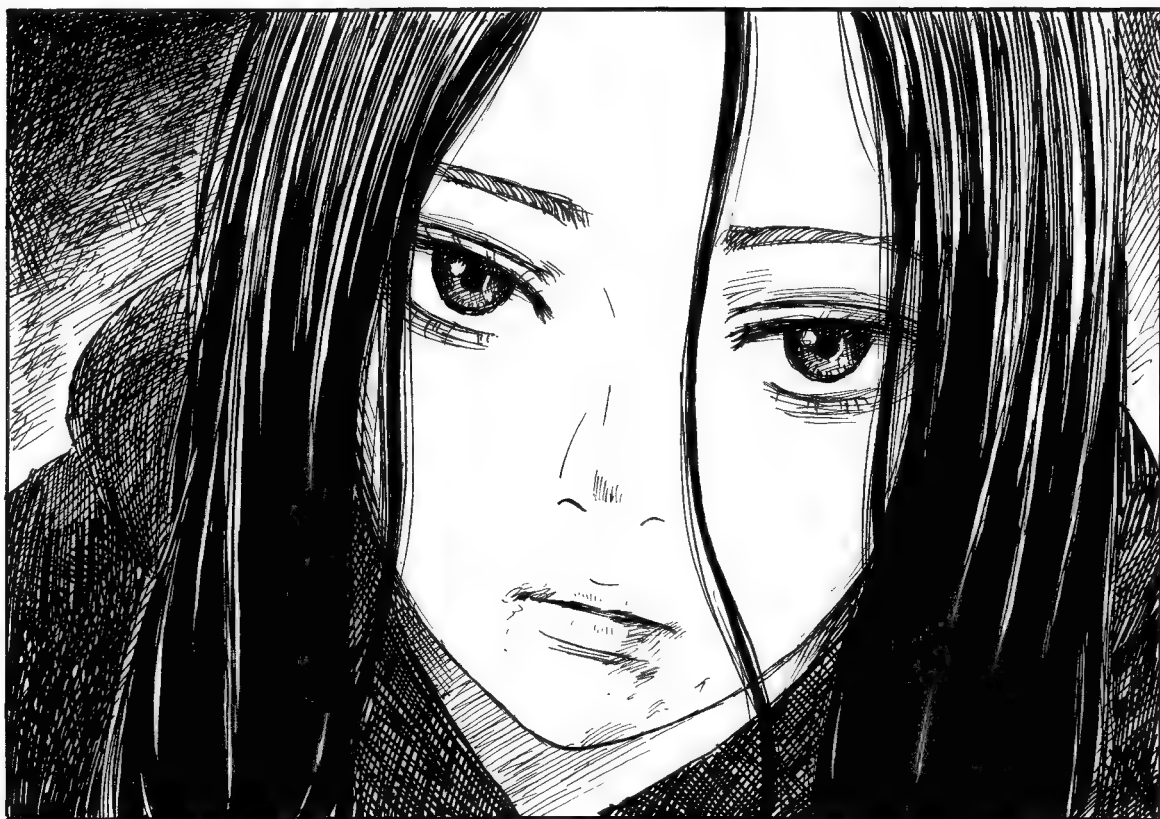


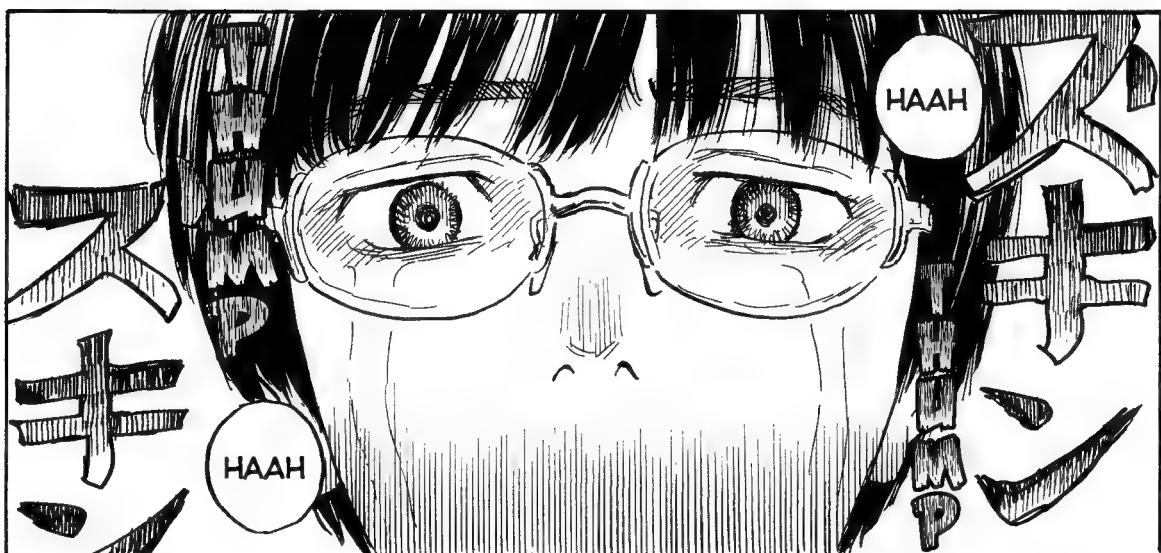
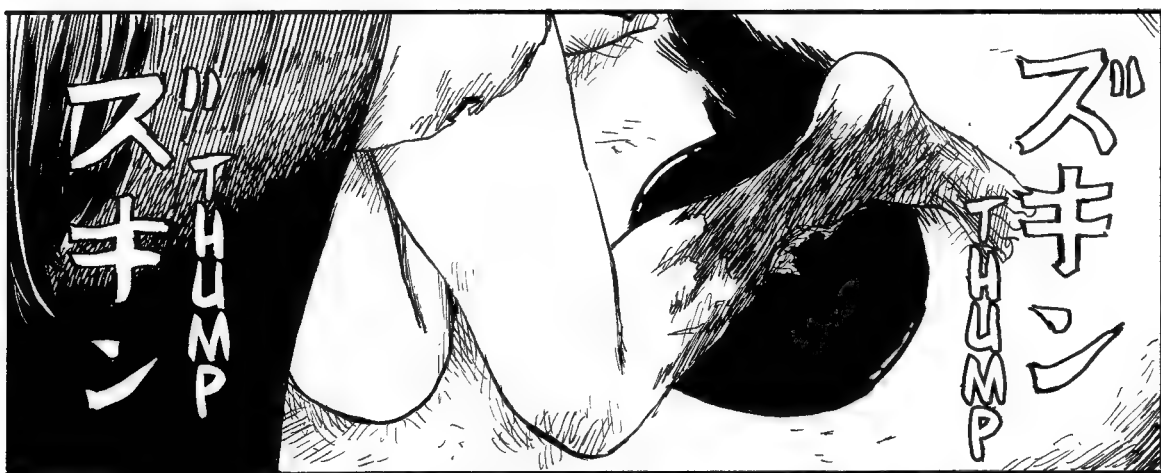




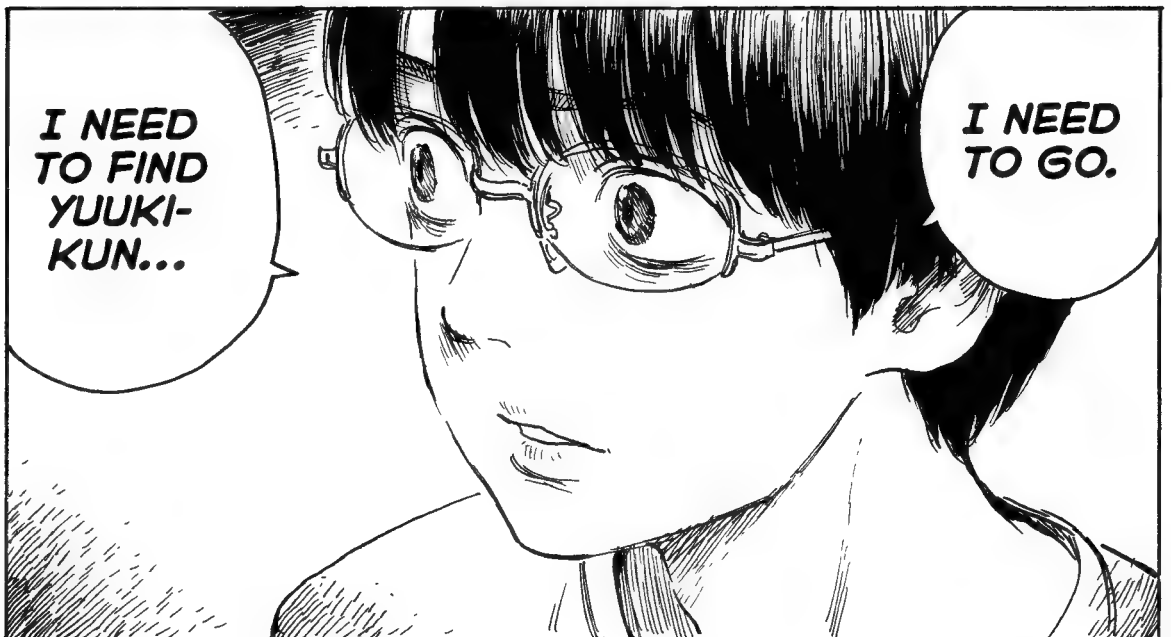
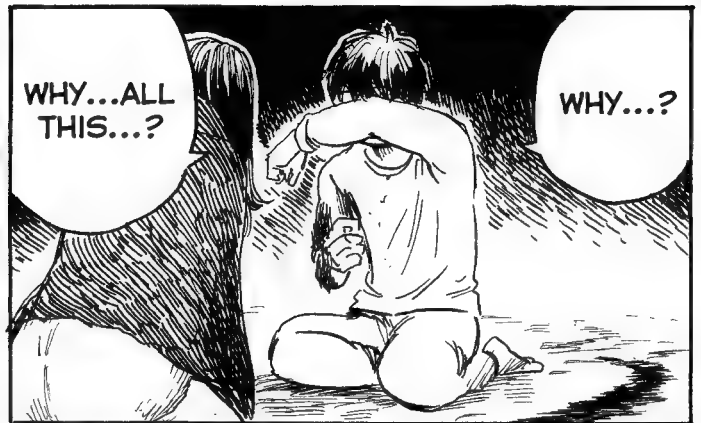
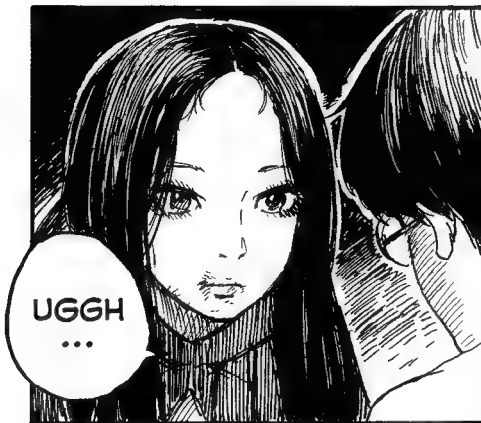
# HAPPINESS

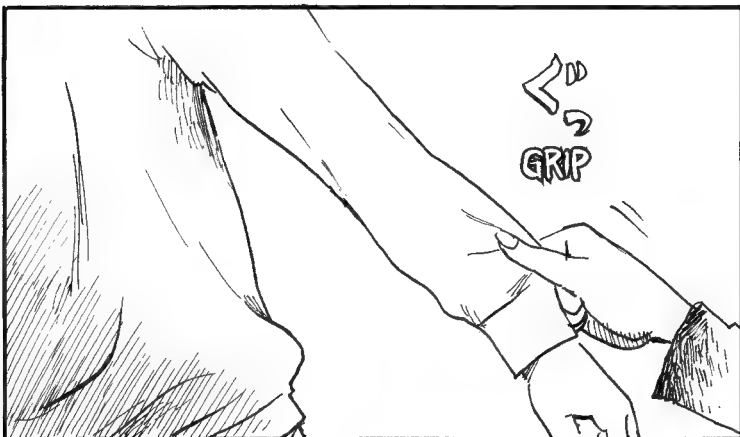
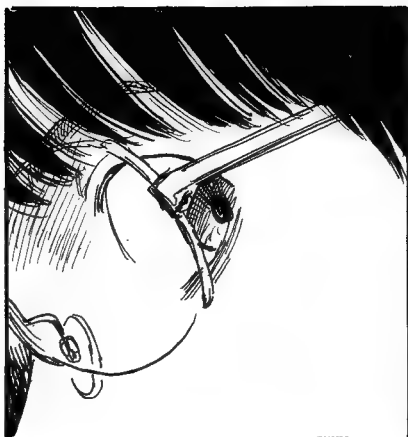




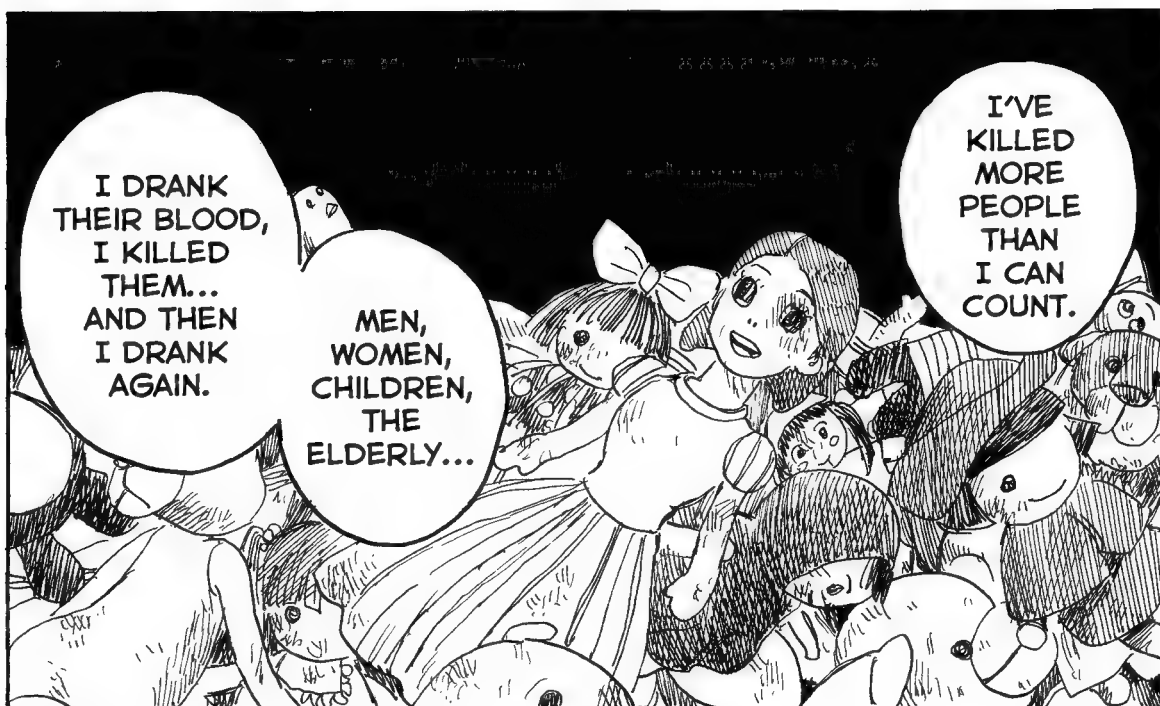
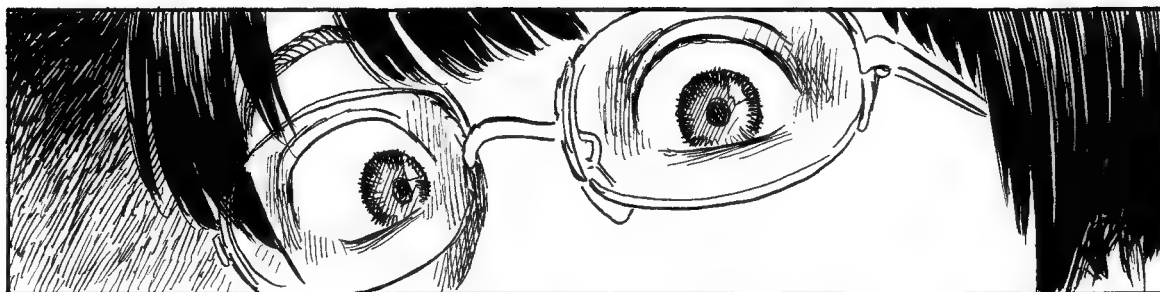
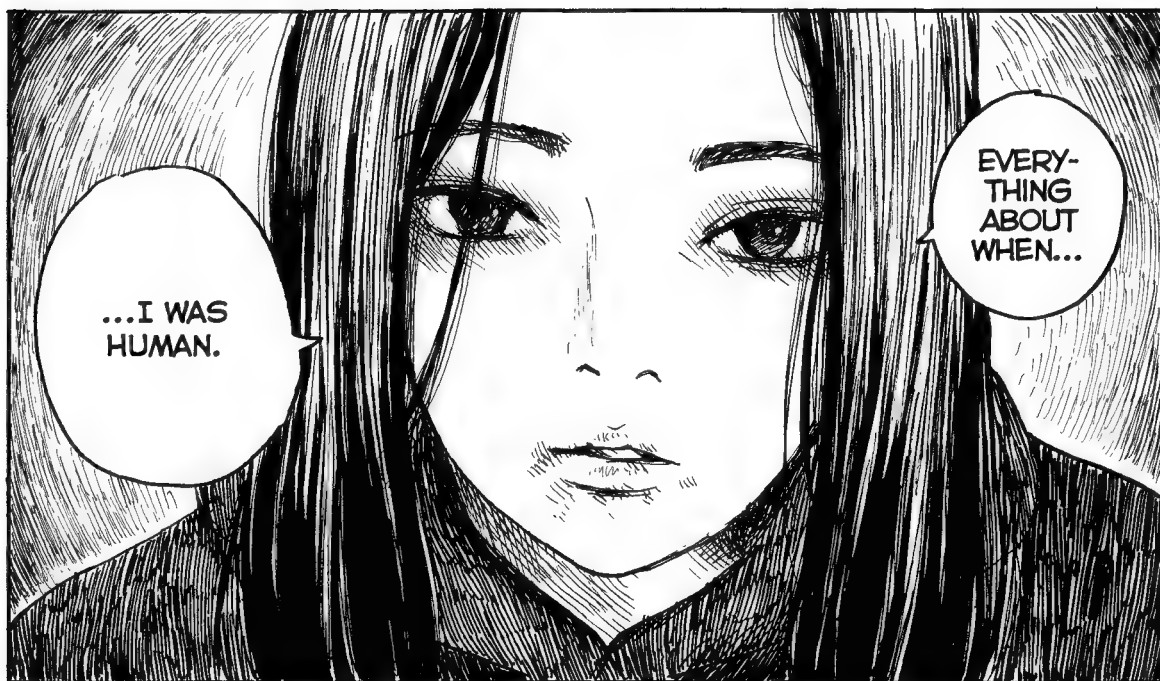




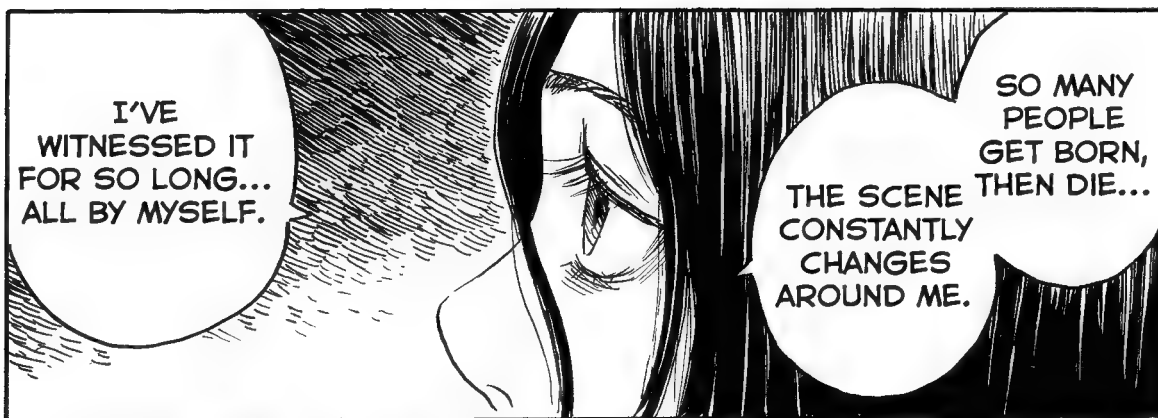








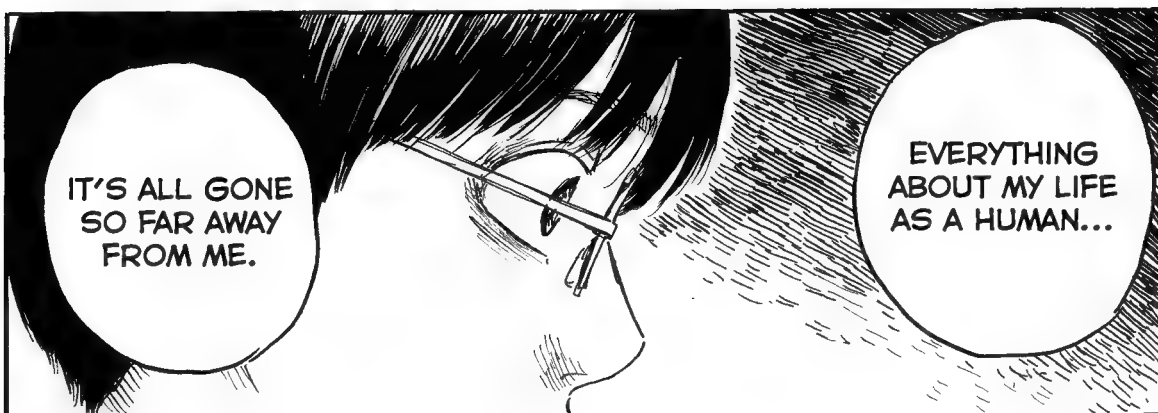




I'VE  
WITNESSED IT  
FOR SO LONG...  
ALL BY MYSELF.

THE SCENE  
CONSTANTLY  
CHANGES  
AROUND ME.

SO MANY  
PEOPLE  
GET BORN,  
THEN DIE...

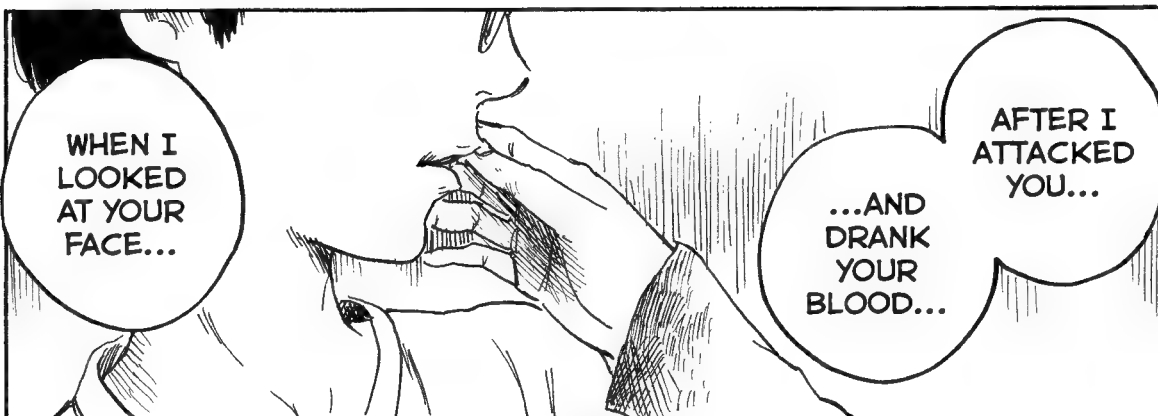


IT'S ALL GONE  
SO FAR AWAY  
FROM ME.

EVERYTHING  
ABOUT MY LIFE  
AS A HUMAN...



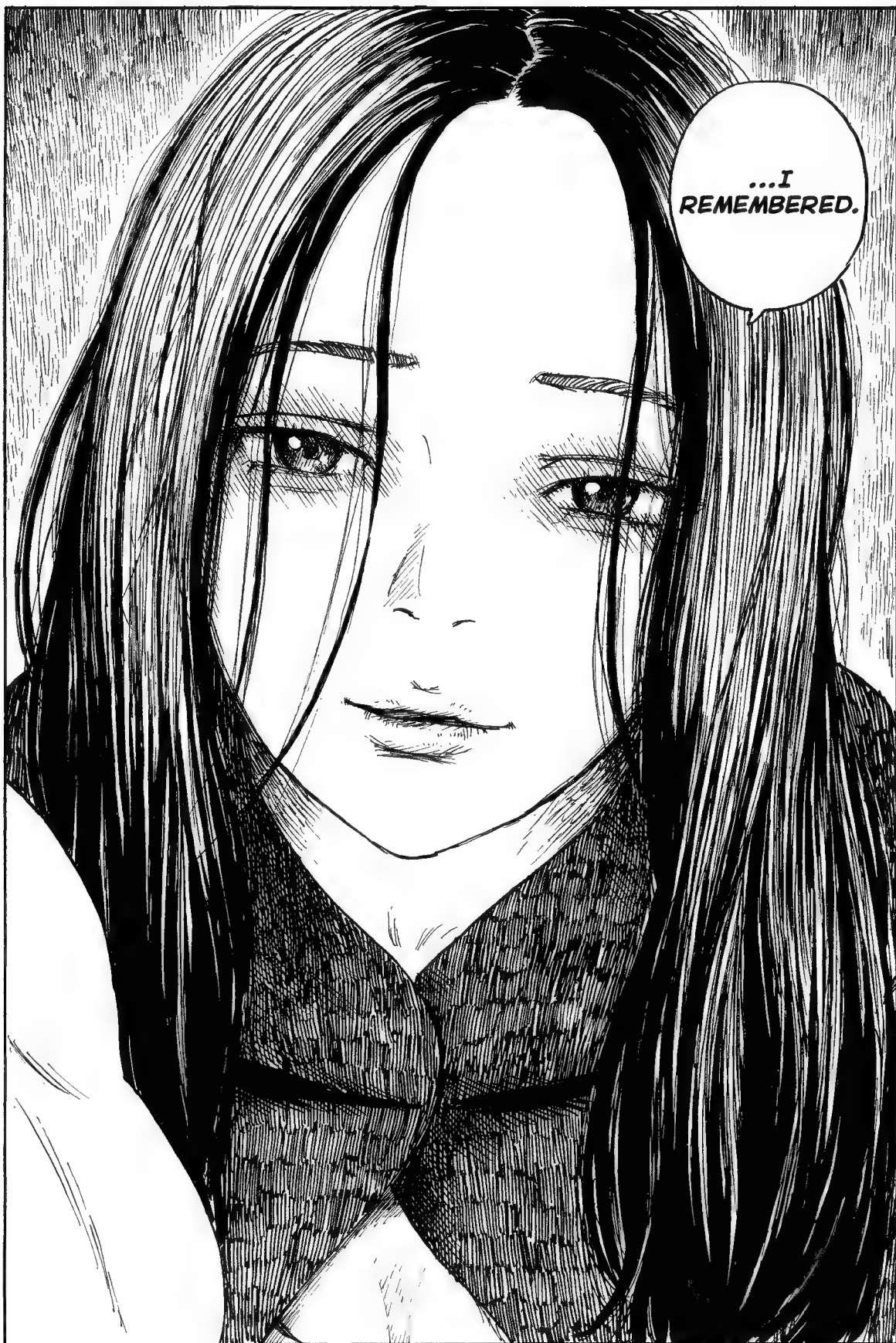
BUT...

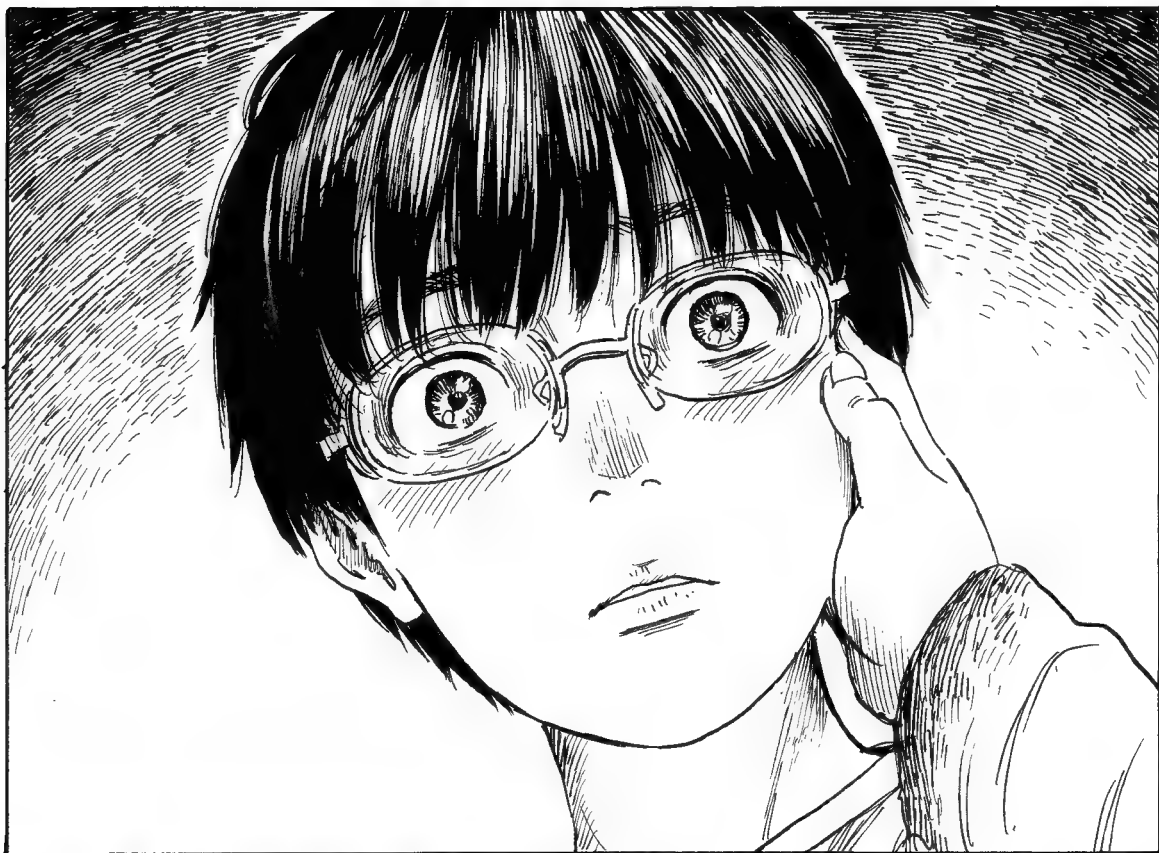


WHEN I  
LOOKED  
AT YOUR  
FACE...

...AND  
DRANK  
YOUR  
BLOOD...

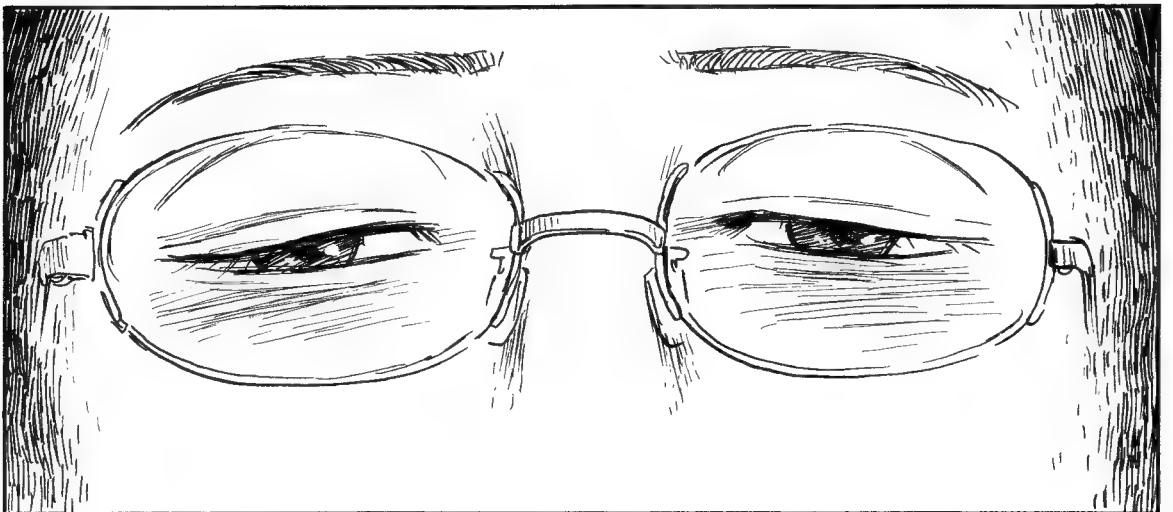
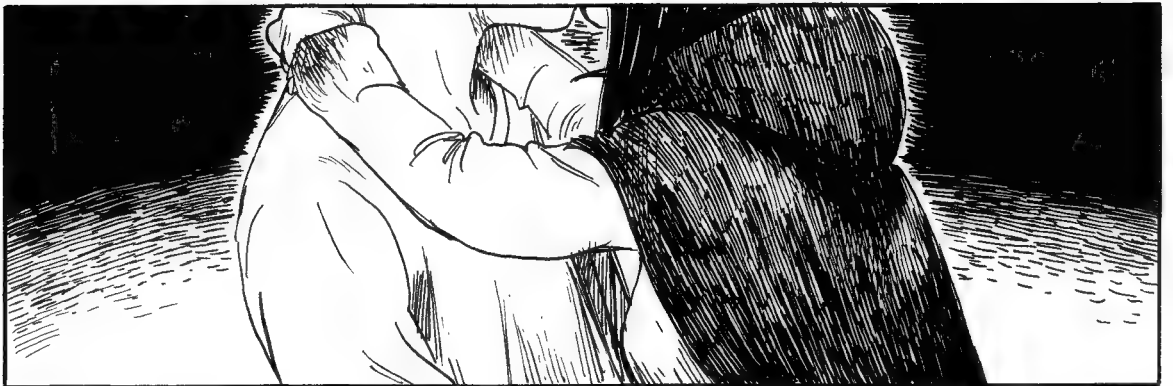
AFTER I  
ATTACKED  
YOU...

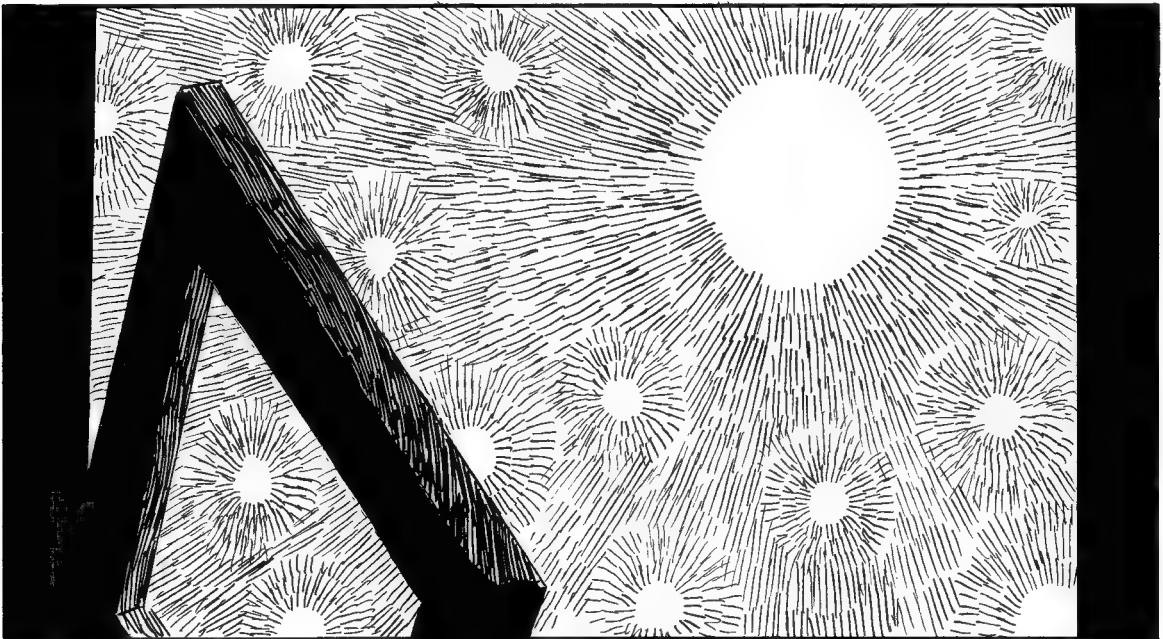


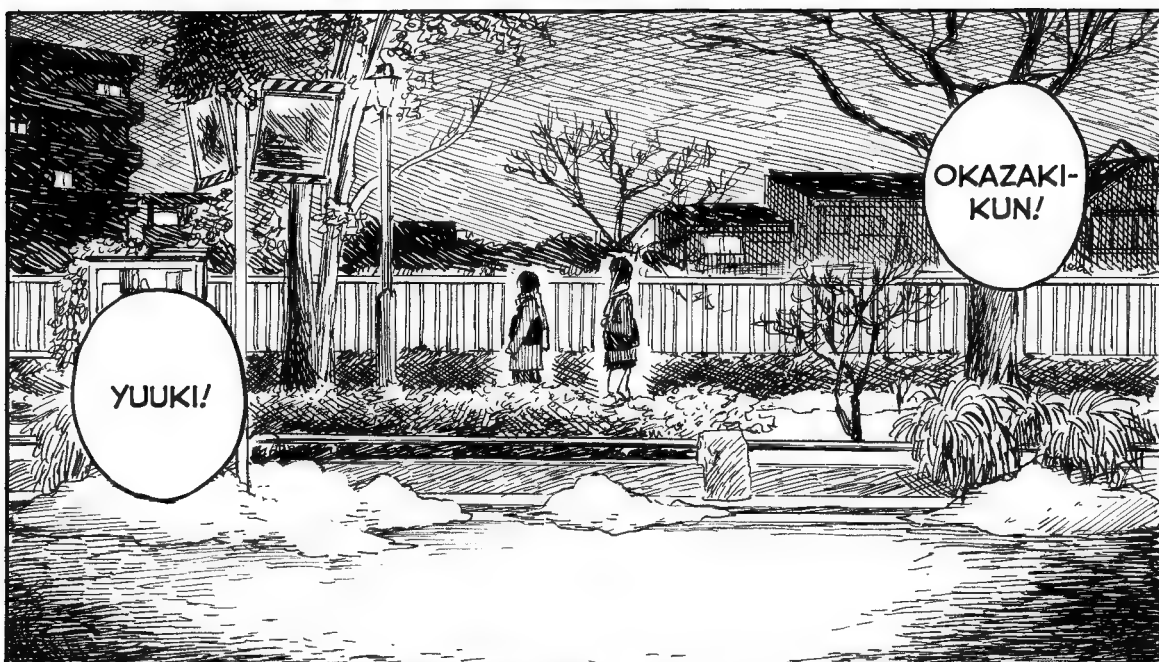
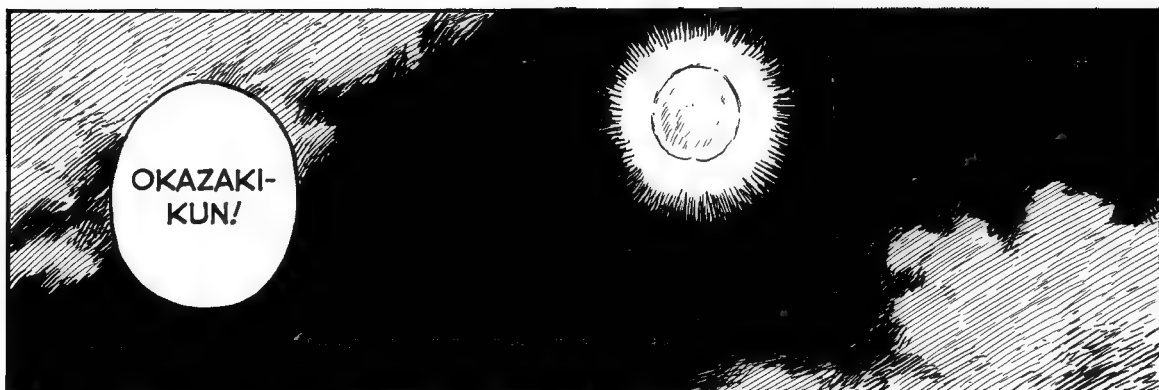


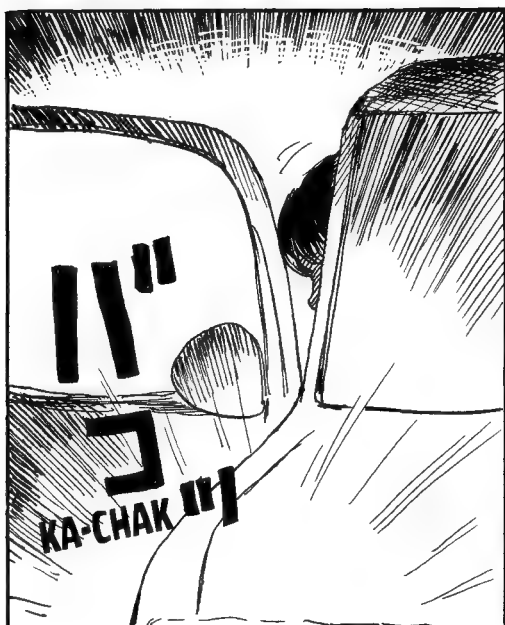
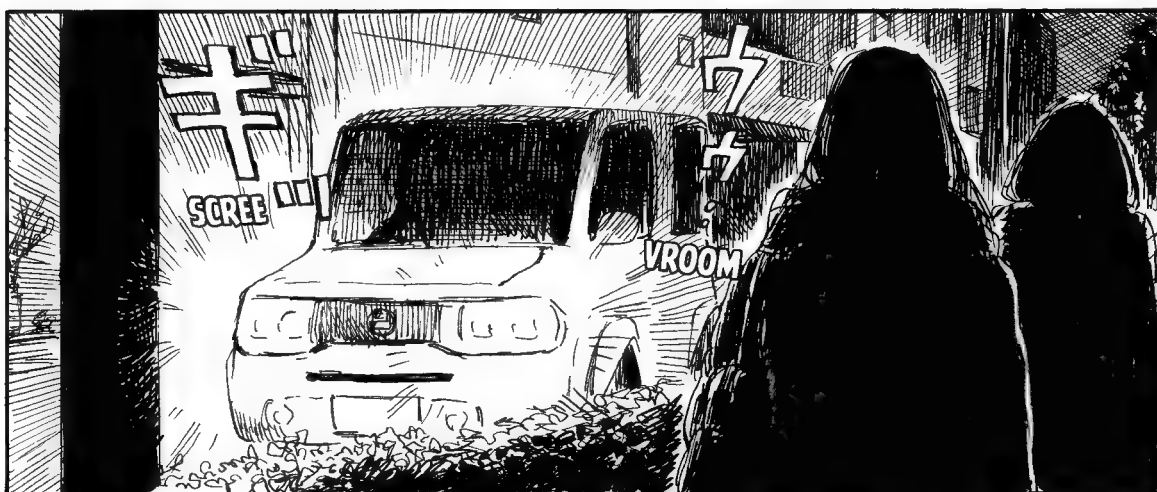
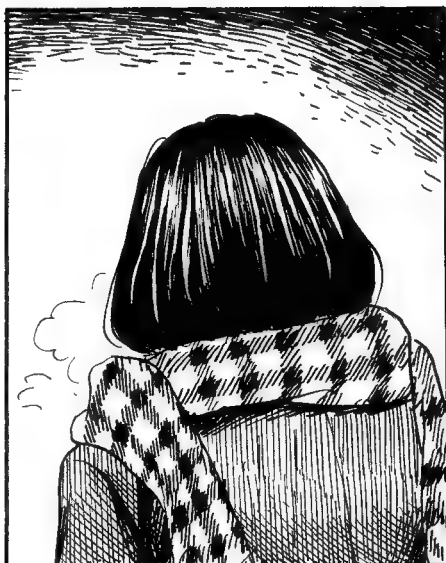




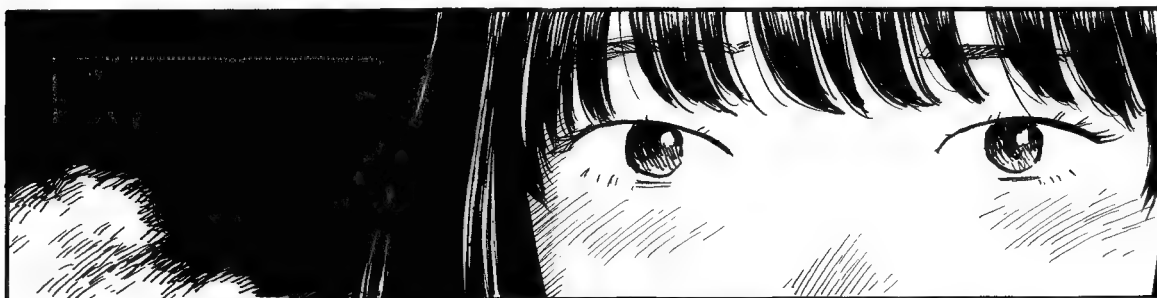




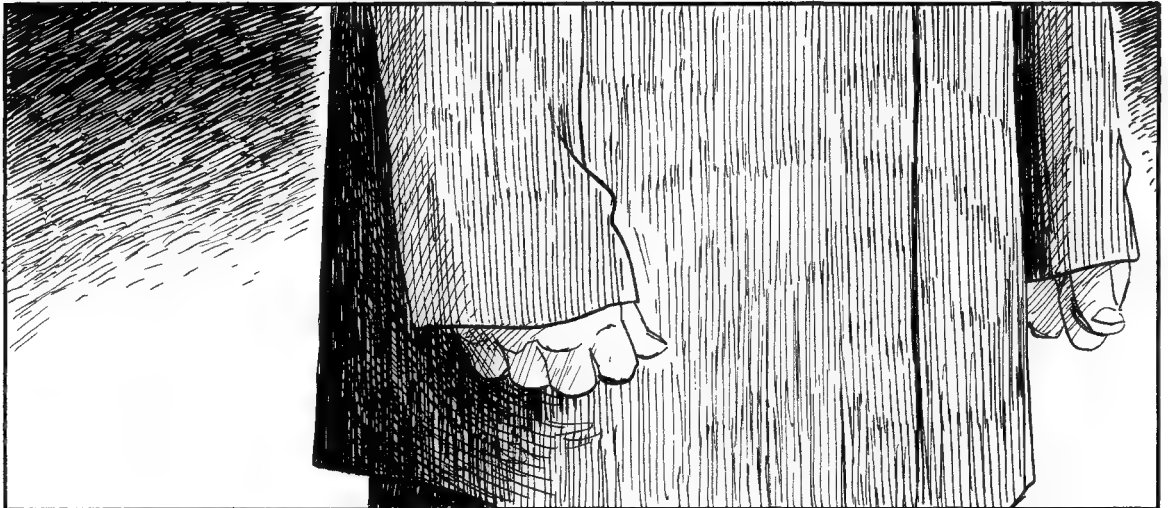


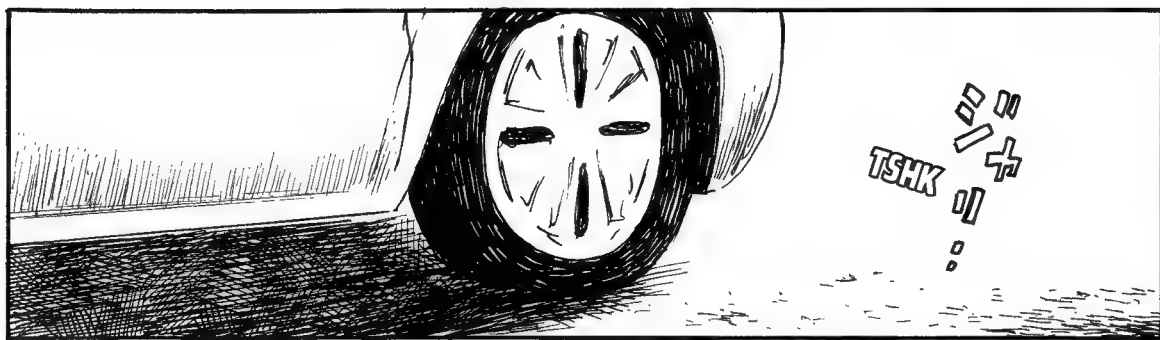




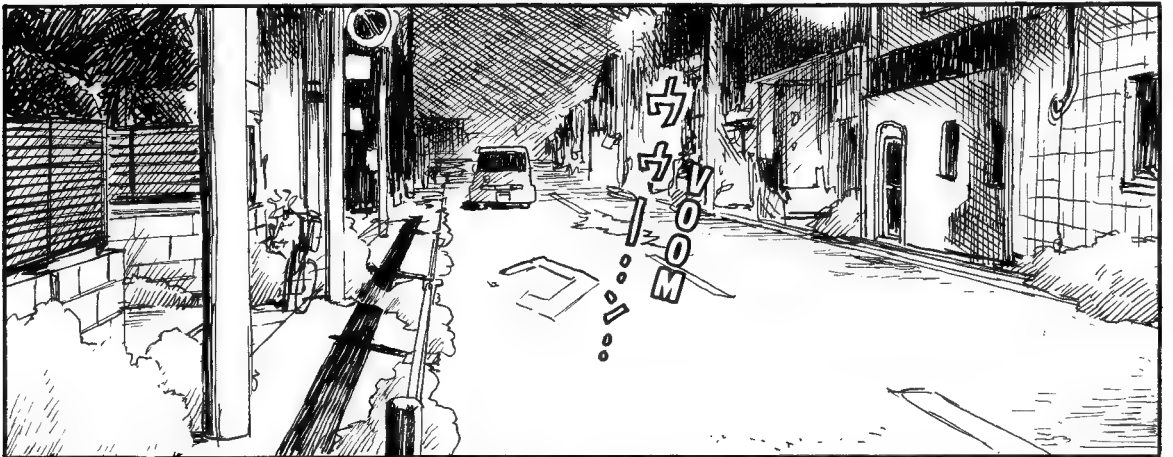


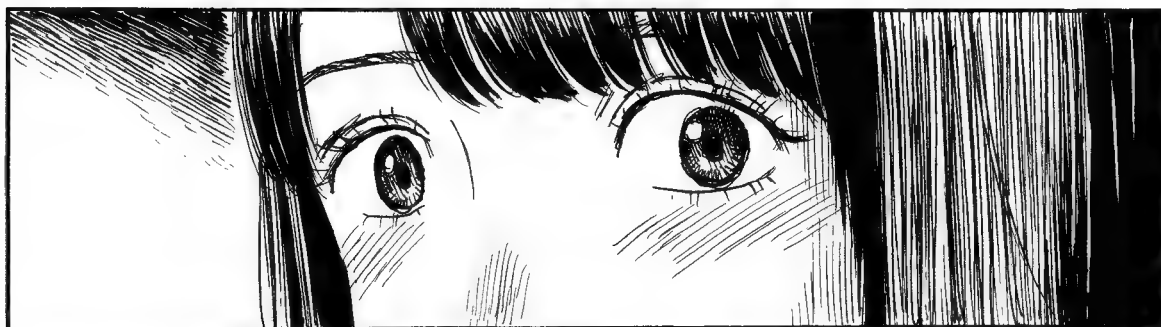
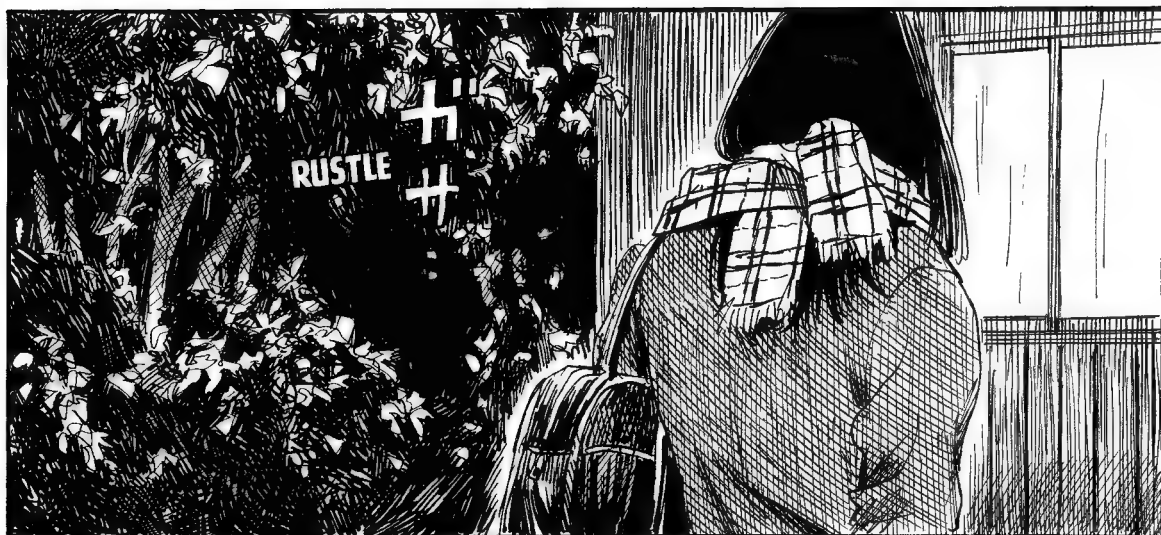


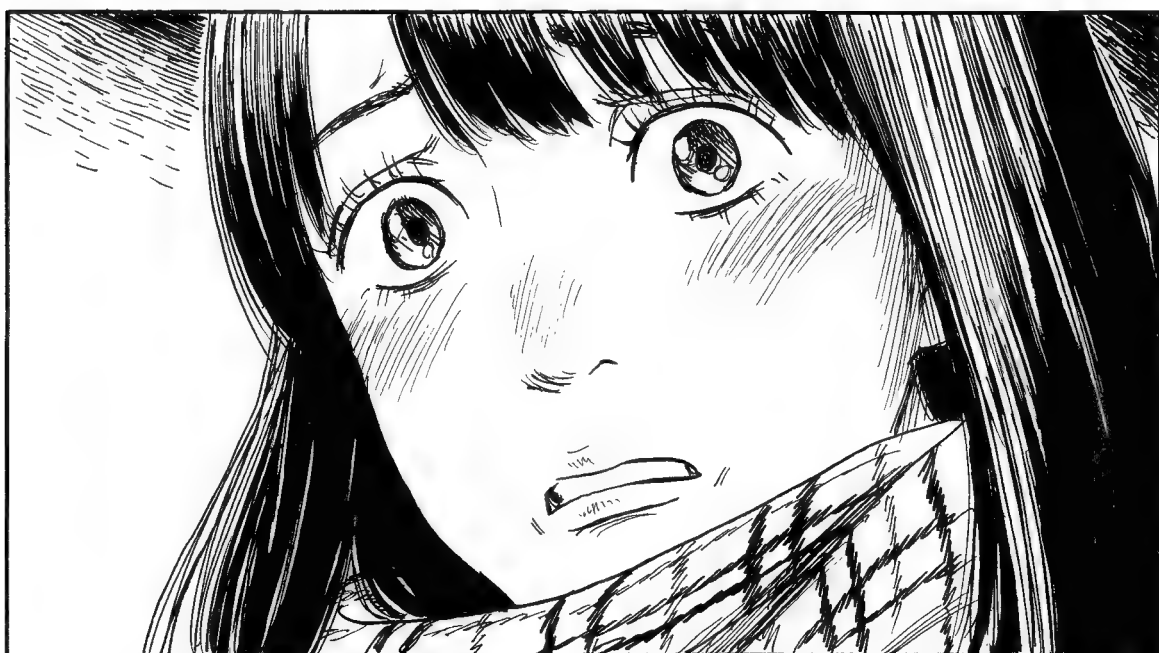


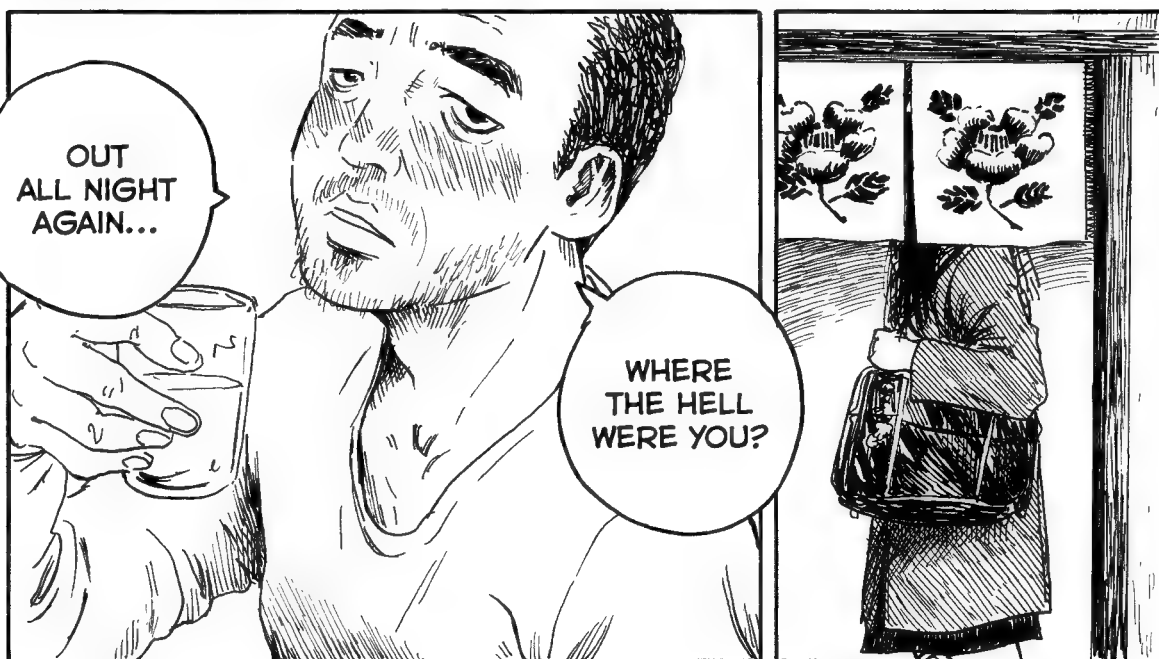
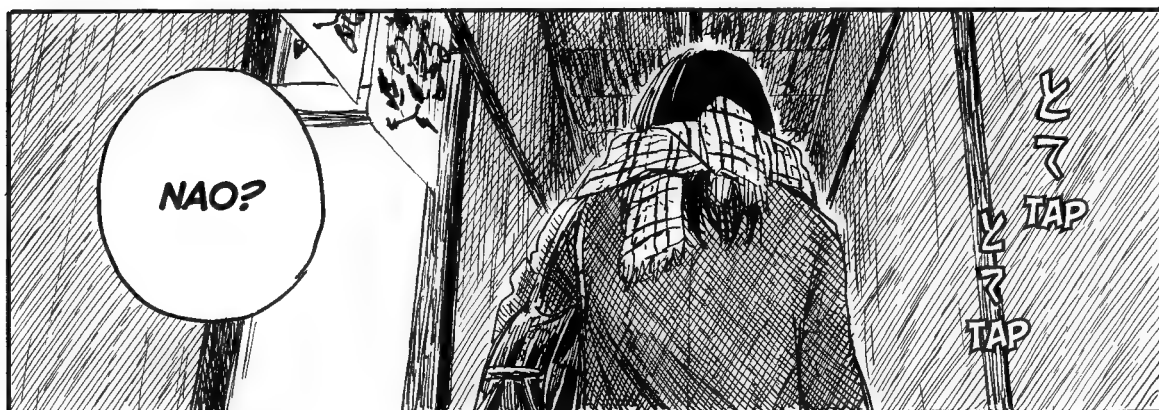
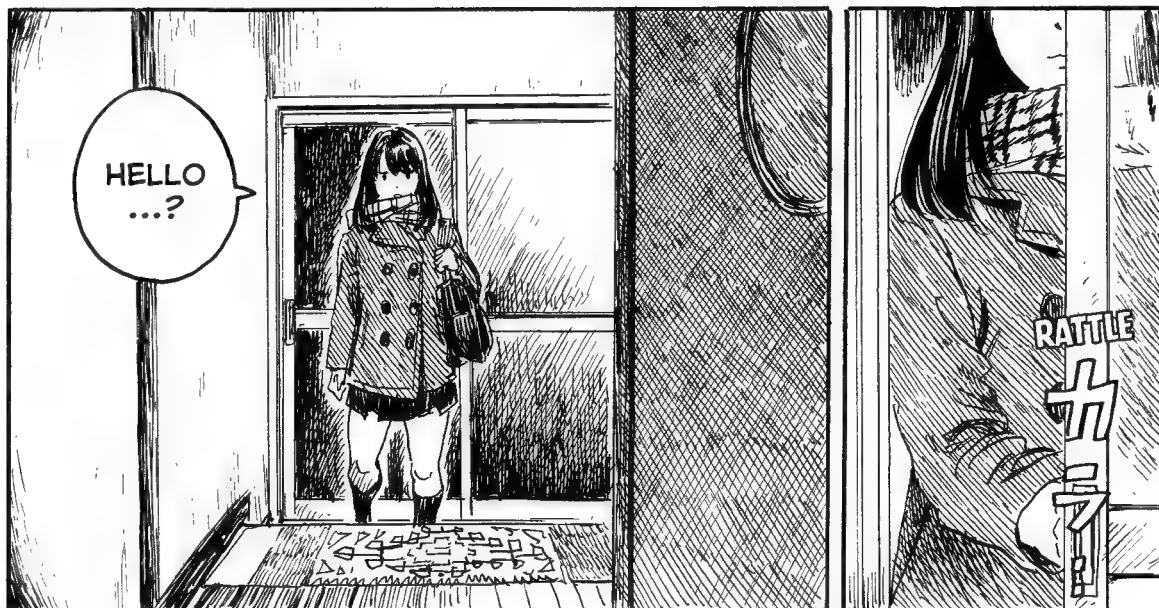




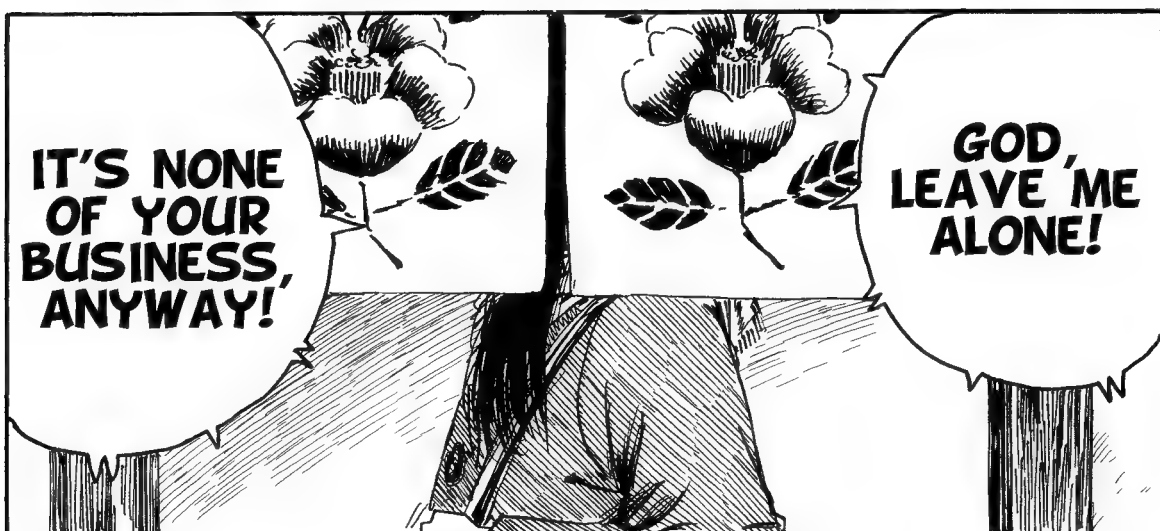
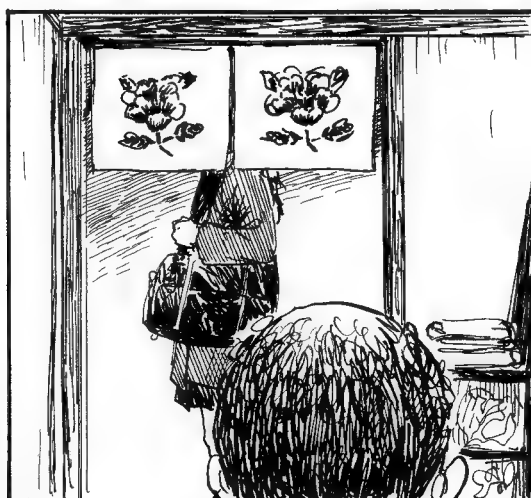


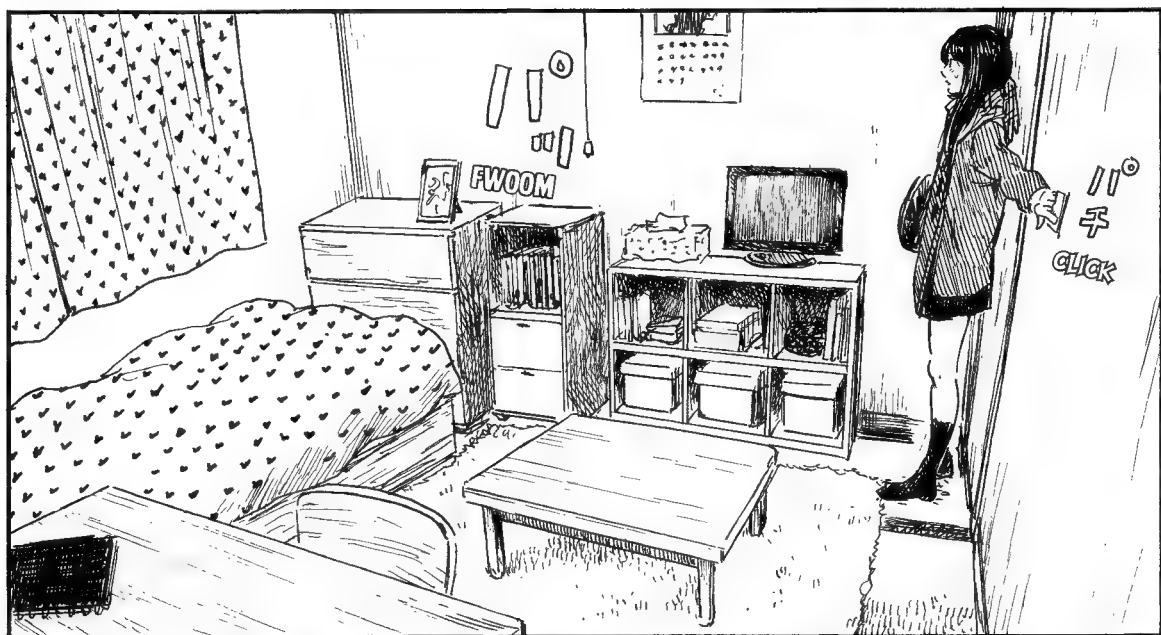
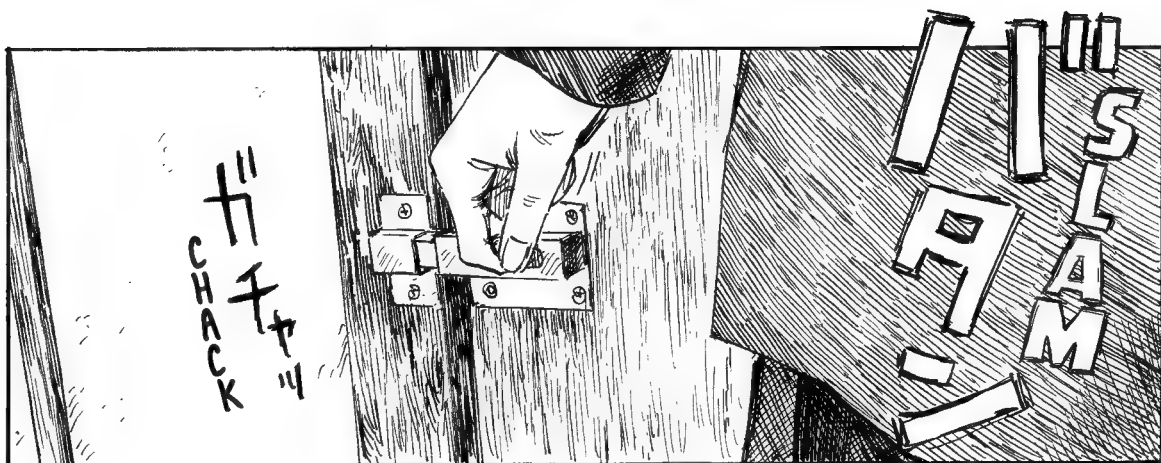


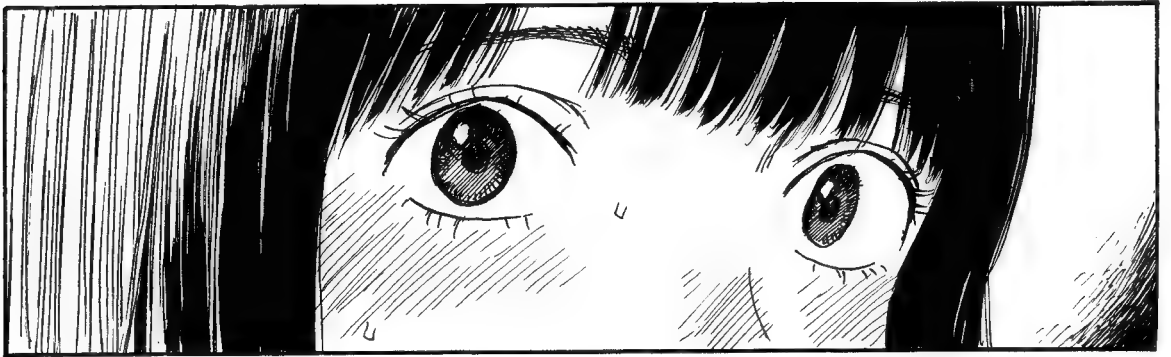


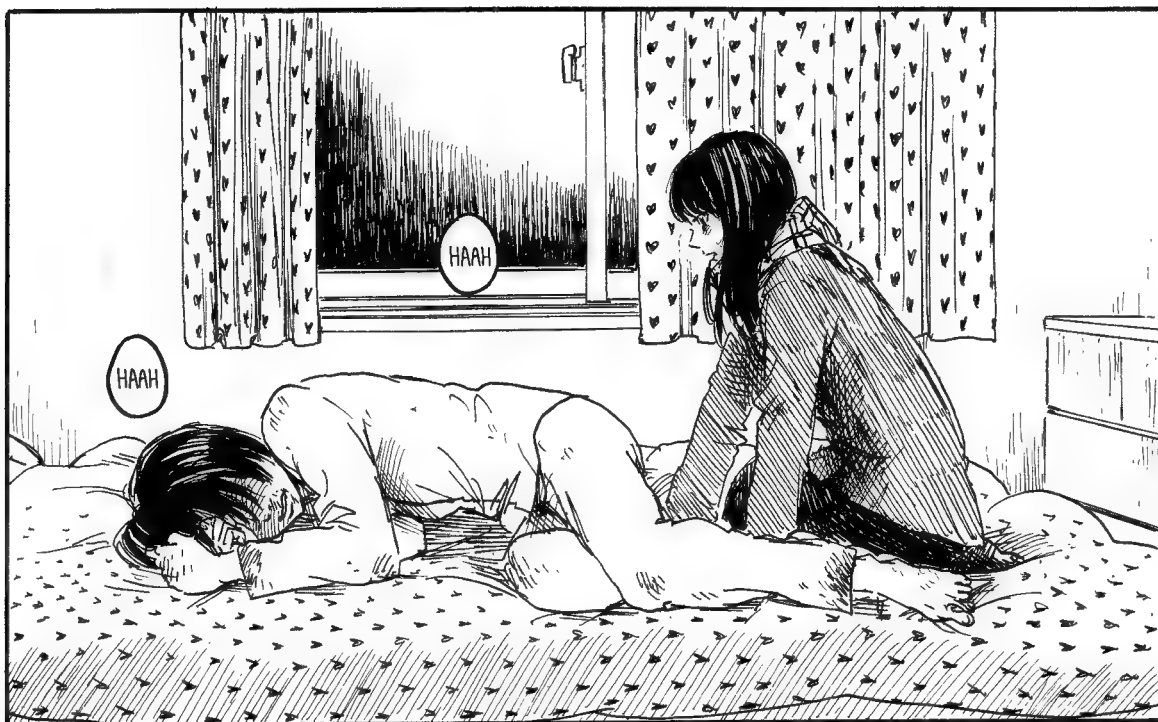






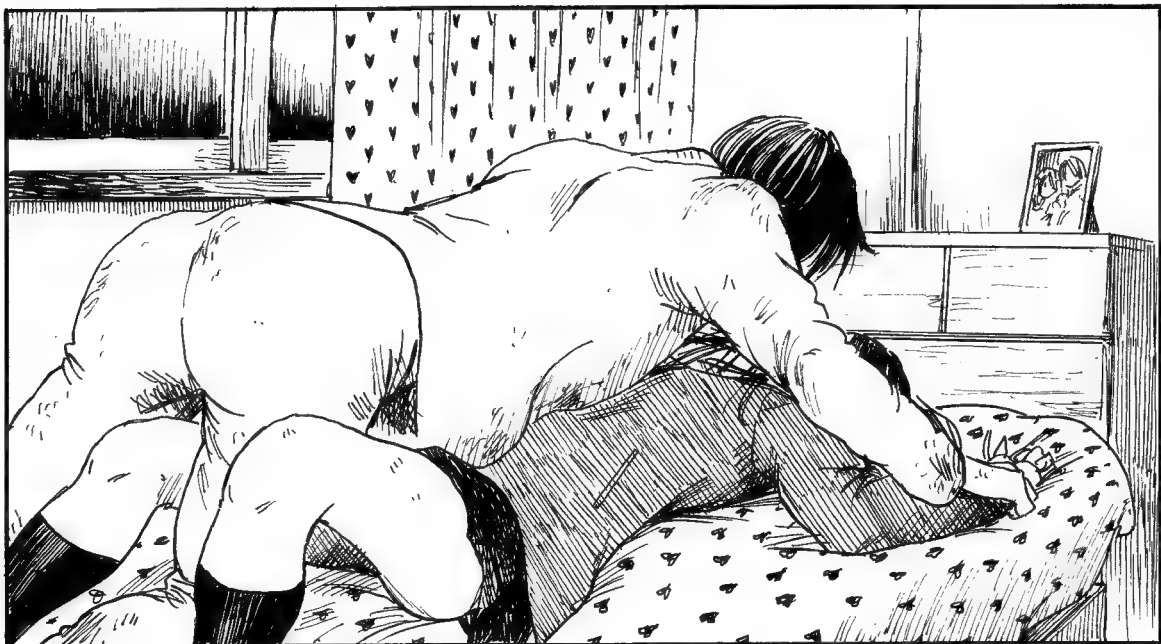


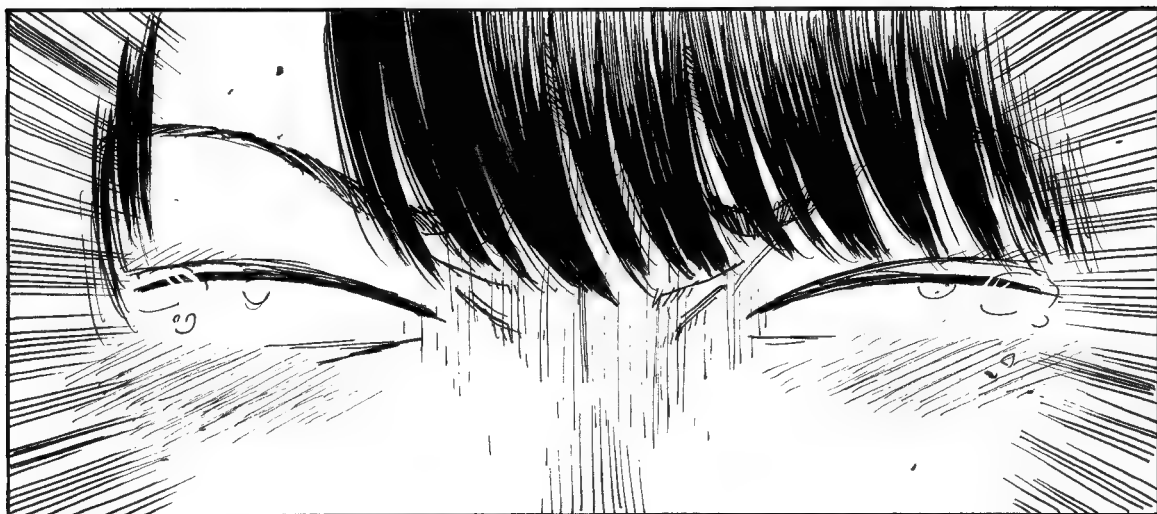
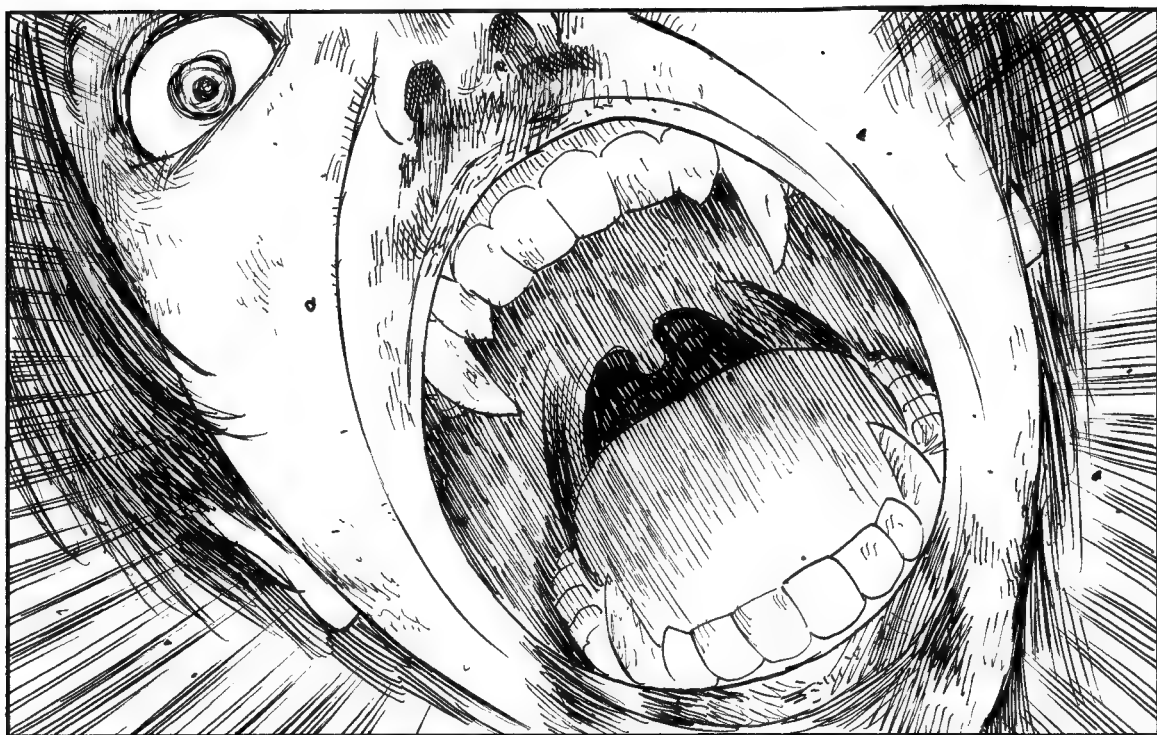


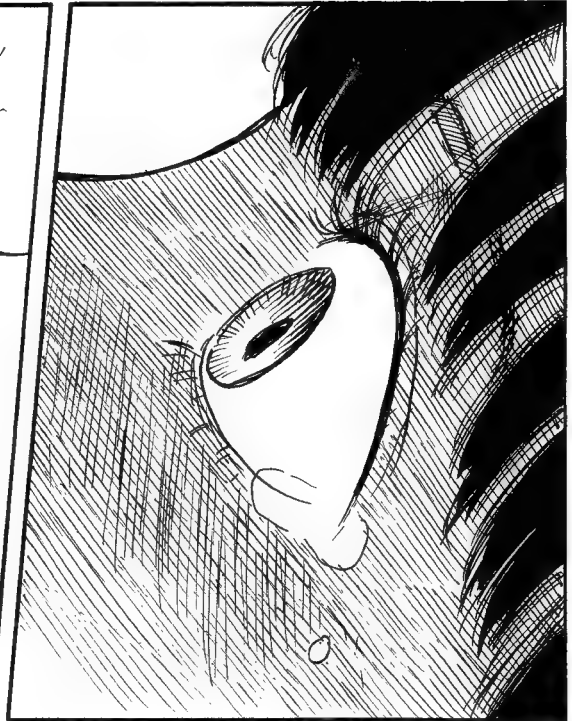
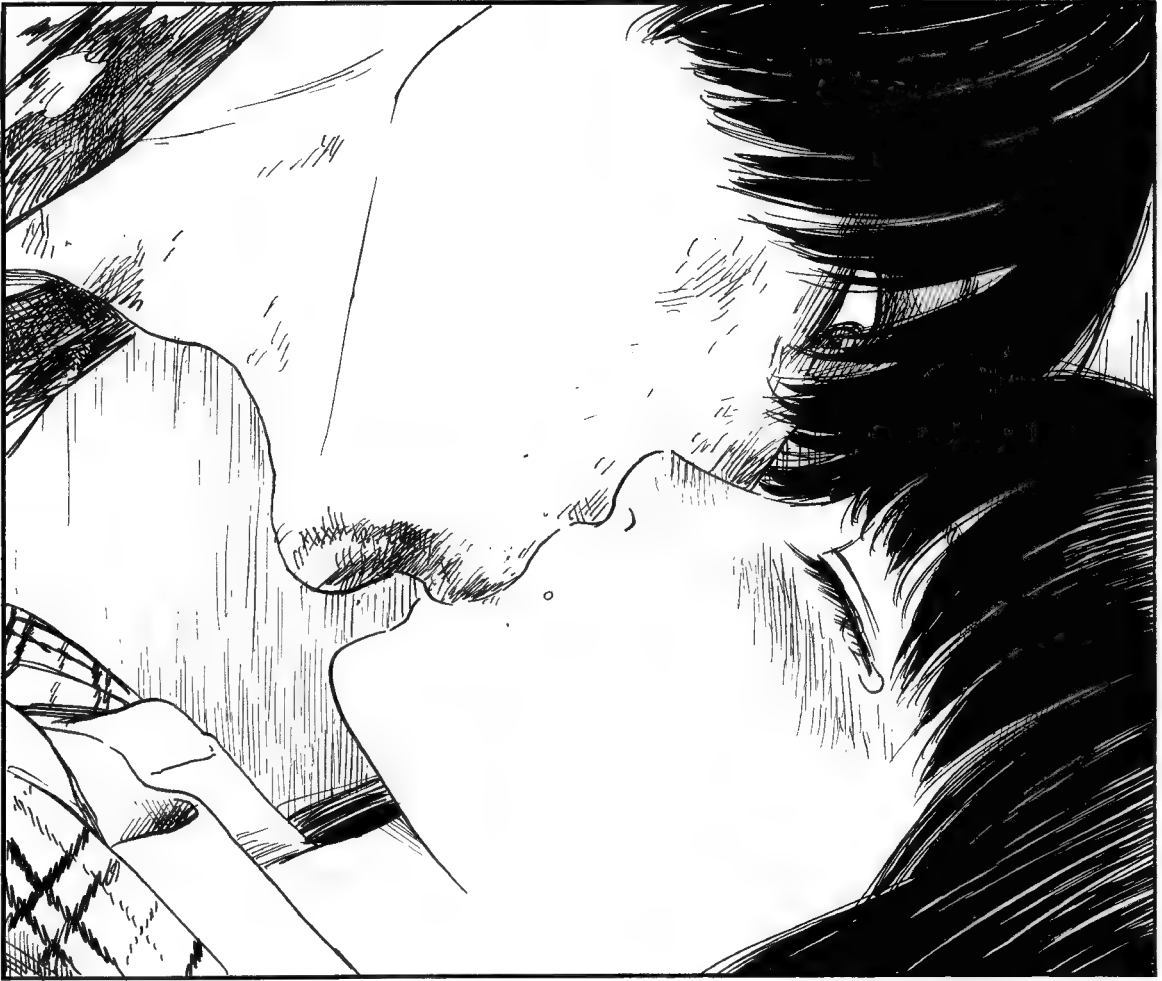




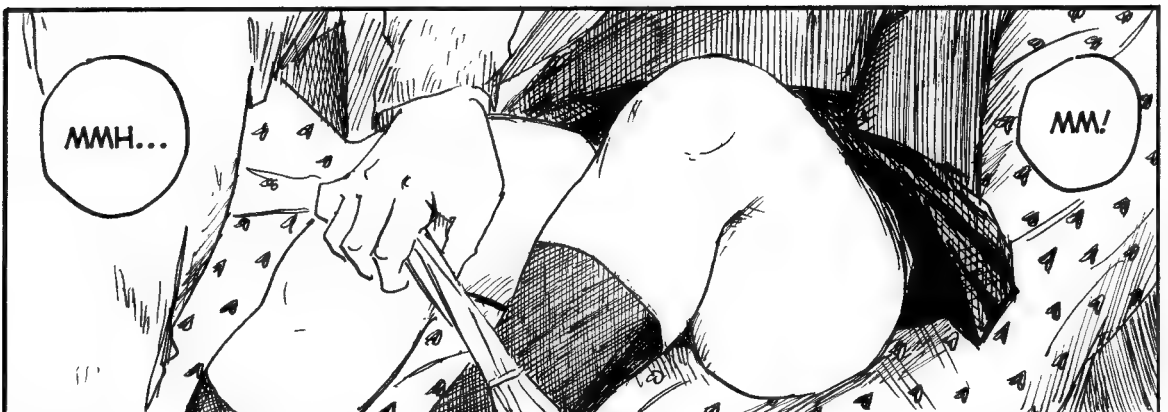
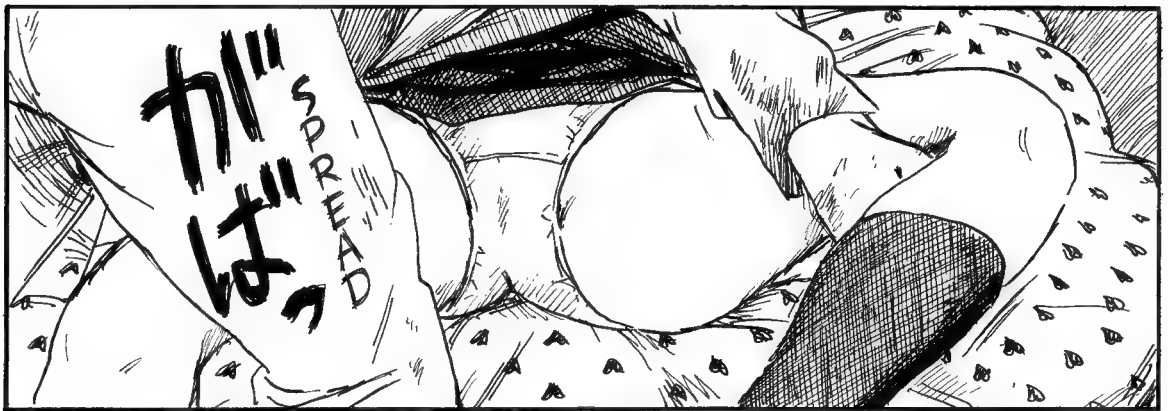
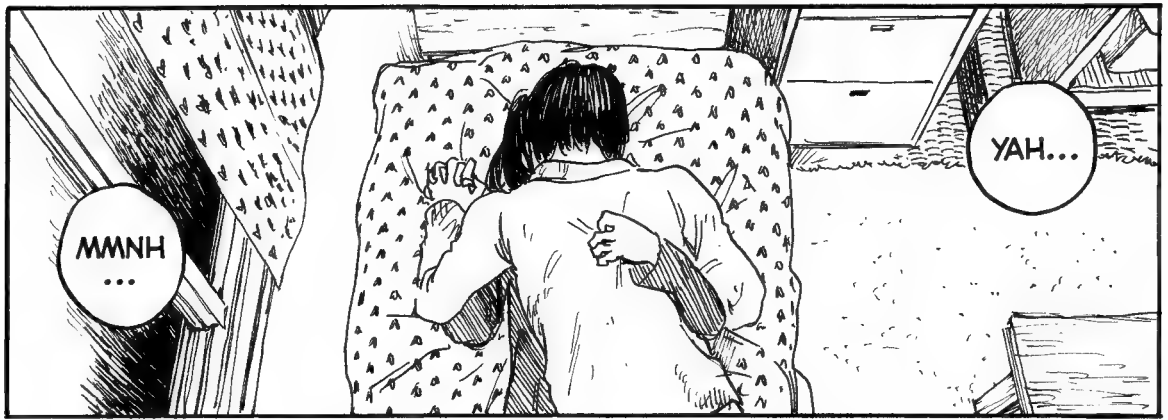


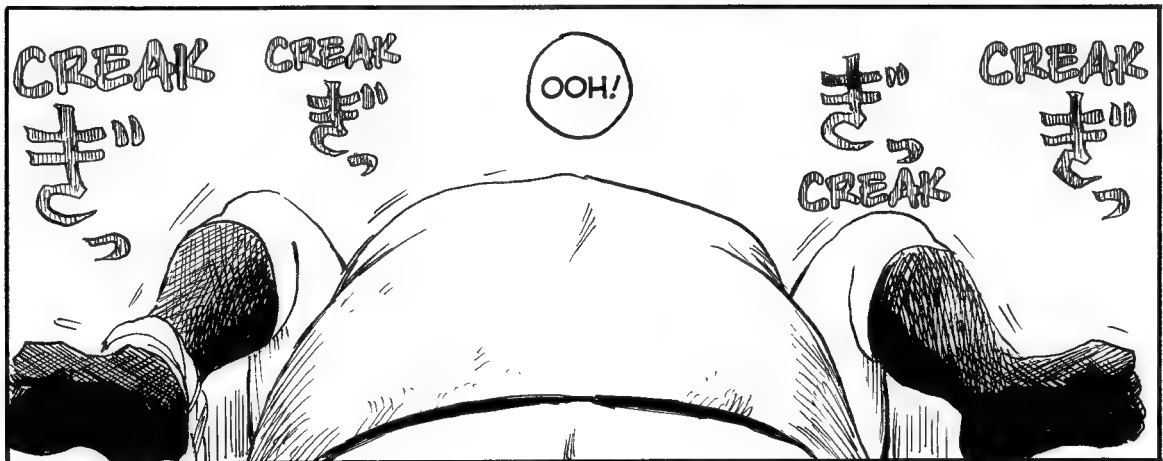
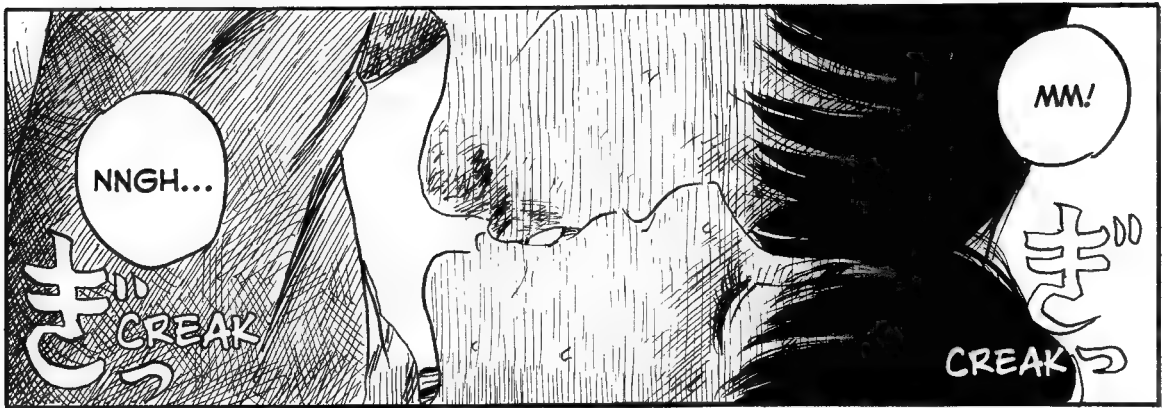
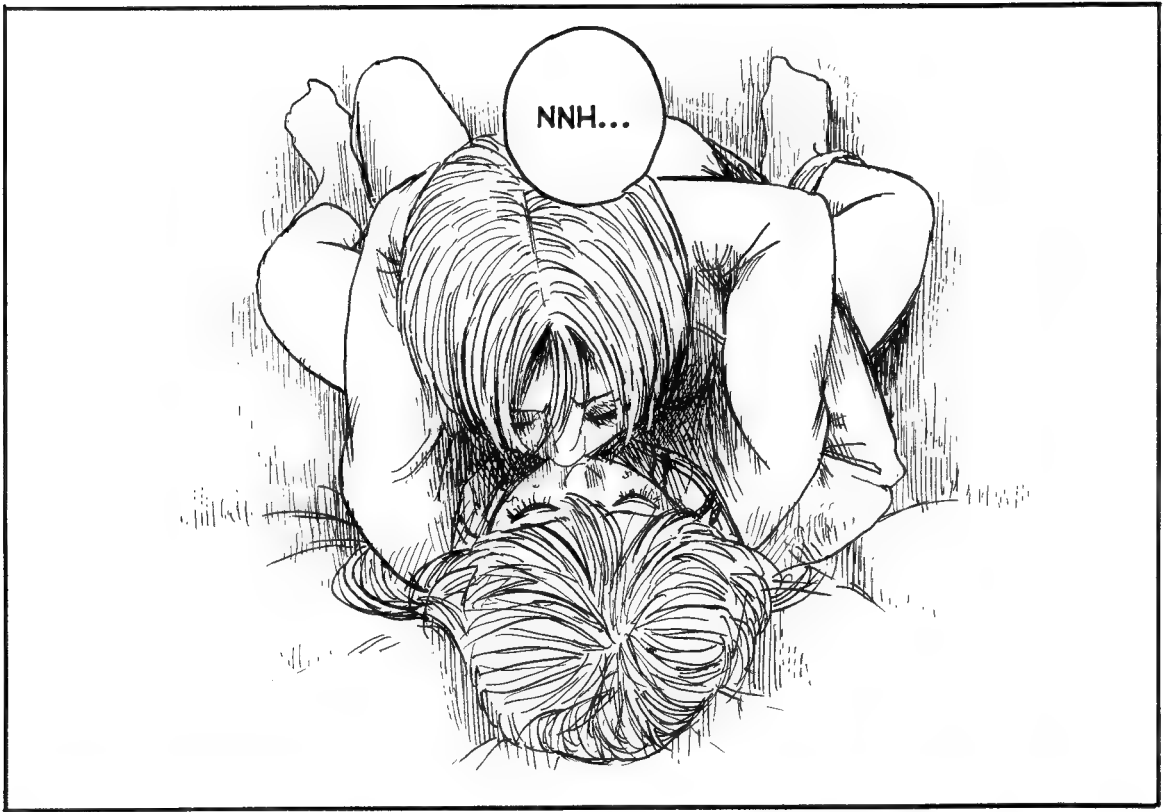




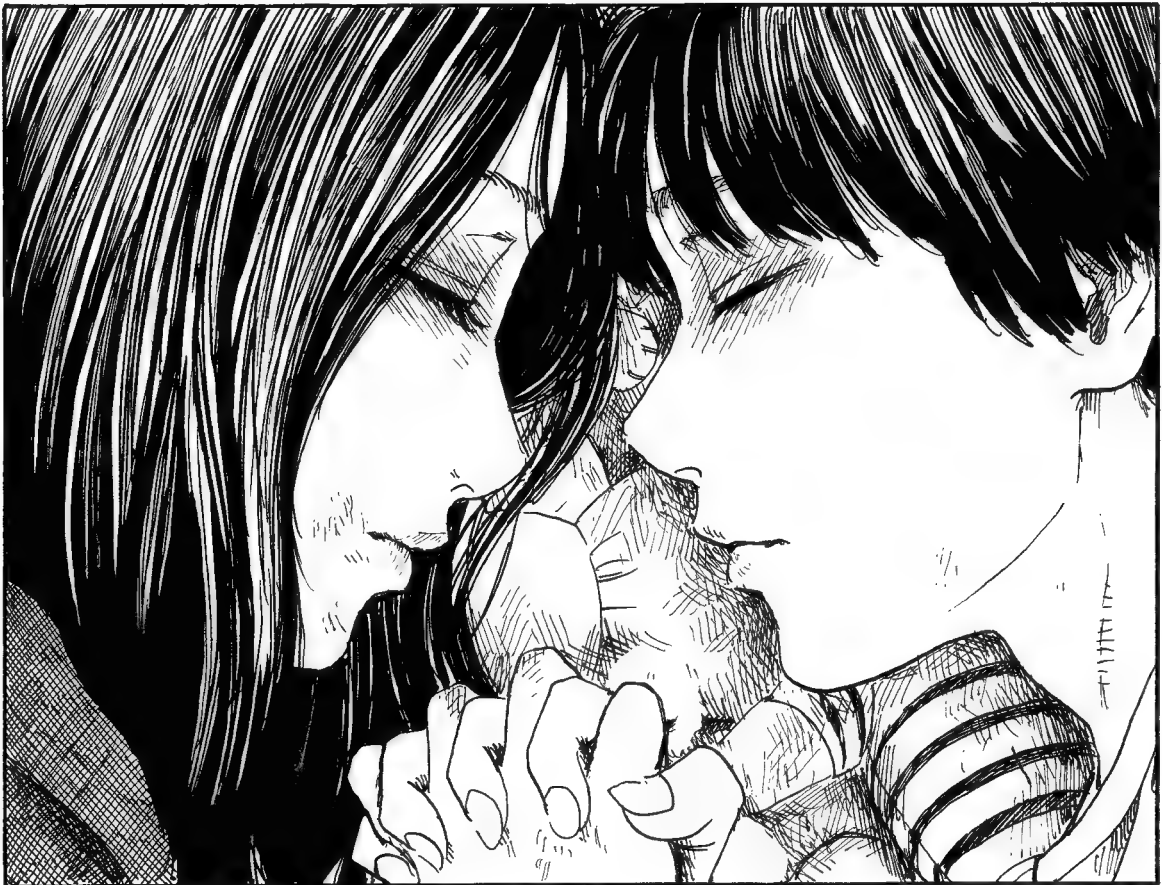
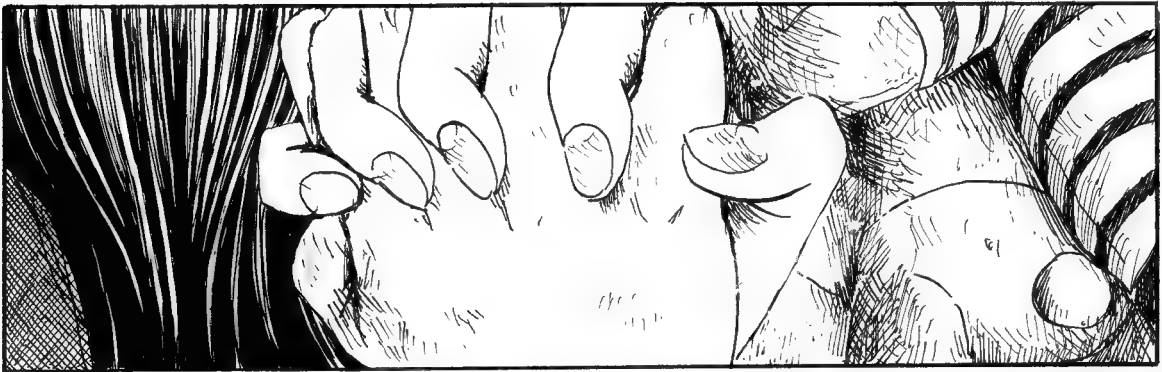






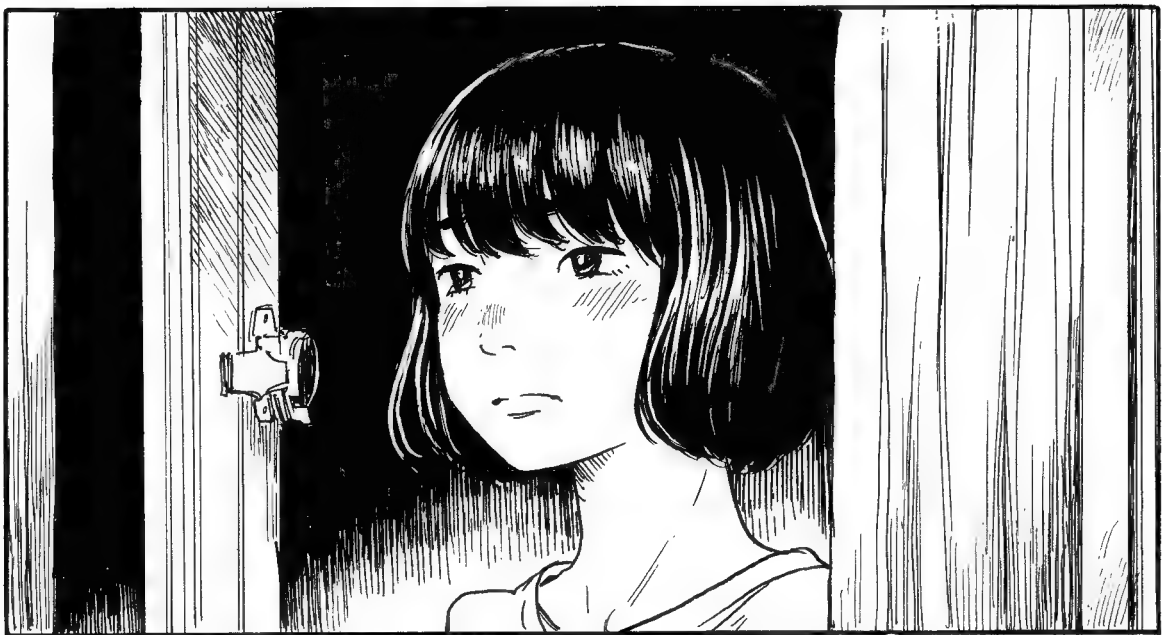






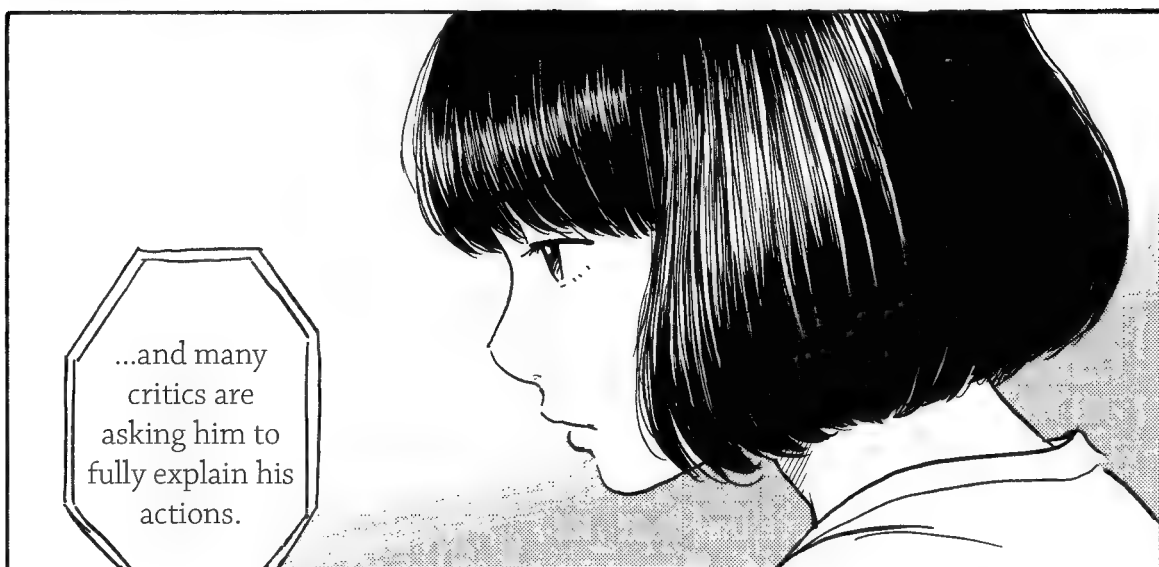
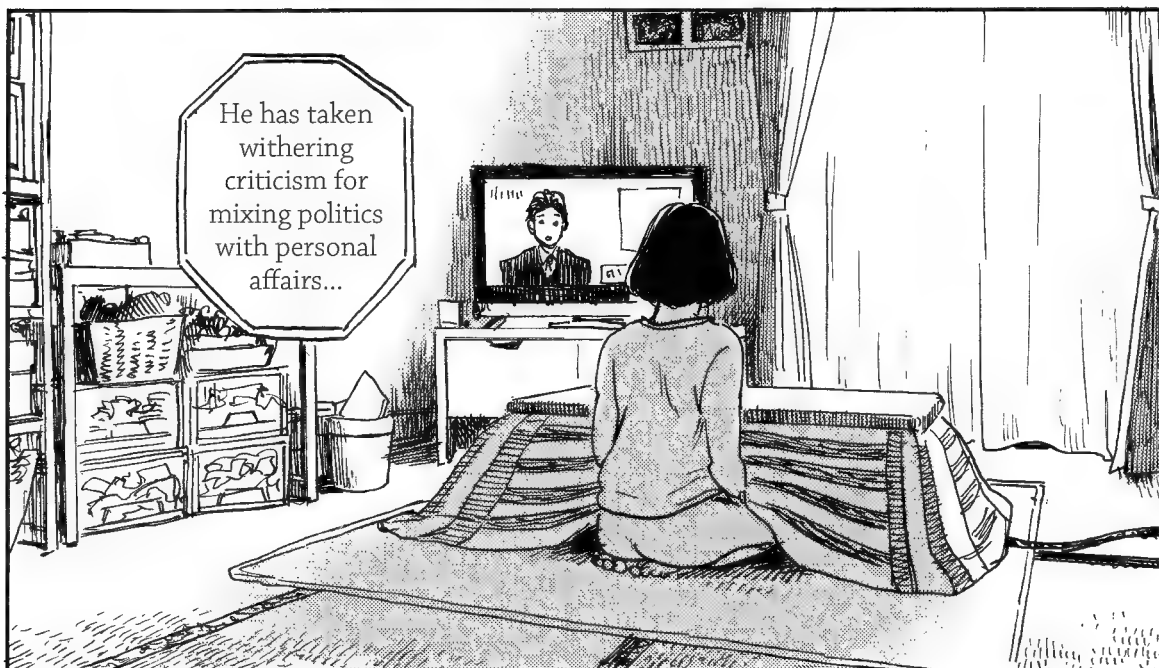
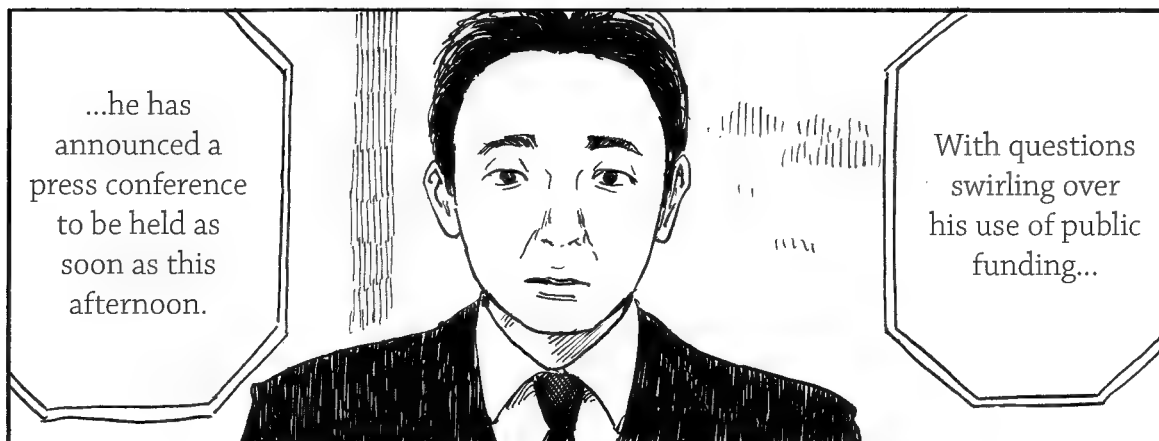




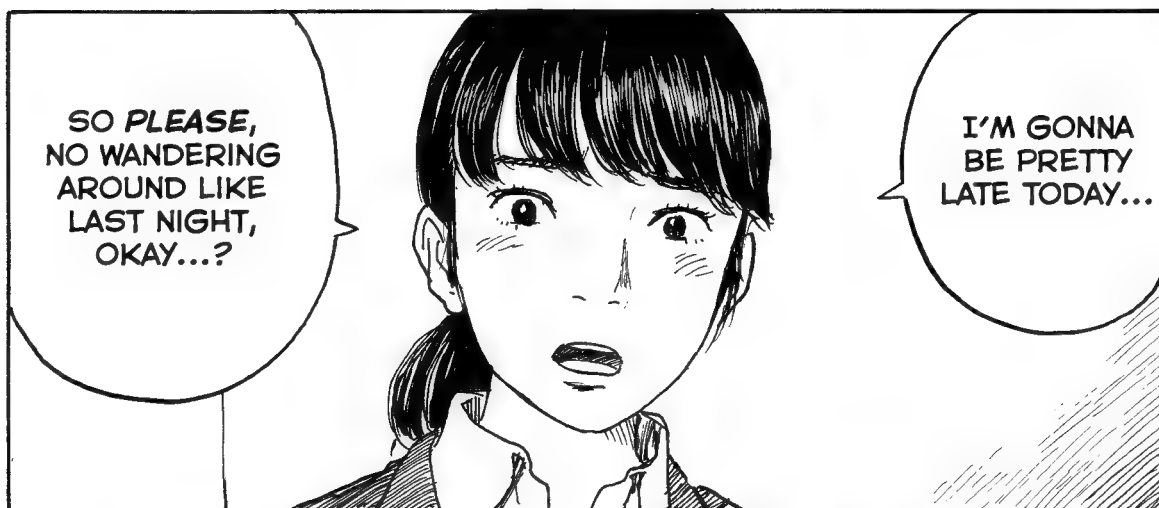
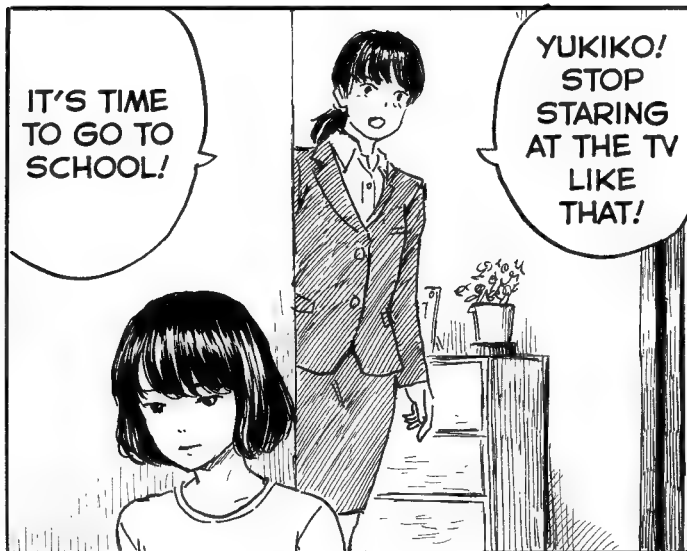


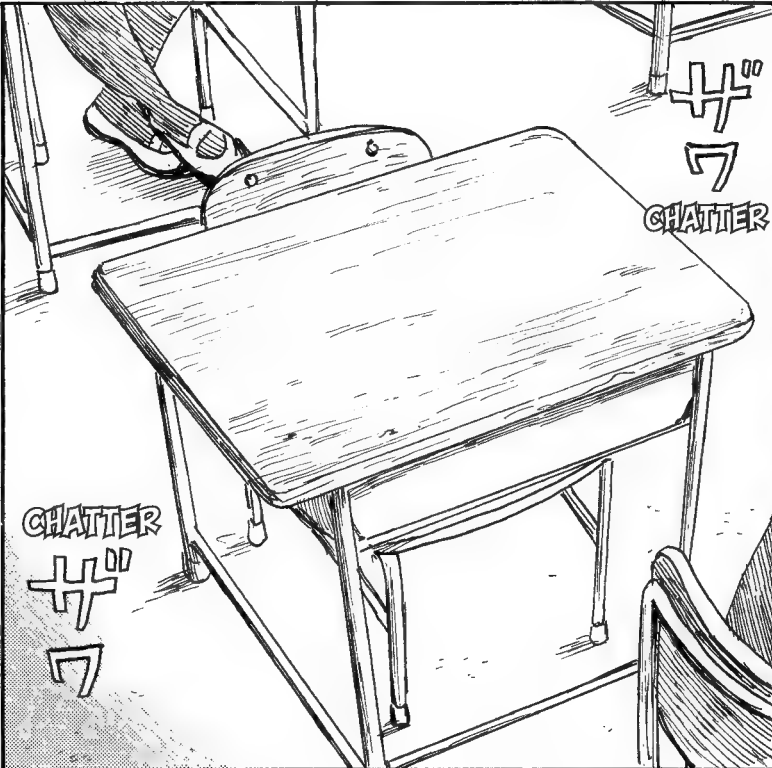
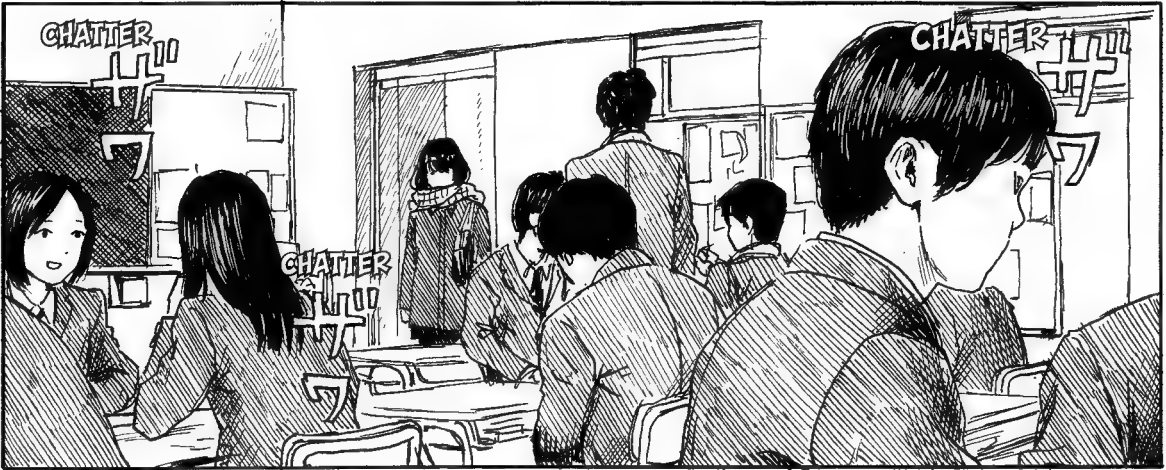
## Chapter 18: Sister and Brother

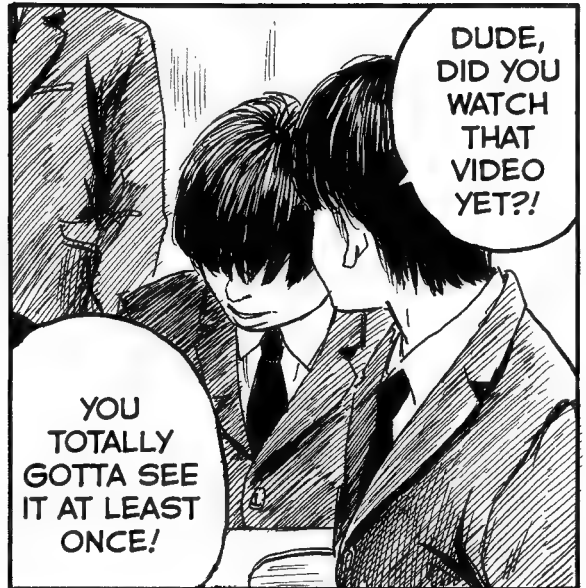


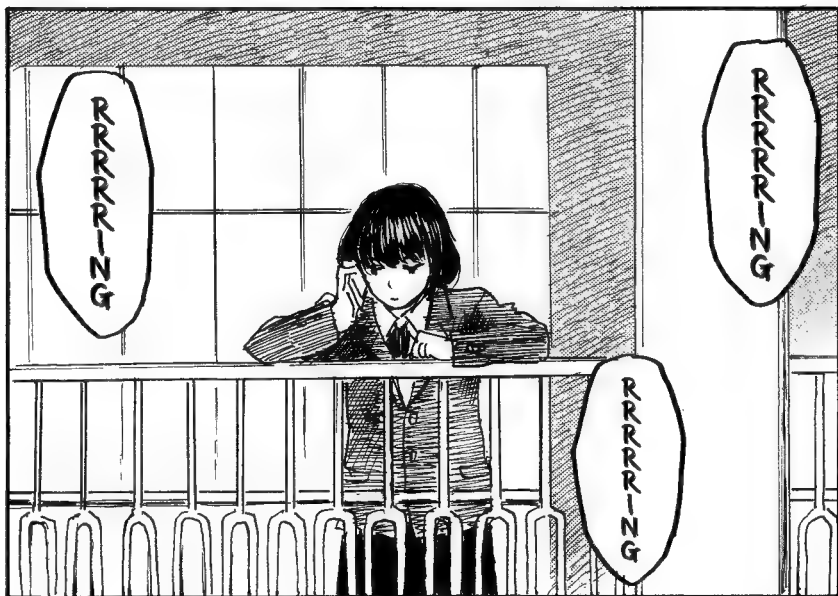
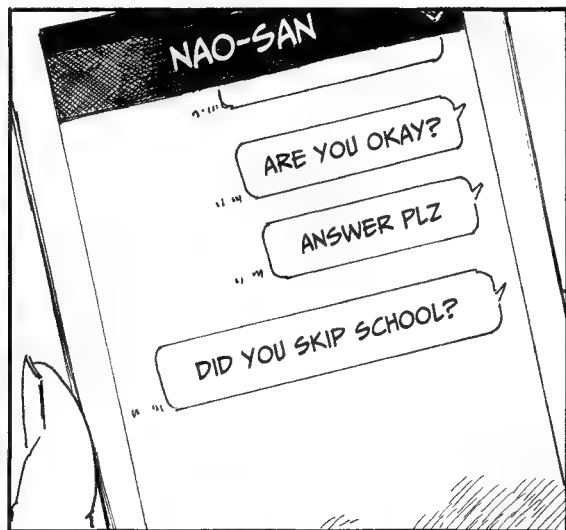
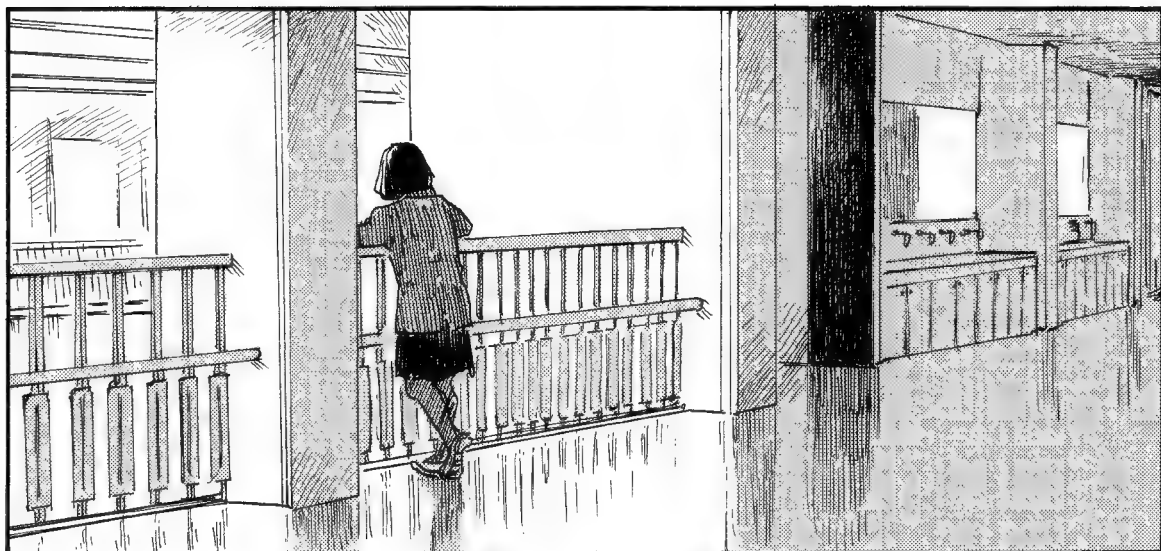




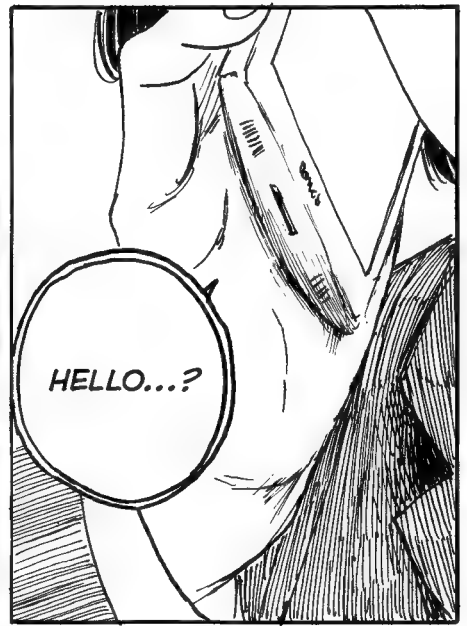


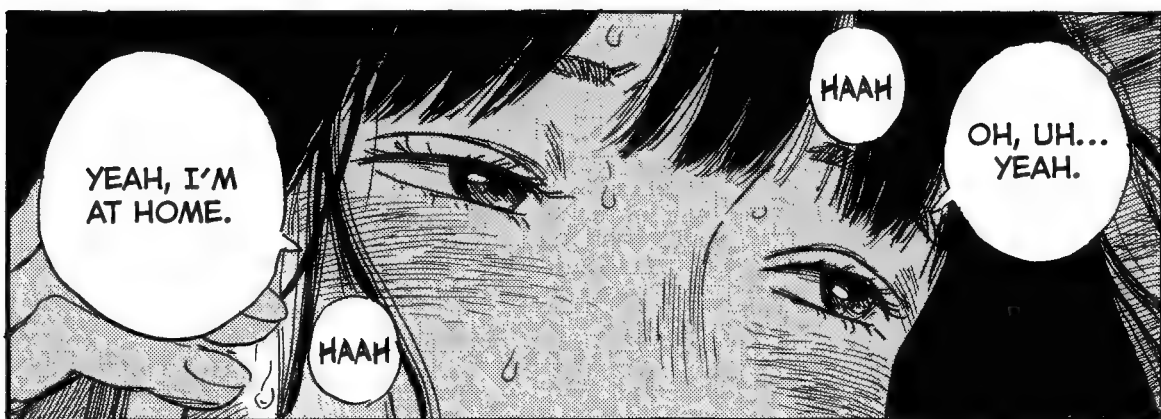
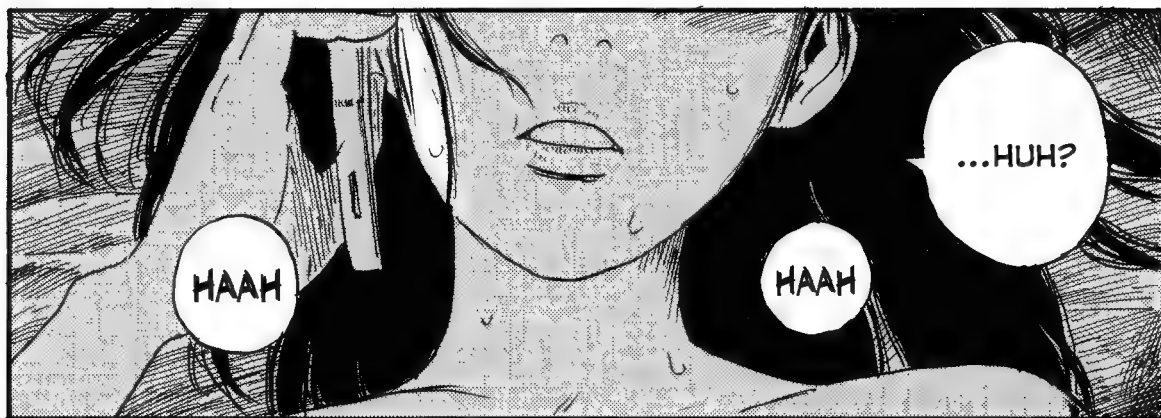


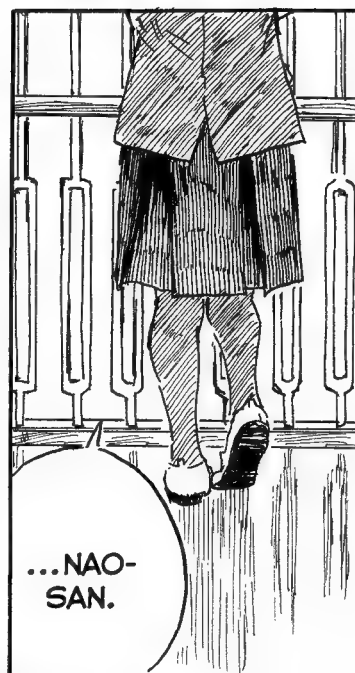


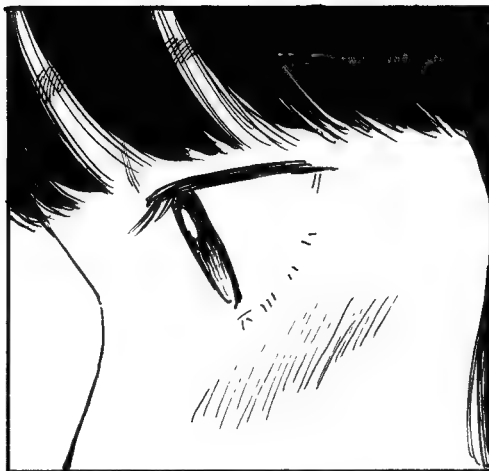




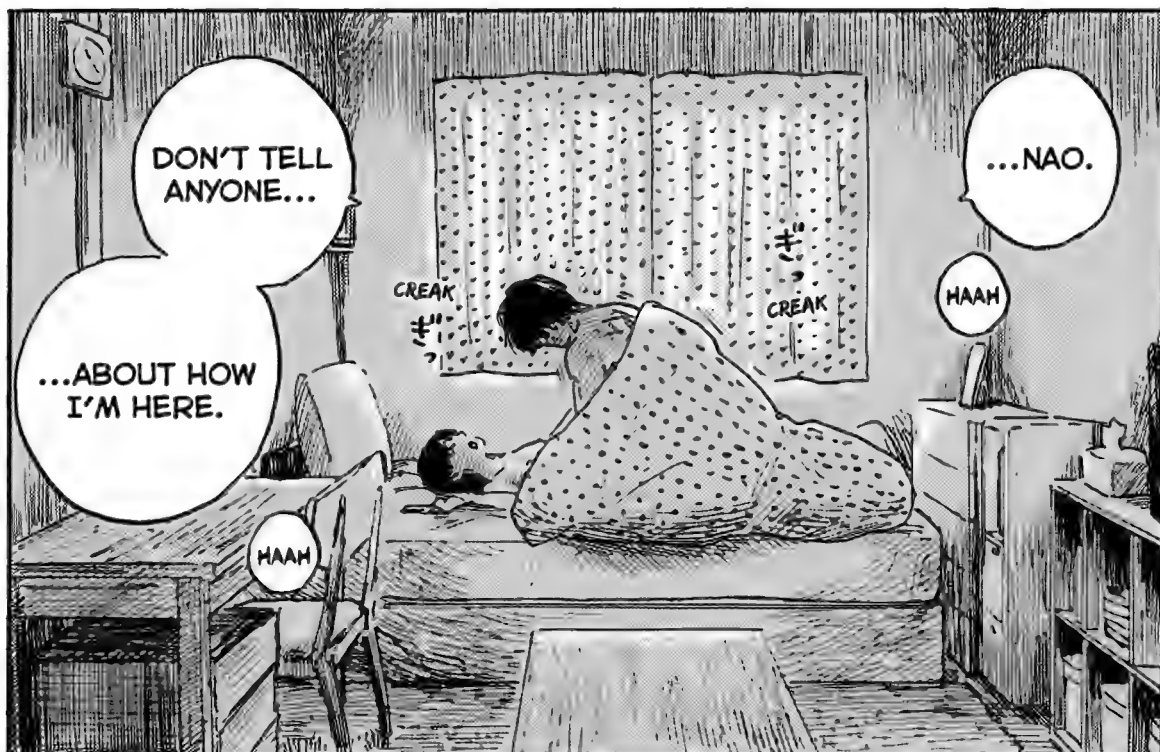
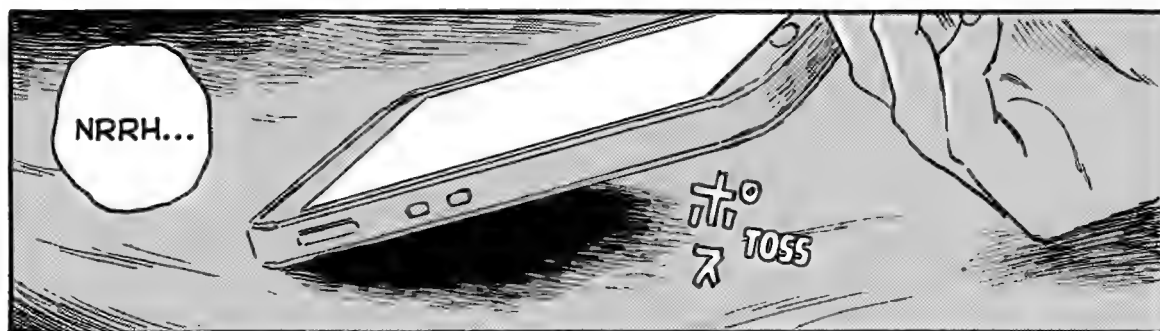


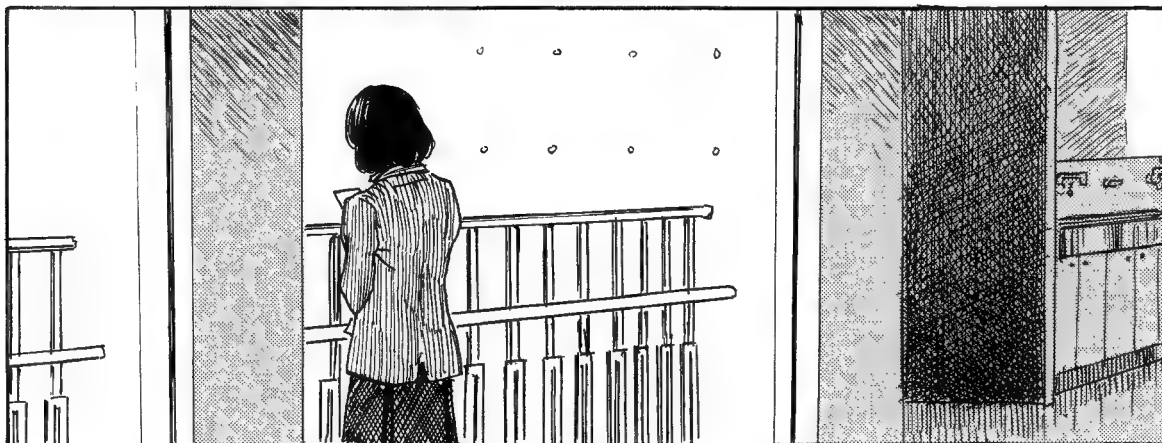


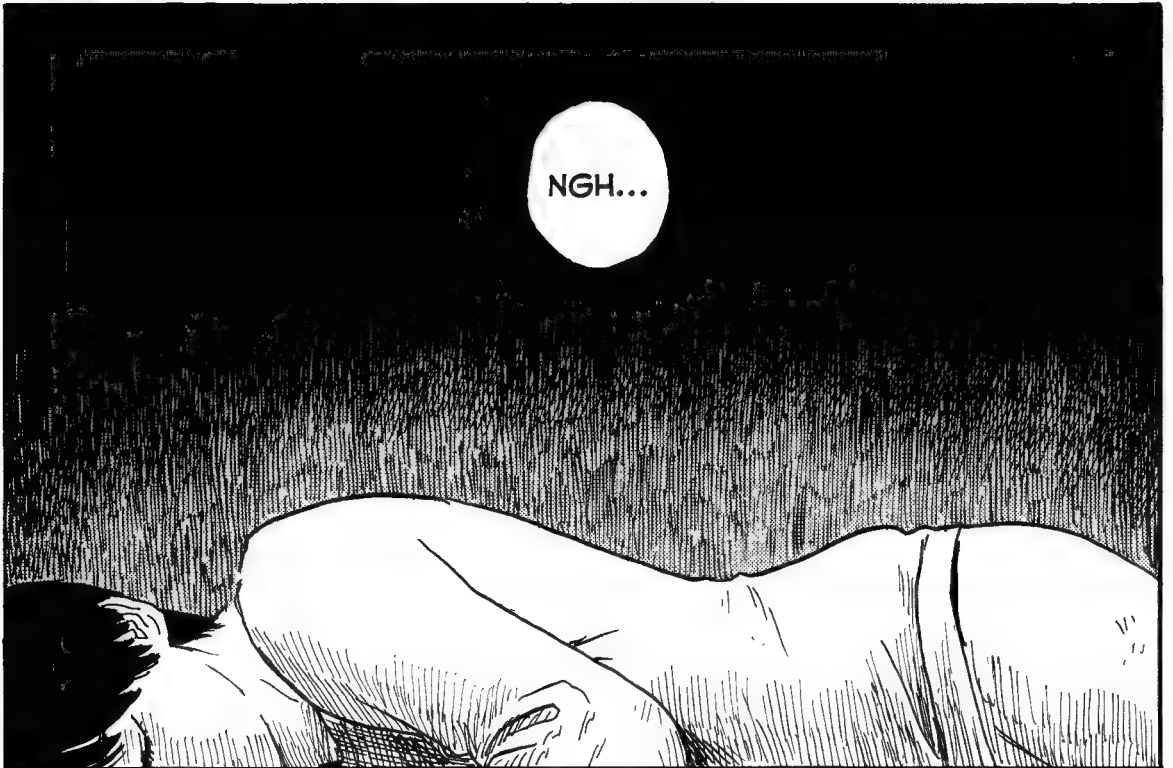
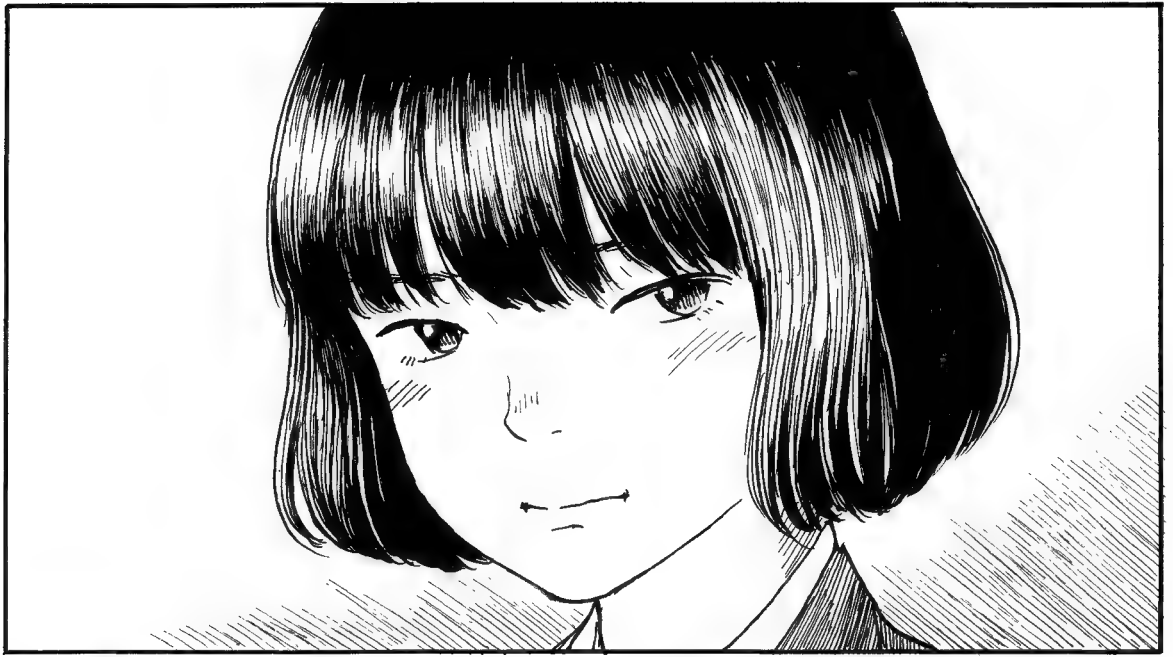


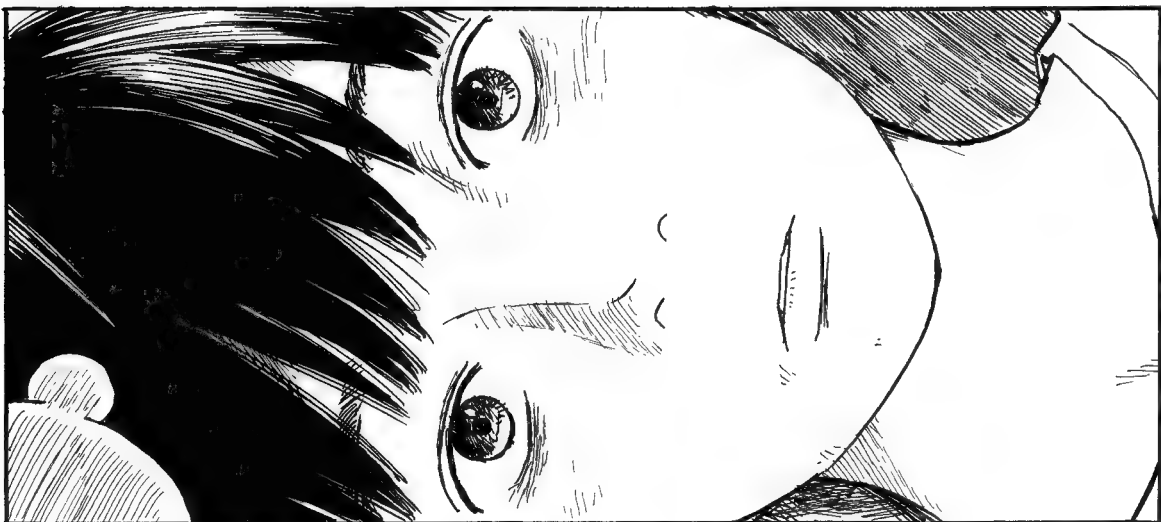
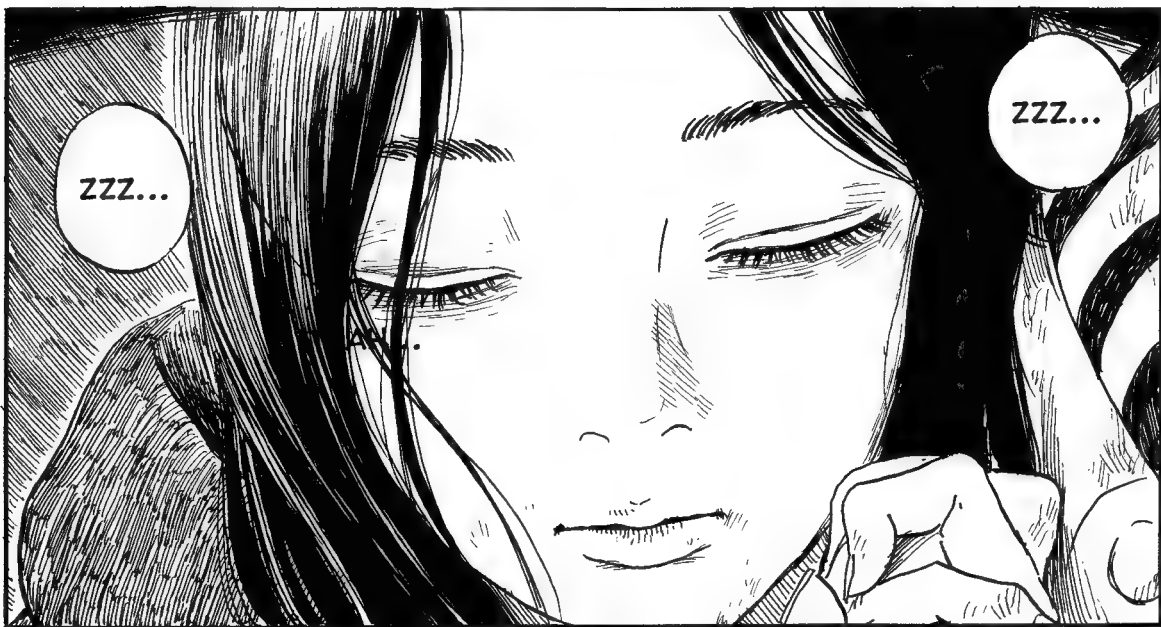




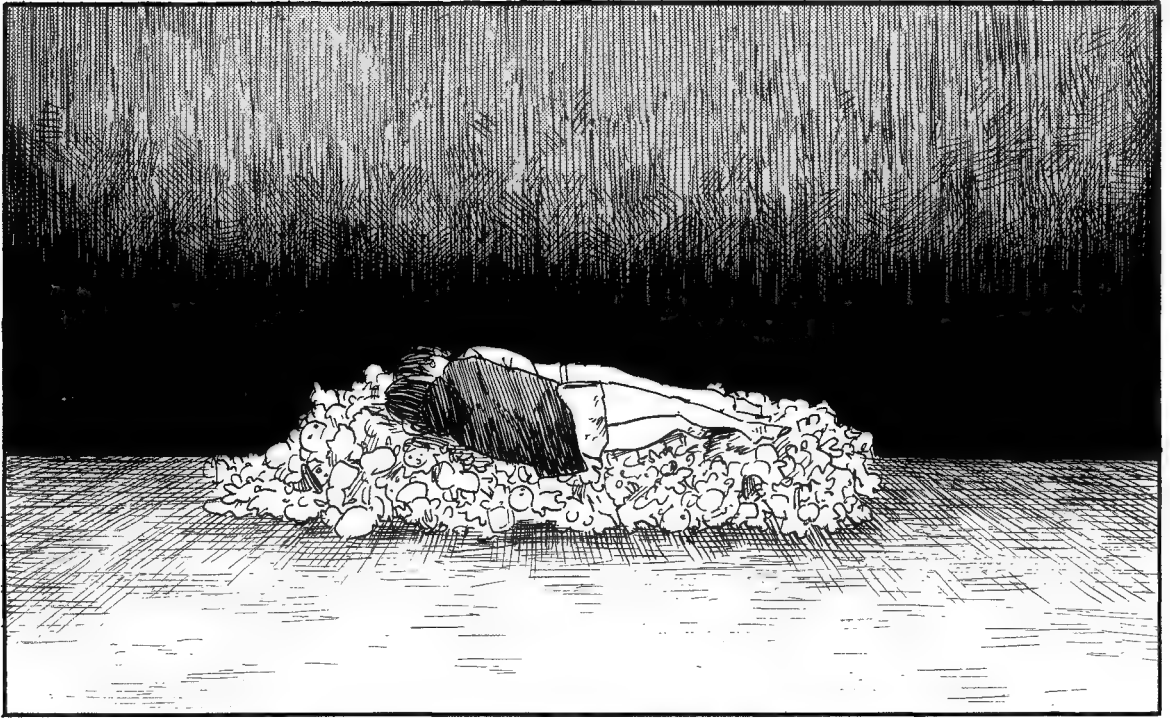


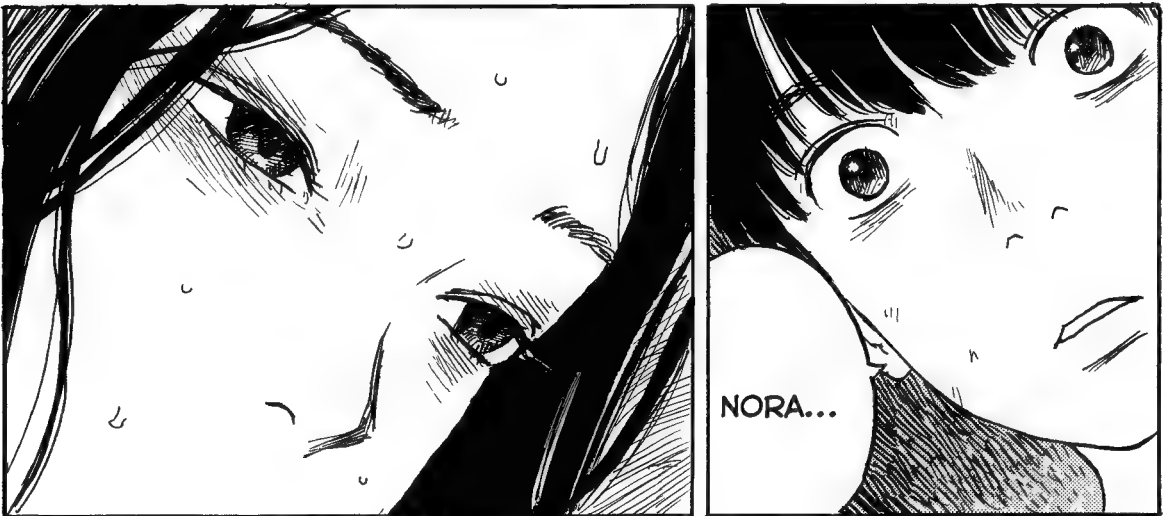
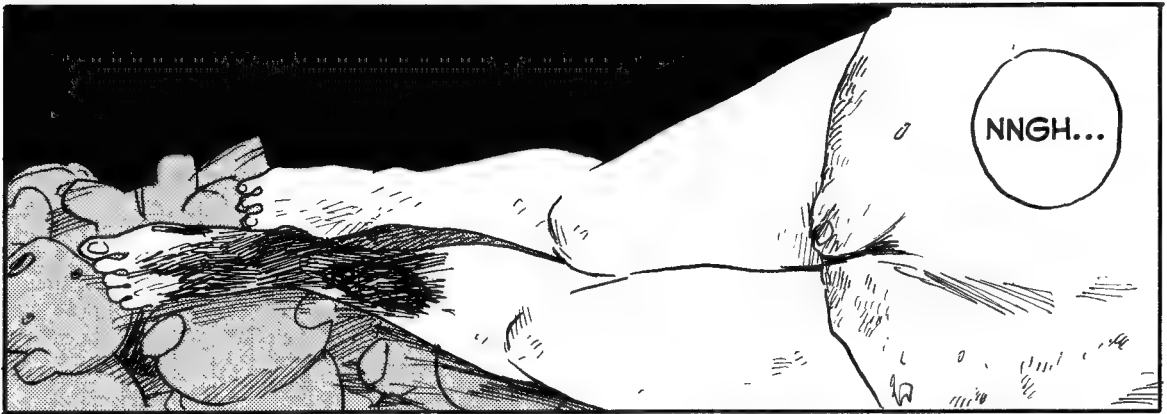
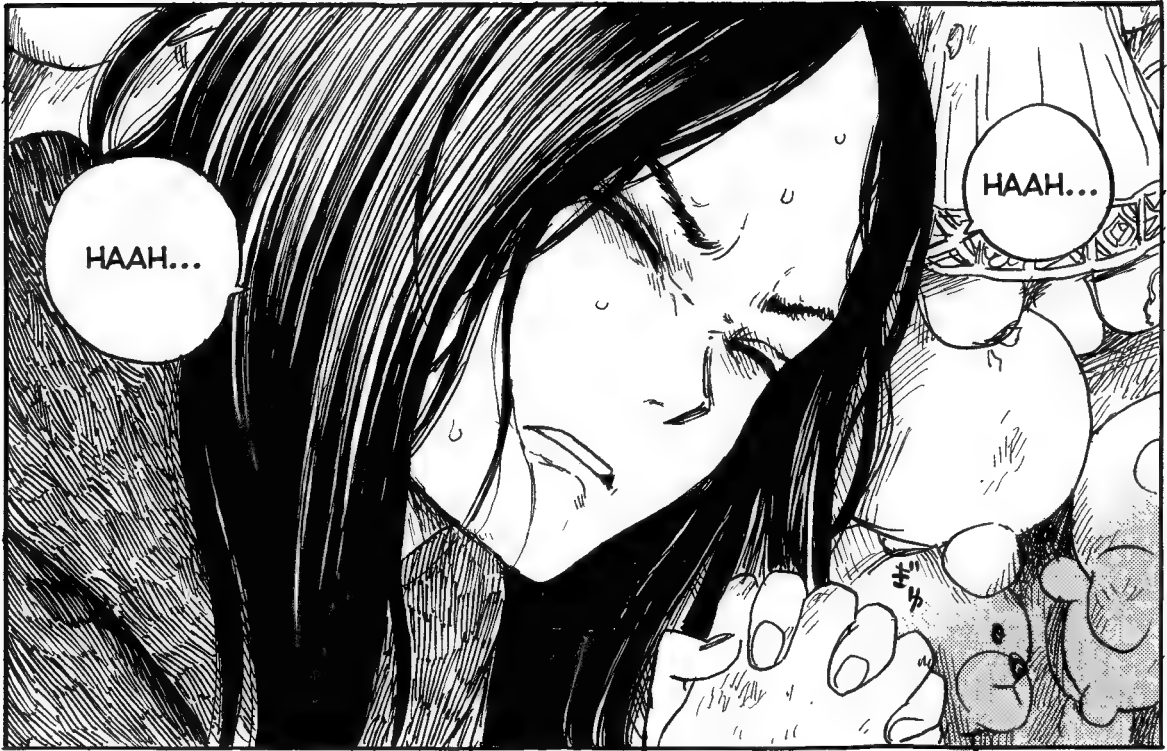


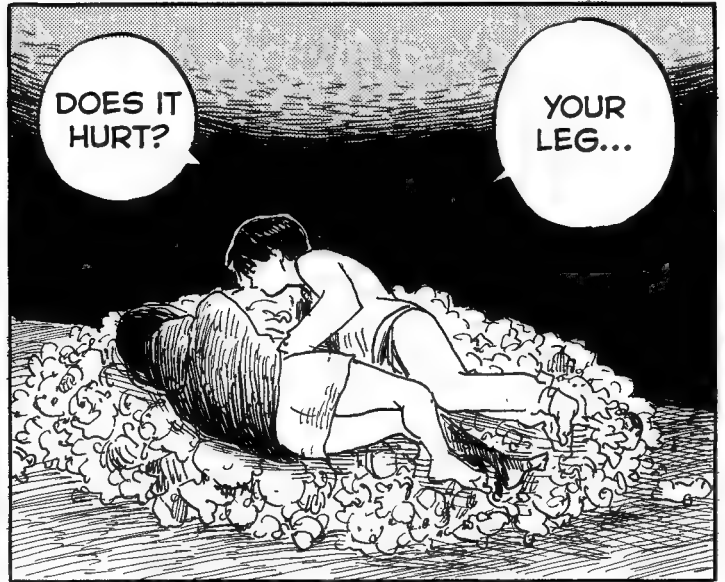


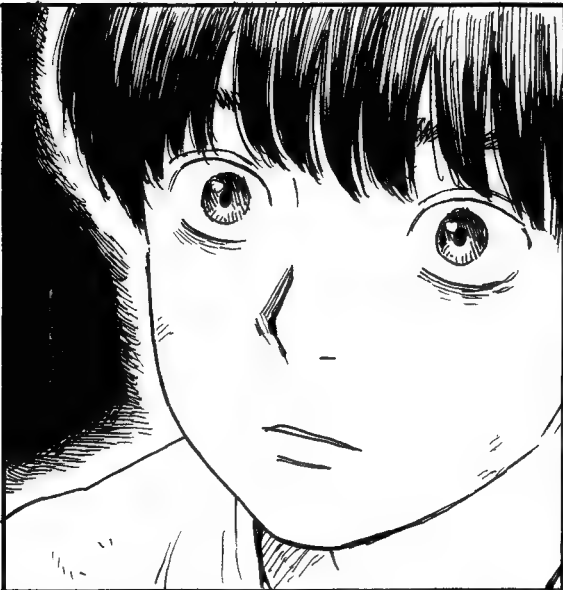




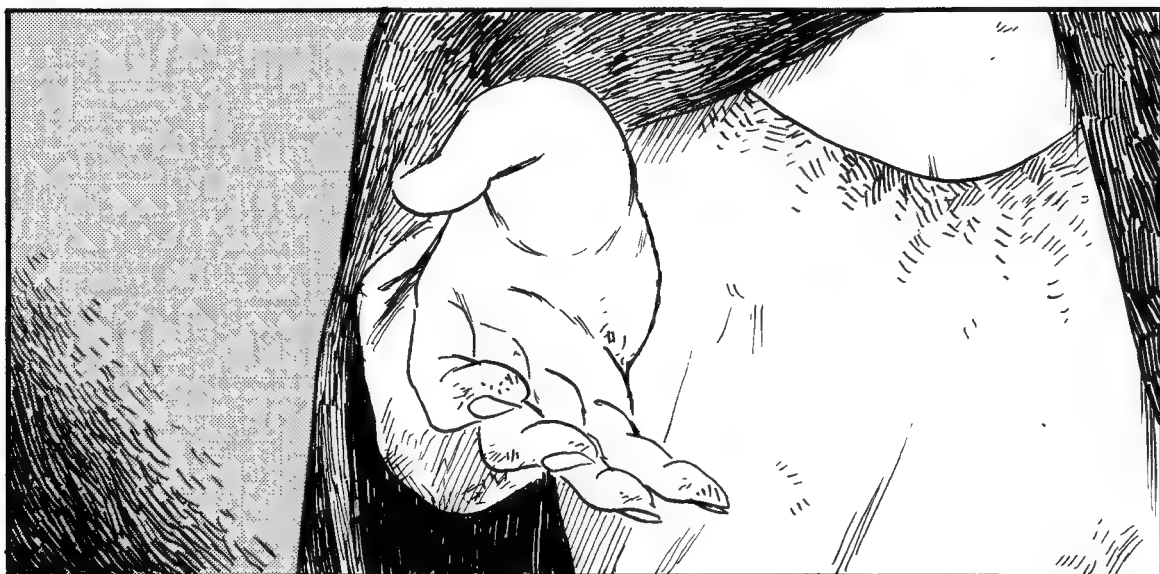
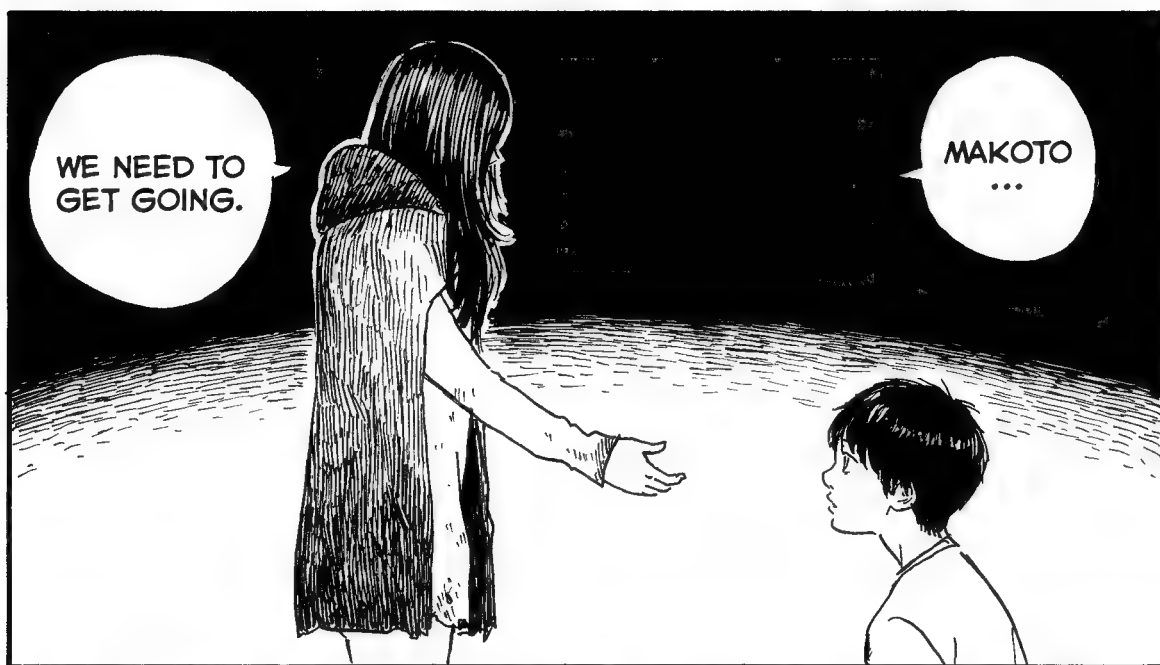


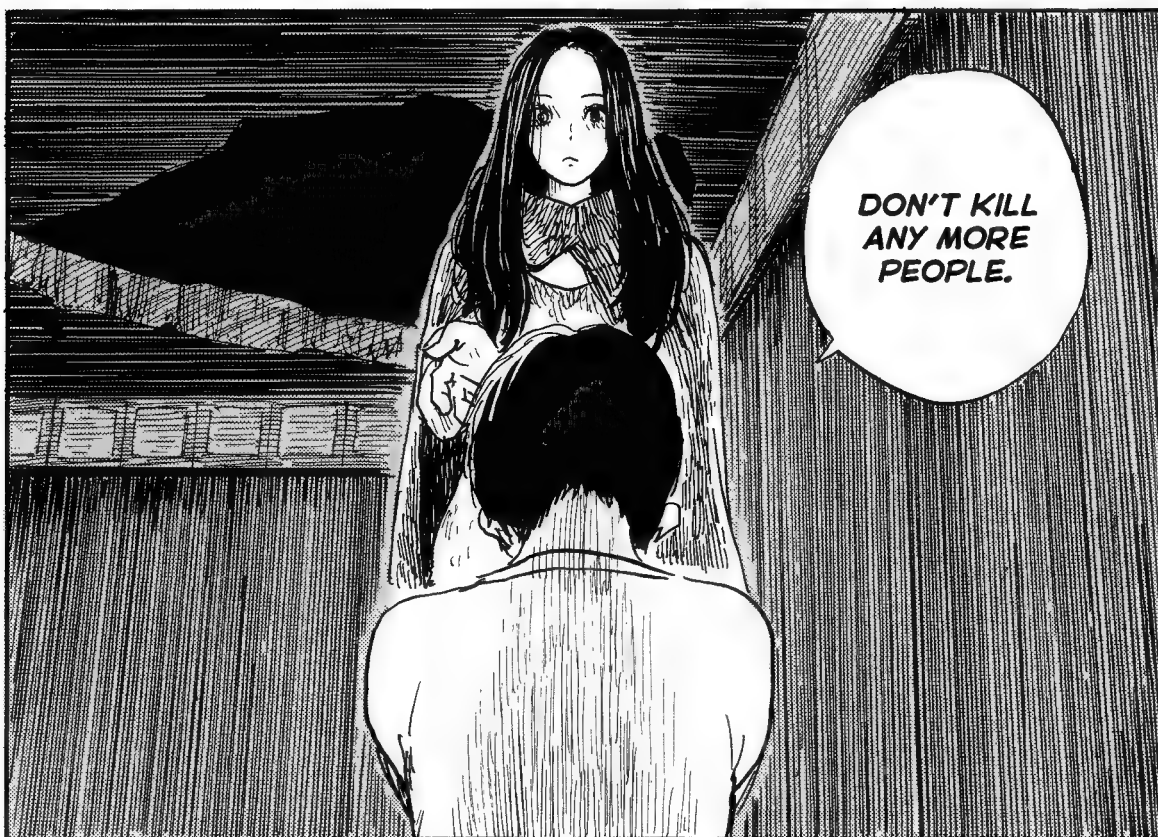
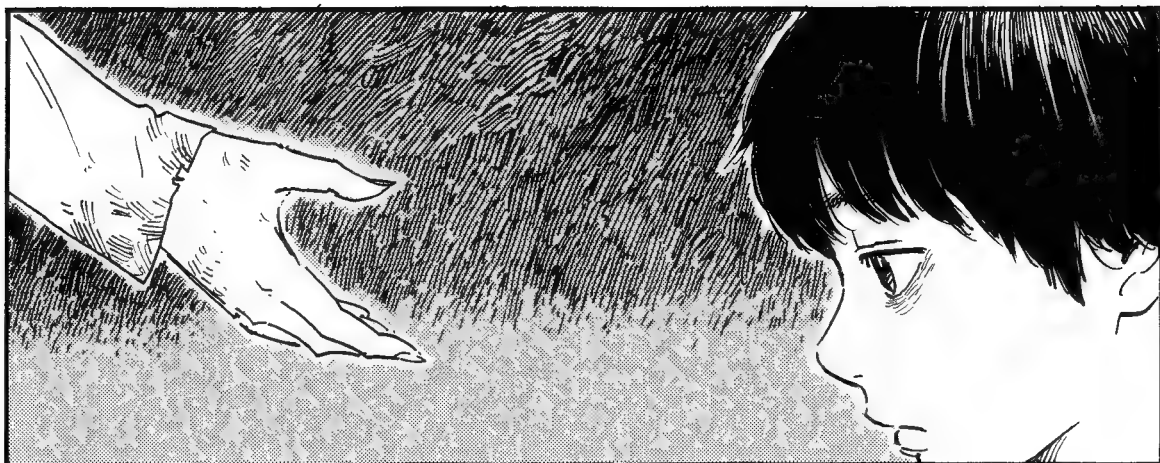


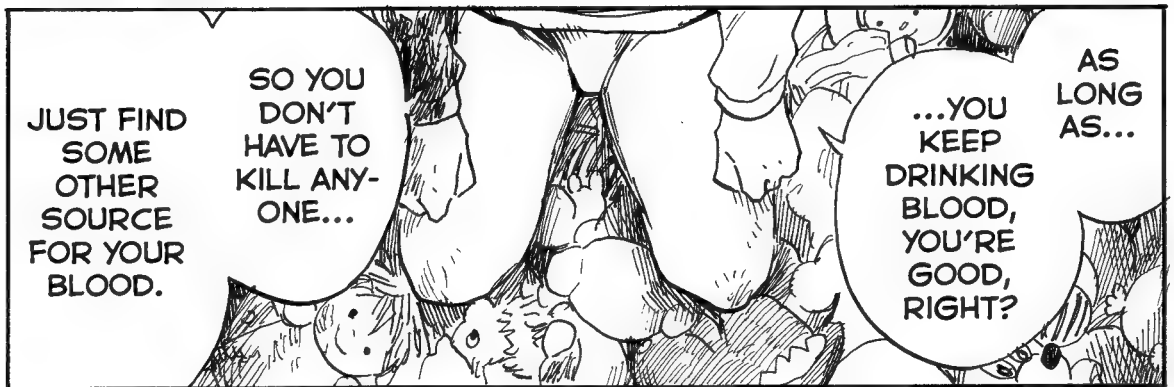
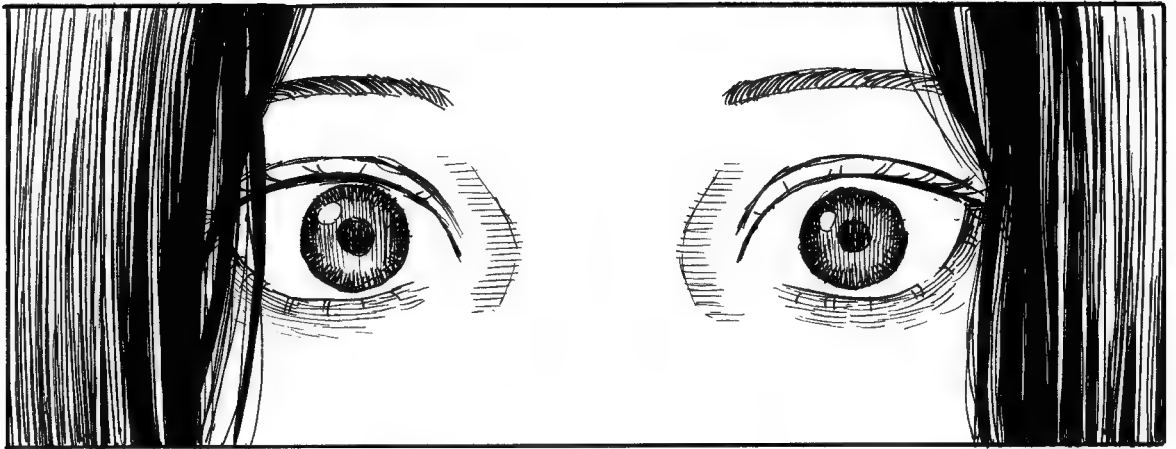












JUST FIND  
SOME  
OTHER  
SOURCE  
FOR YOUR  
BLOOD.

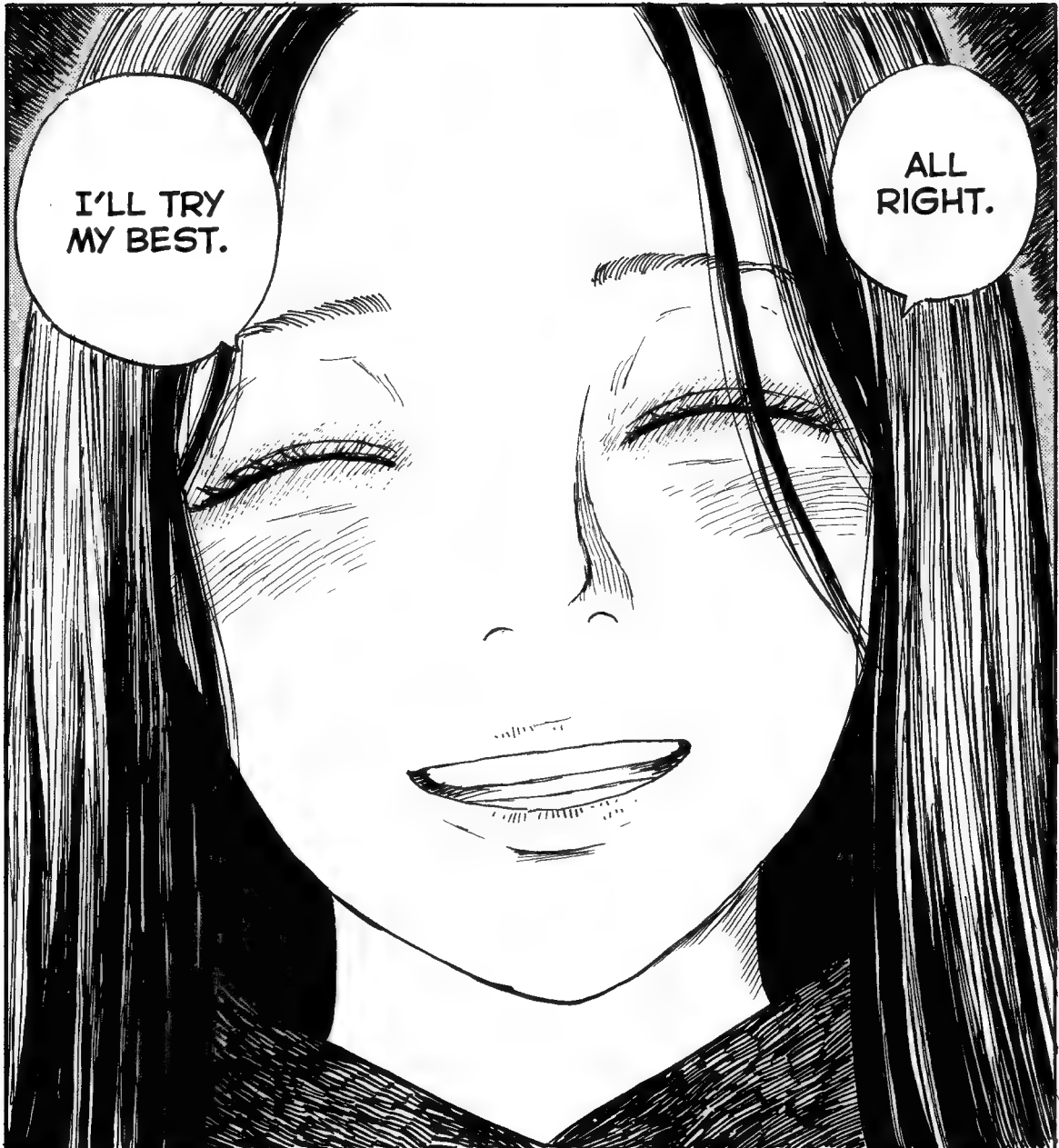
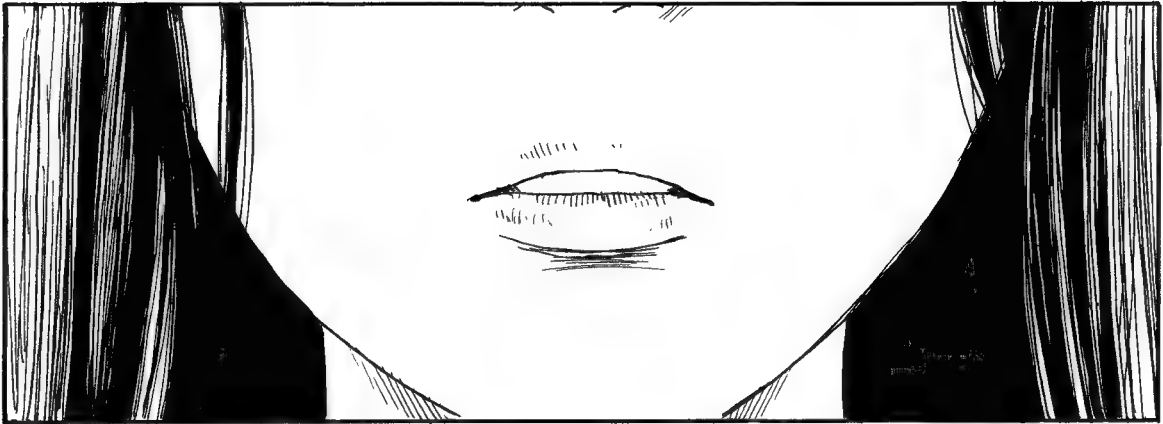
SO YOU  
DON'T  
HAVE TO  
KILL ANY-  
ONE...

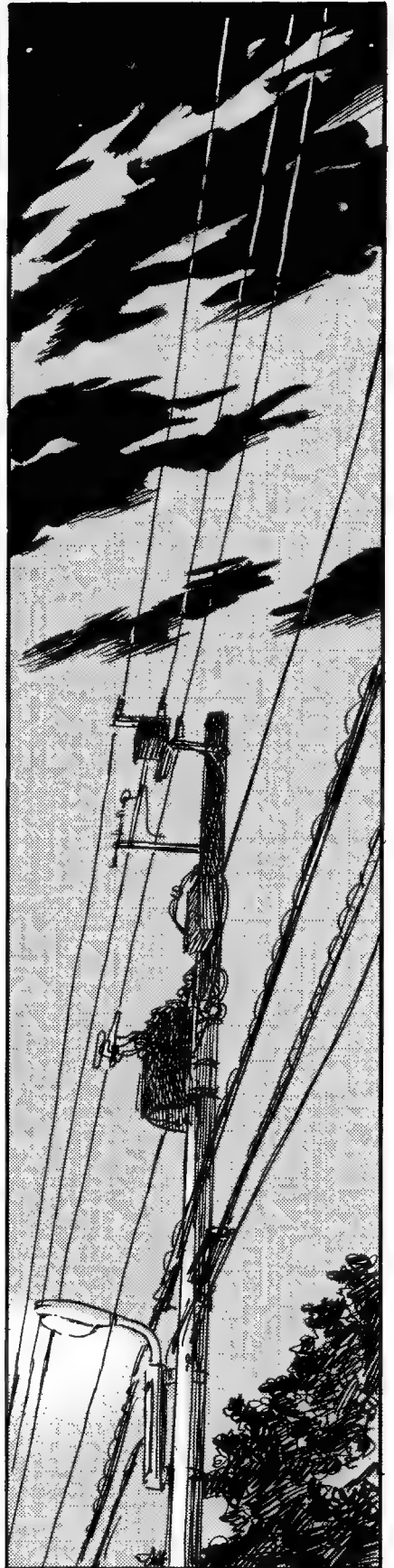
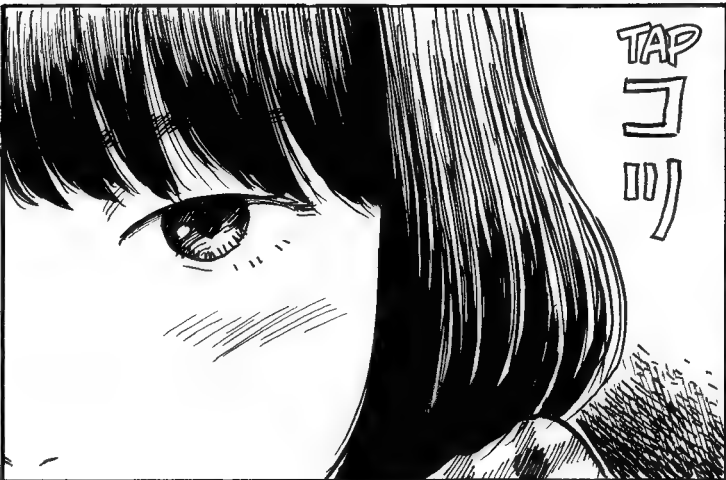
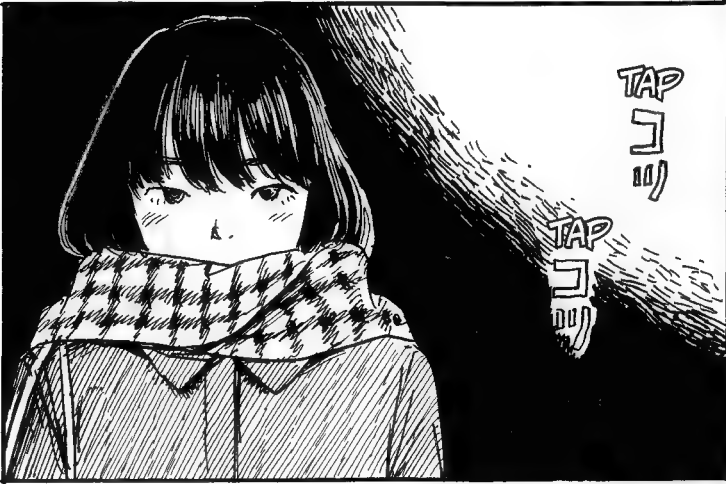
AS  
LONG  
AS...  
...YOU  
KEEP  
DRINKING  
BLOOD,  
YOU'RE  
GOOD,  
RIGHT?



...YOU  
NEED TO  
TRY AND  
GET BACK  
THERE  
AGAIN.

IF YOU  
USED TO  
BE HUMAN,  
NORA...







SIS?

WHERE'RE  
YOU GOING,  
SIS? ARE  
YOU COMING  
BACK HOME?

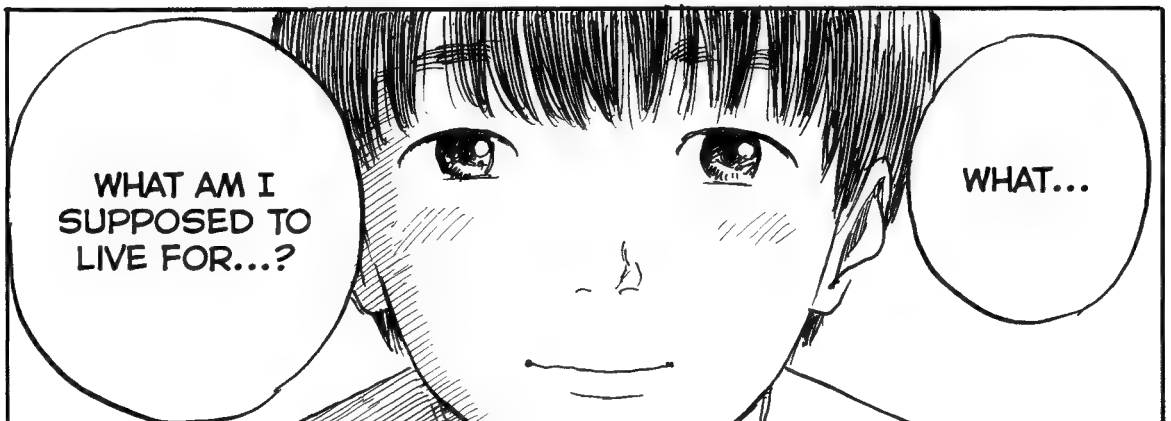
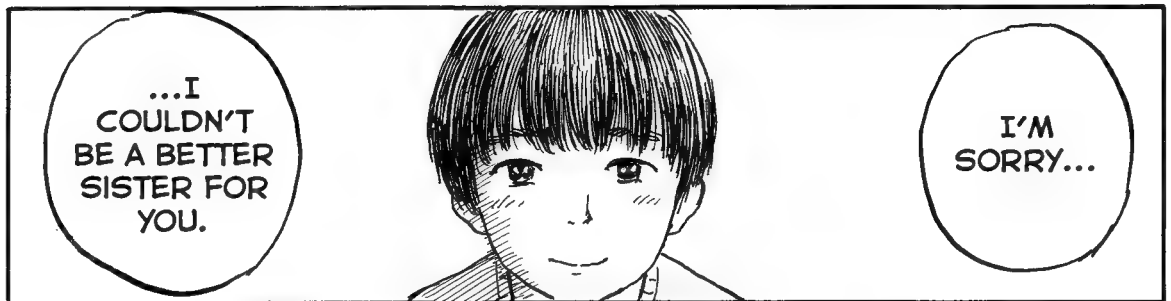
HEY...

MAYBE I'LL FIND  
SOME KIND OF  
CLUE TO GO ON.

I'M GOING  
TO WHERE  
OKAZAKI-KUN  
GOT CAUGHT UP  
IN ALL OF THIS.

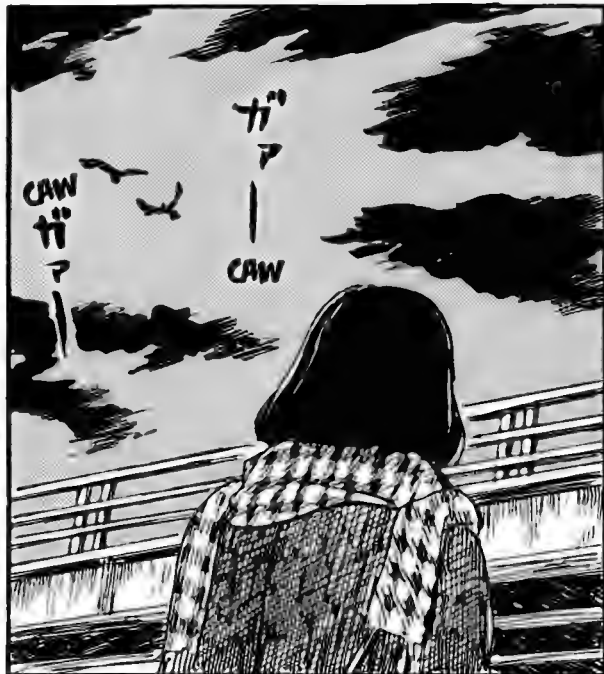
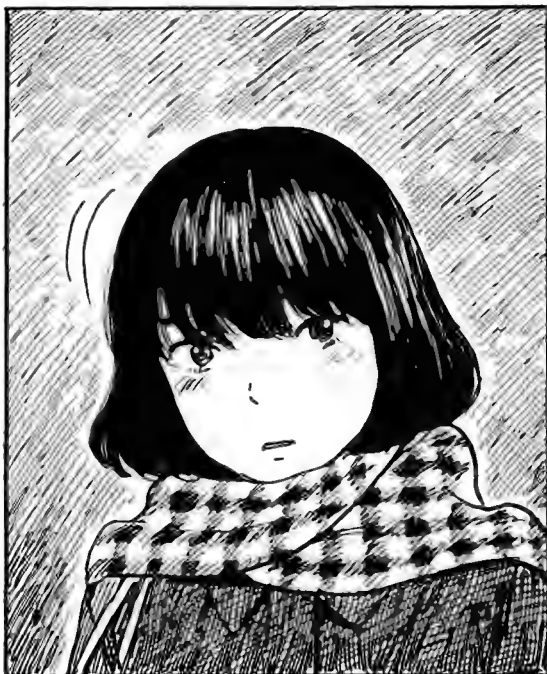
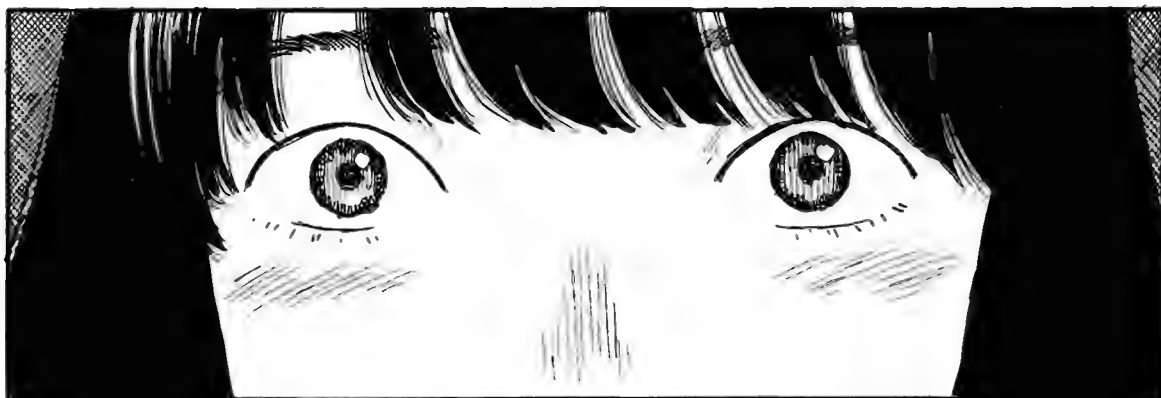
WHAT'RE  
YOU DOING  
THAT FOR?

WHY?

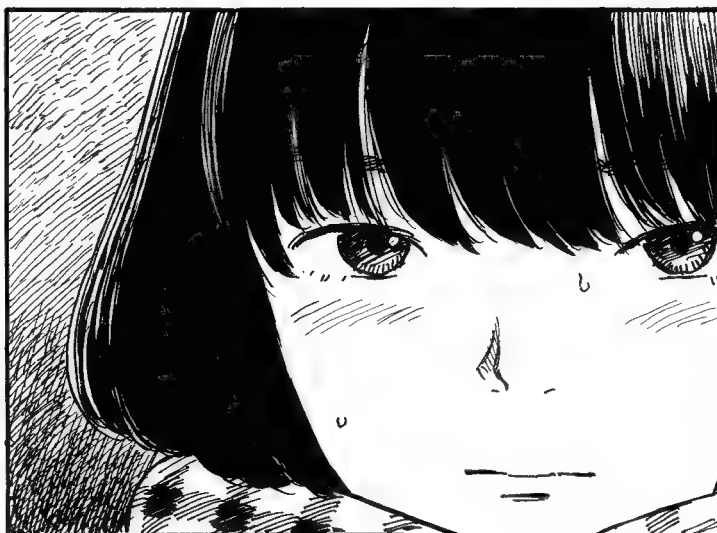
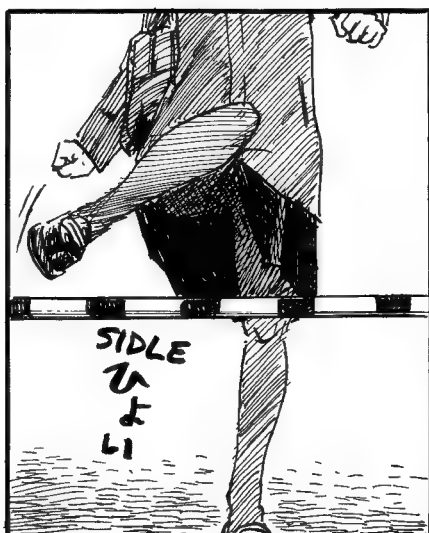
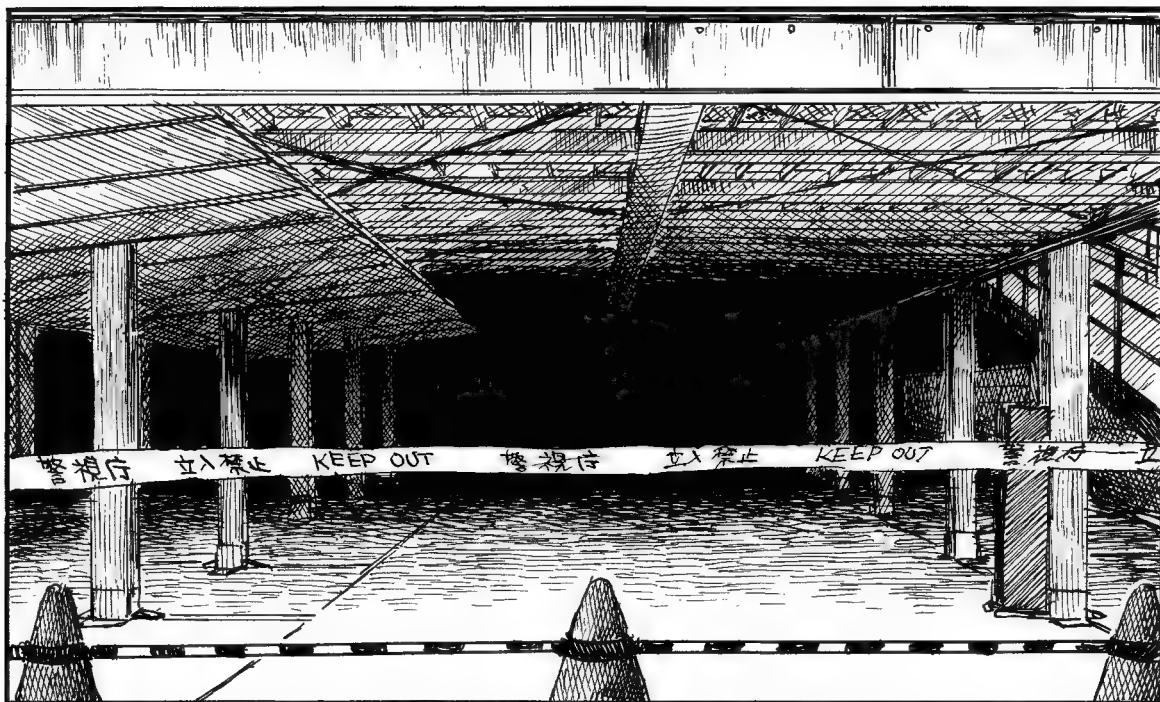




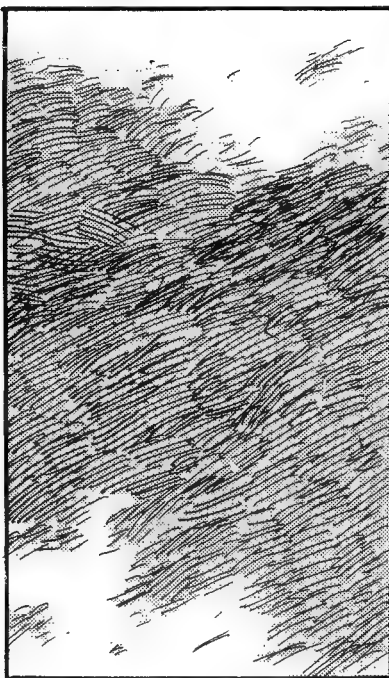
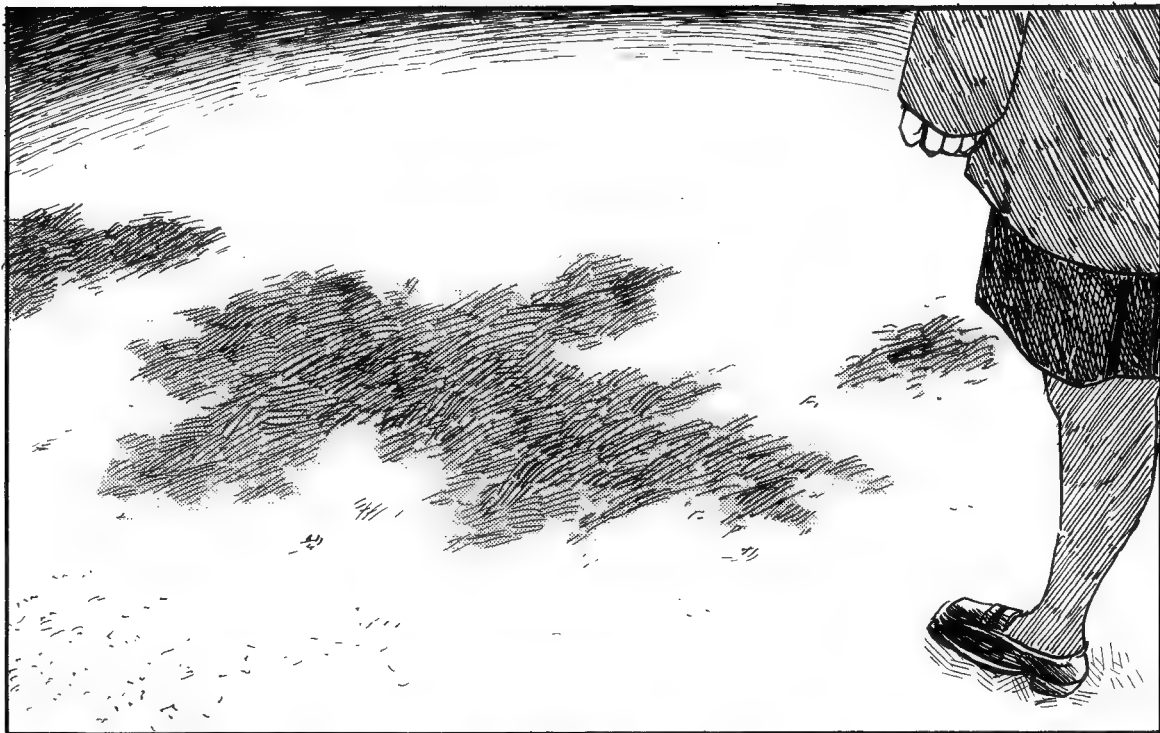


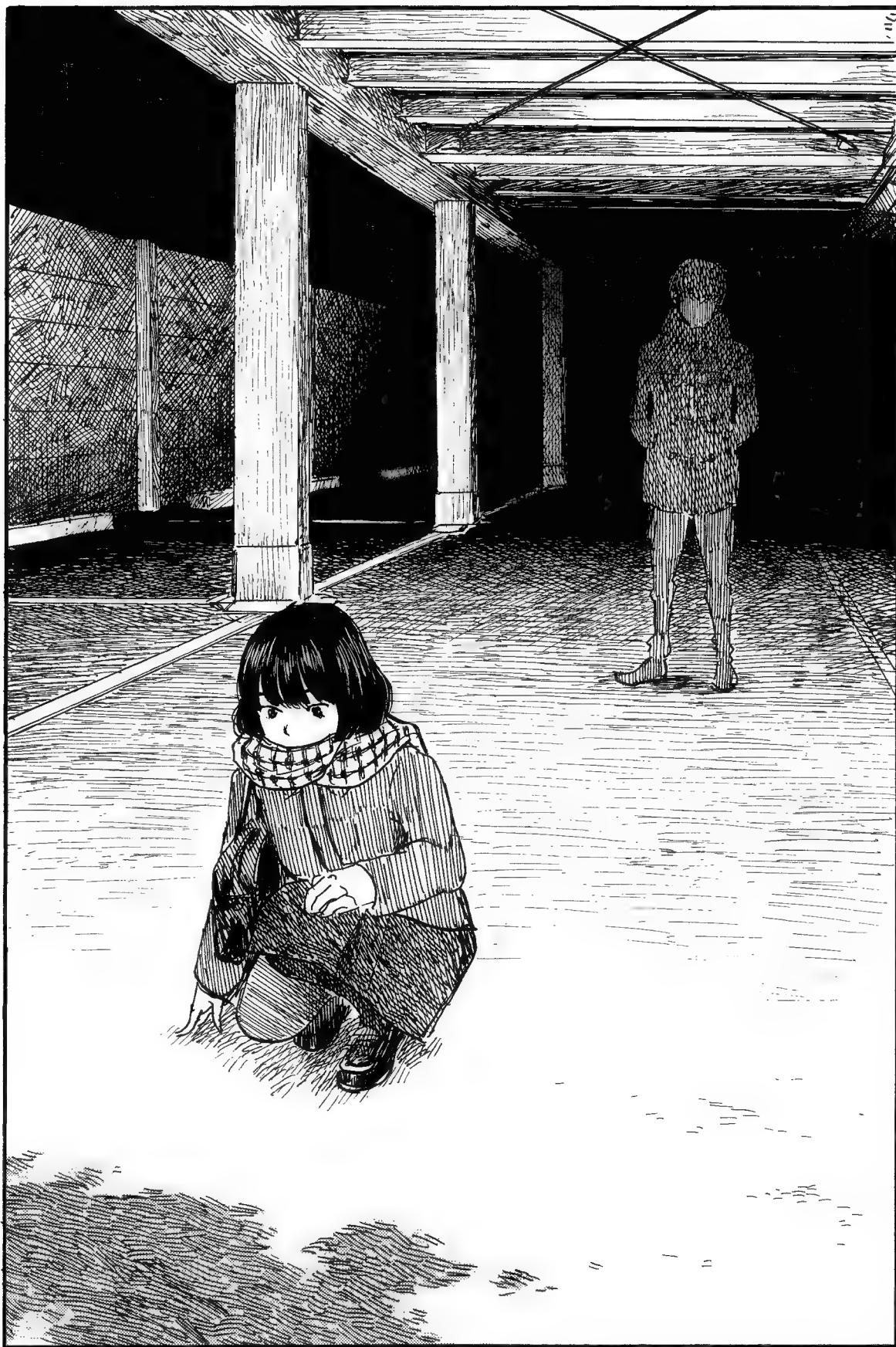


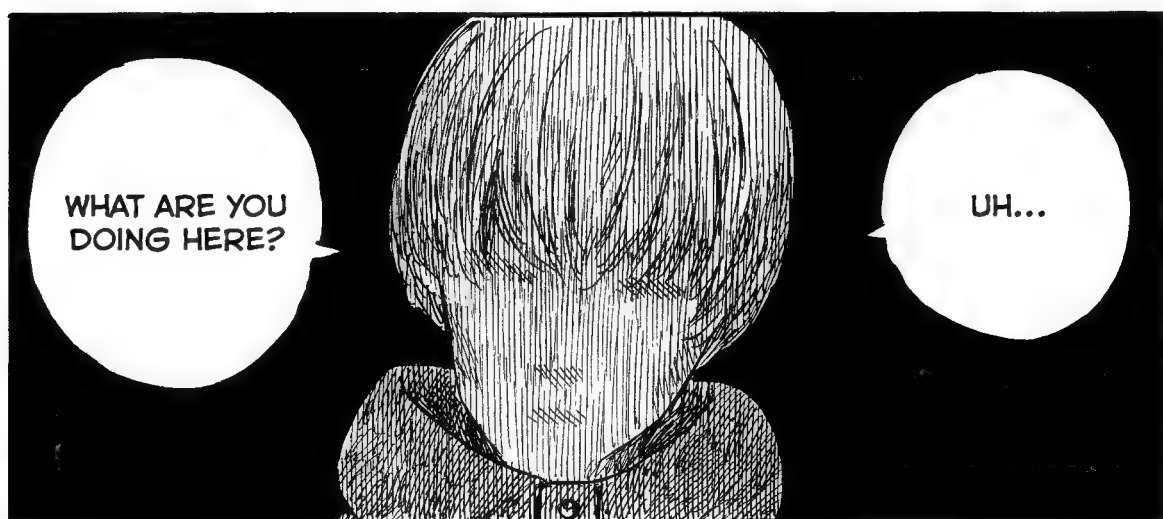




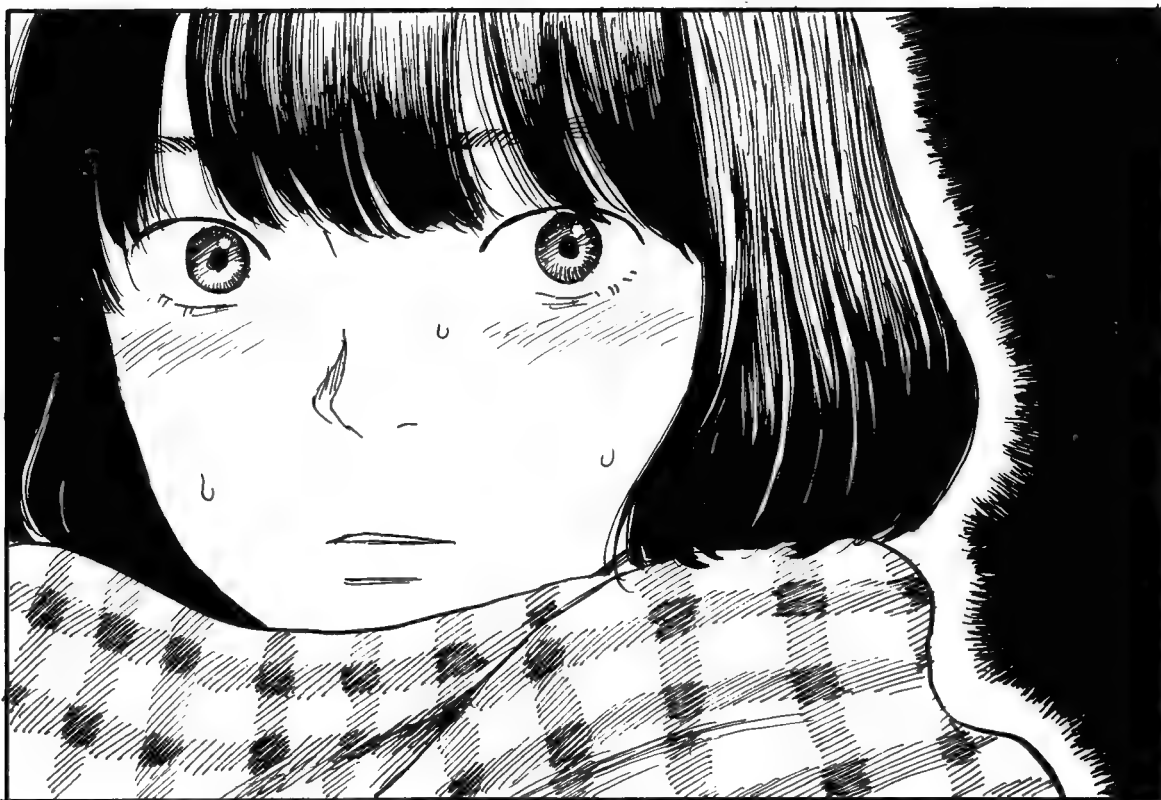
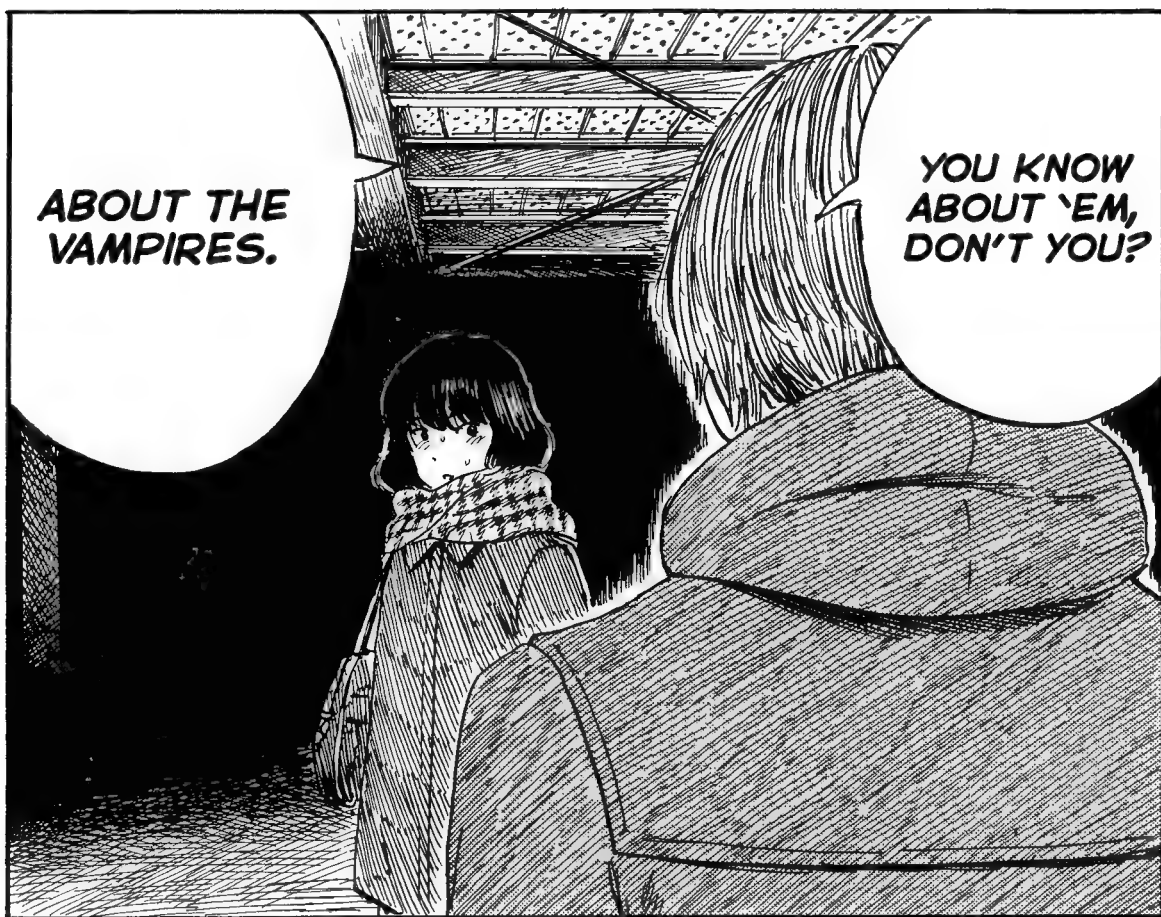


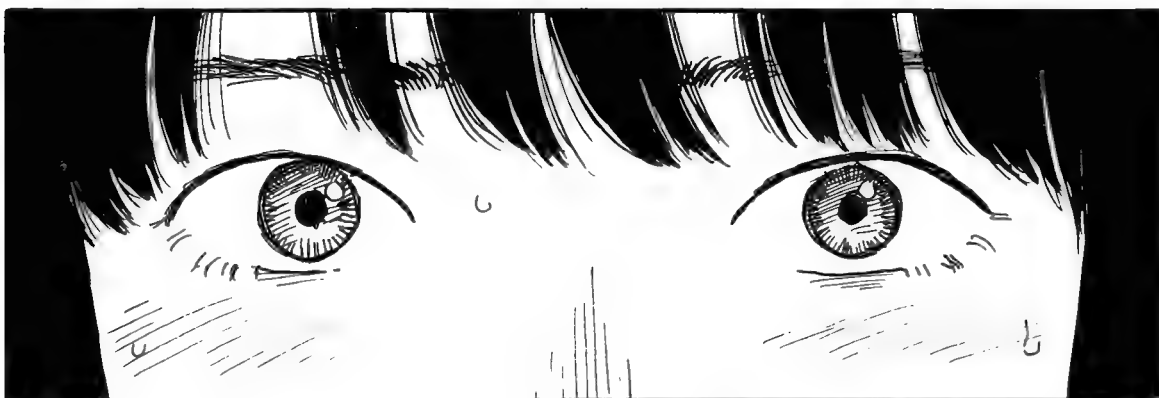
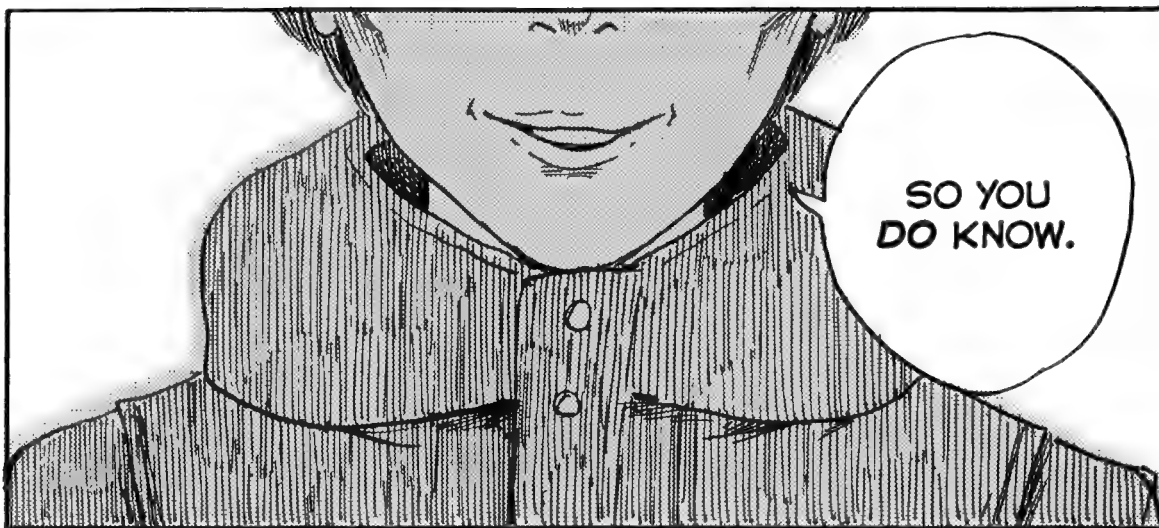
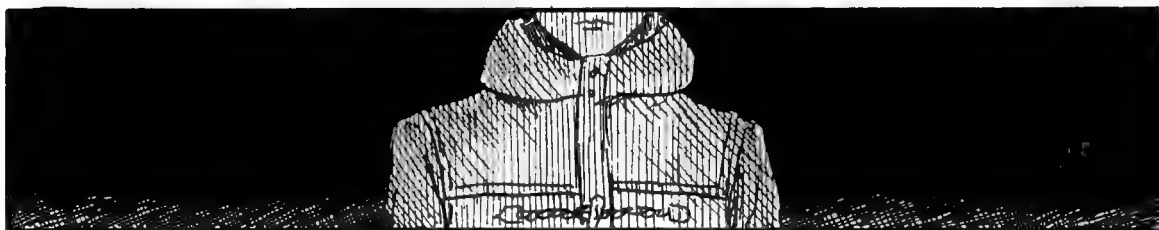
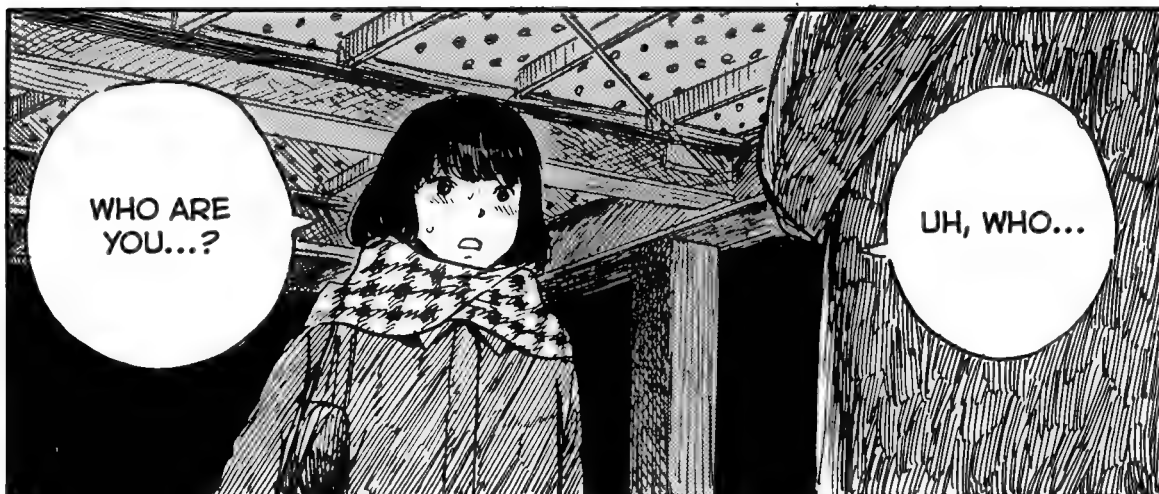
















SORRY IF I  
SPOOKED  
YOU.

MY NAME'S  
SAKURANE.



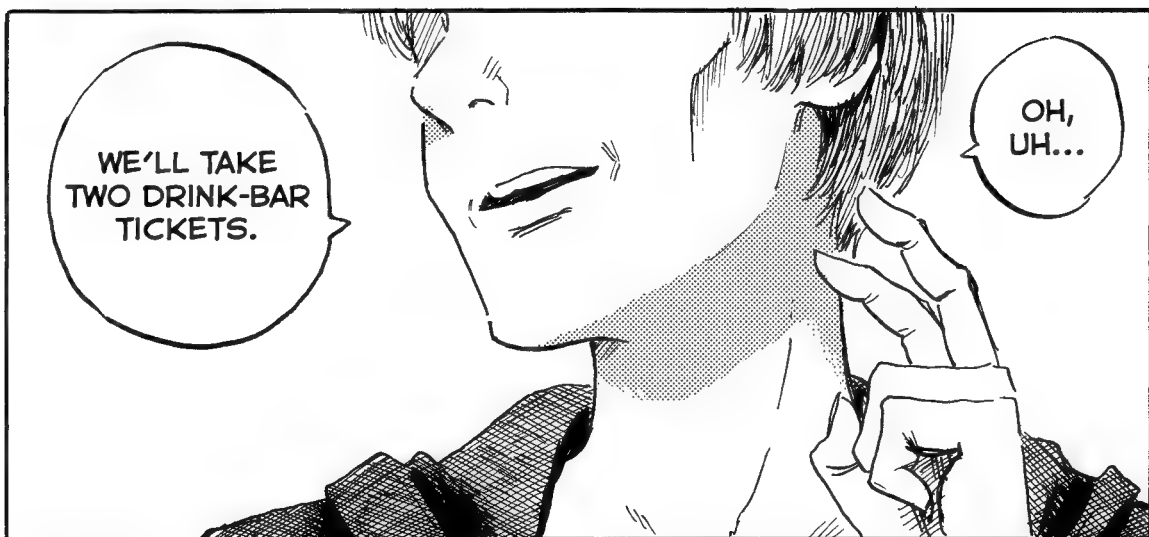
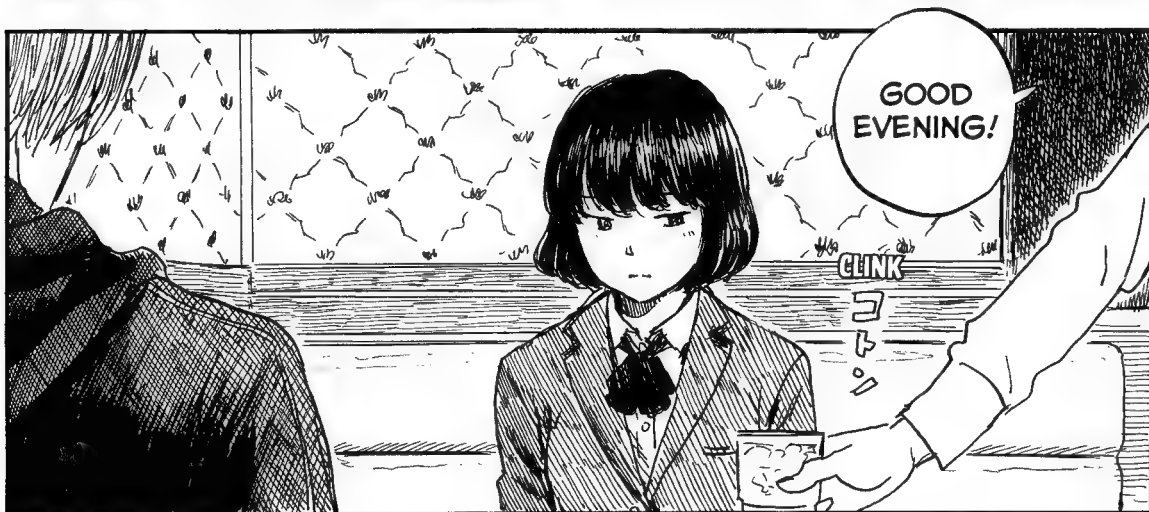
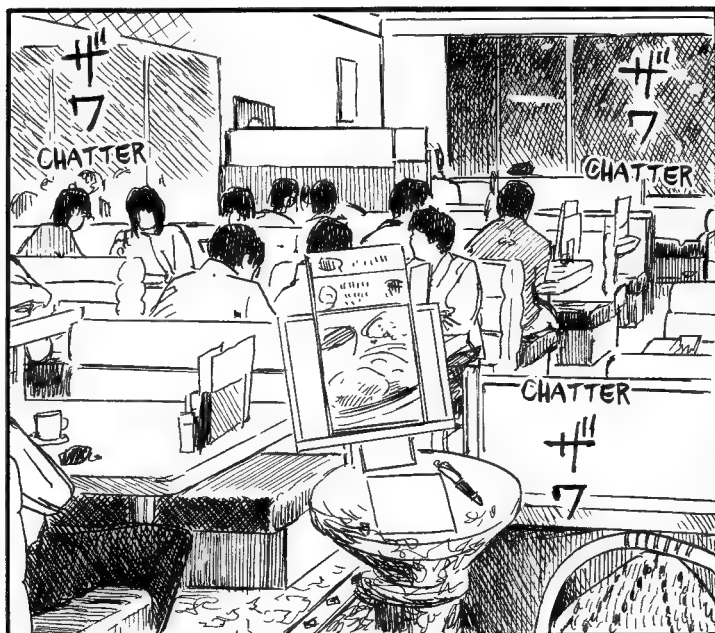
MAYBE AT A  
DINER OR  
SOMETHING?

WOULD YOU  
LIKE TO TALK  
A LITTLE BIT?



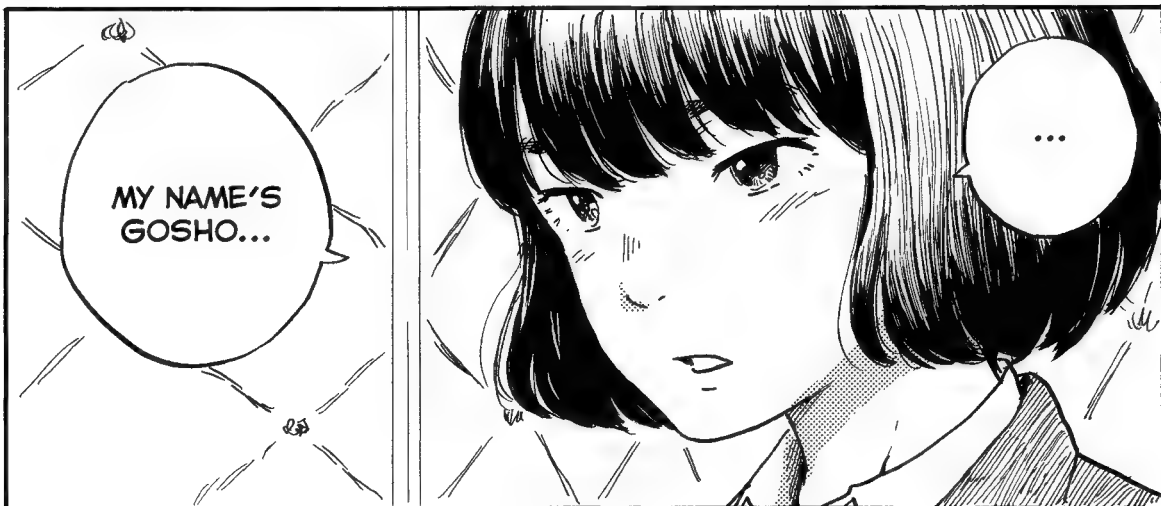
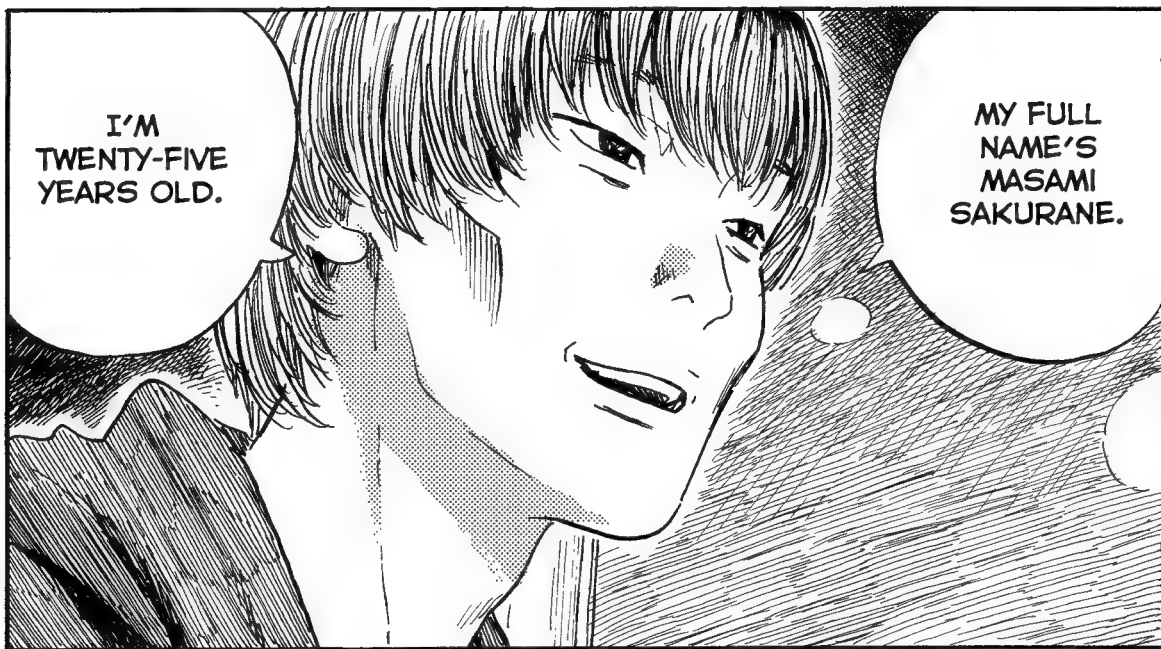






**NOTE:** IN DINERS IN JAPAN (COMMONLY REFERRED TO BY THE ENGLISH TERM "FAMILY RESTAURANT"), IT'S COMMON TO SEE A "DRINK BAR" OPTION AVAILABLE THAT GIVES UNLIMITED SELF-SERVE REFILLS OF SODA, COFFEE, TEA, JUICES, AND OTHER NON-ALCOHOLIC DRINKS. THIS IS USUALLY AVAILABLE FOR BETWEEN 200 AND 400 YEN, MAKING IT A GOOD OPTION IF YOU WANT TO HANG OUT AT A DINER FOR A WHILE BUT DON'T WANT TO SPEND A LOT OF MONEY.







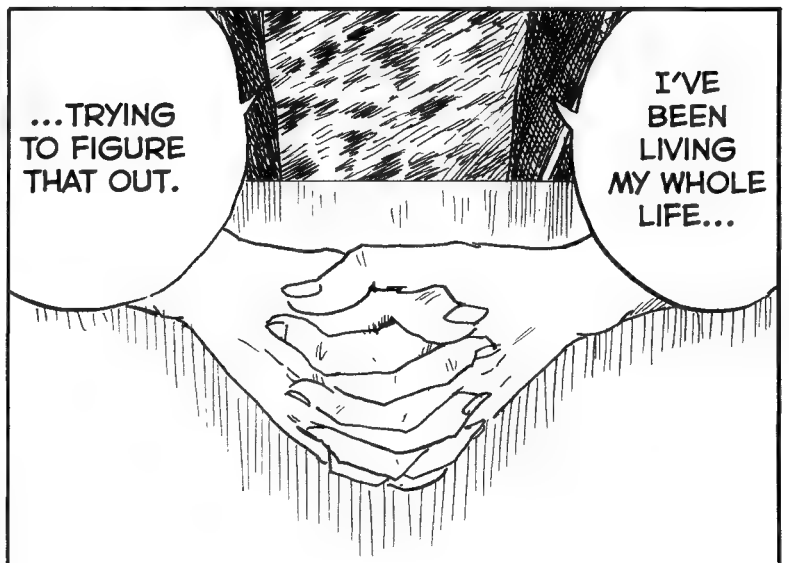
YOU SAID  
"VAMPIRES,"  
RIGHT?

BUT...



WHAT'S  
YOUR  
DEFINITION  
OF THAT?

WHAT DID  
YOU MEAN BY  
"VAMPIRES"?



...TRYING  
TO FIGURE  
THAT OUT.

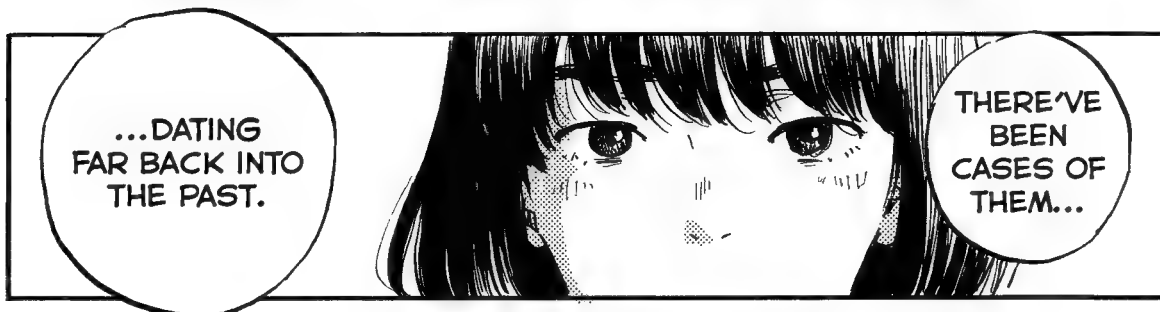
I'VE  
BEEN  
LIVING  
MY WHOLE  
LIFE...





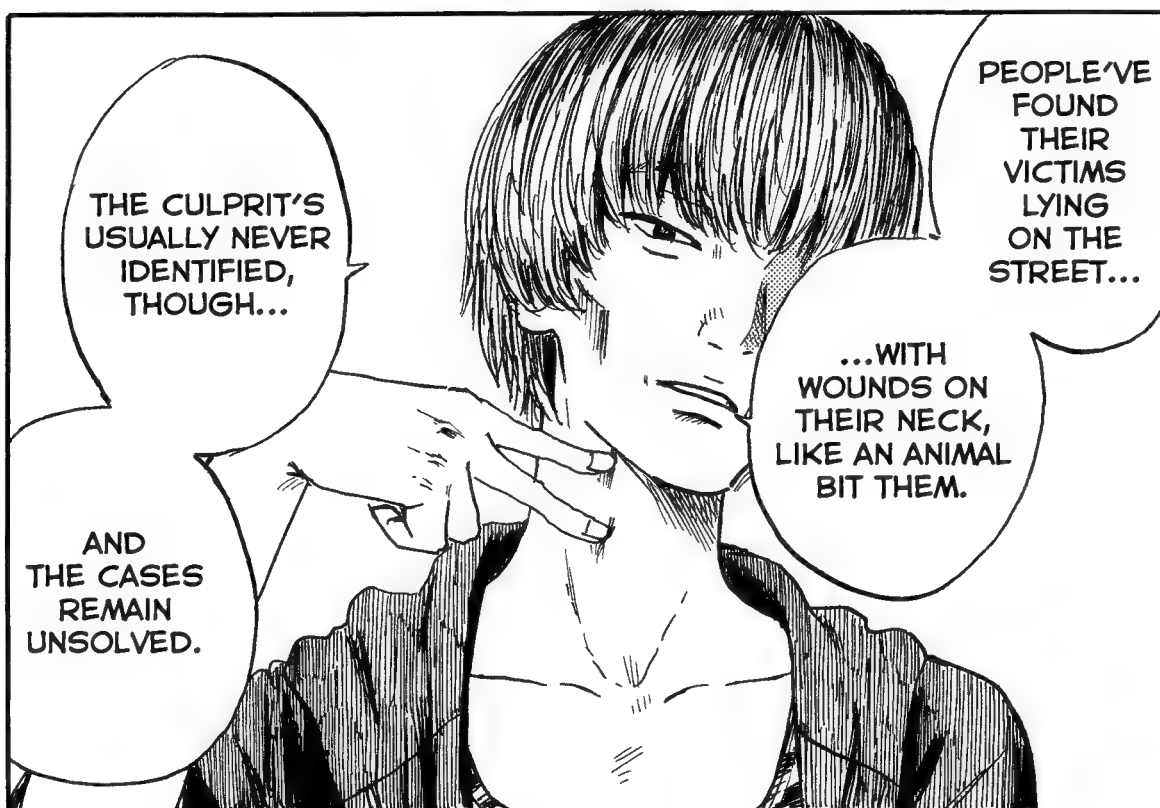
I DON'T  
REALLY KNOW  
WHAT THEY ARE...  
BUT I THINK IT'S  
PRETTY CLEAR  
**THINGS** LIKE  
THAT EXIST.

I CALL THEM  
"VAMPIRES"  
BECAUSE  
THAT'S THE  
EASIEST TERM  
FOR PEOPLE TO  
UNDERSTAND.



...DATING  
FAR BACK INTO  
THE PAST.

THERE'VE  
BEEN  
CASES OF  
THEM...



THE CULPRIT'S  
USUALLY NEVER  
IDENTIFIED,  
THOUGH...

PEOPLE'VE  
FOUND  
THEIR  
VICTIMS  
LYING  
ON THE  
STREET...

AND  
THE CASES  
REMAIN  
UNSOLVED.

...WITH  
WOUNDS ON  
THEIR NECK,  
LIKE AN ANIMAL  
BIT THEM.

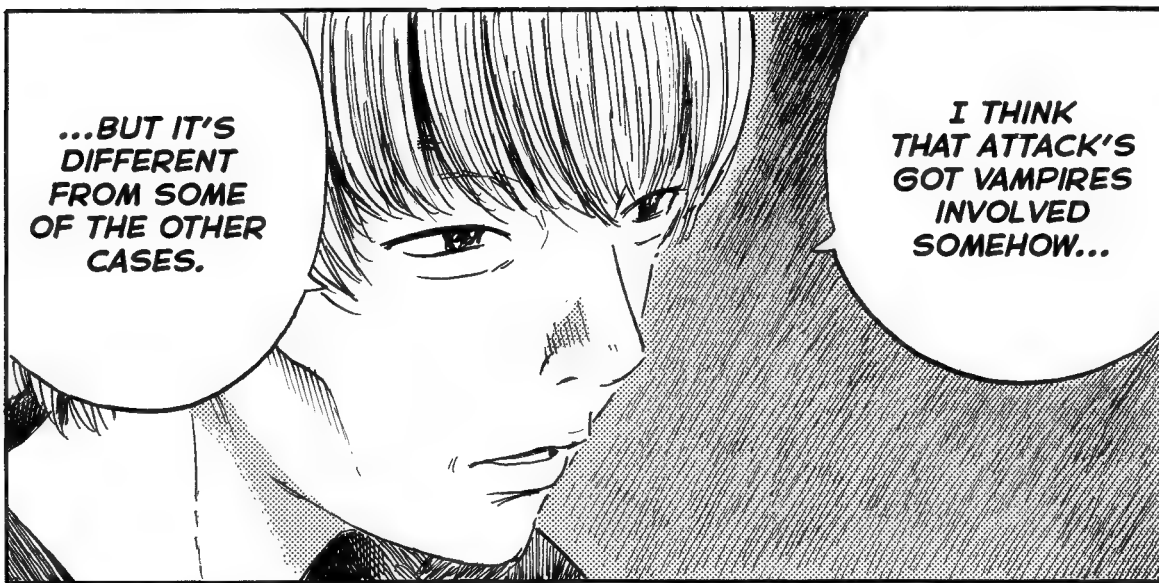


...YEAH



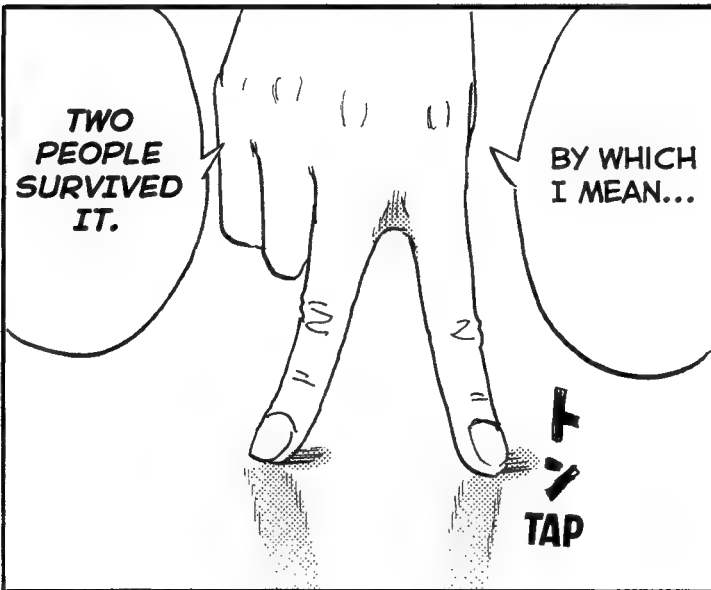
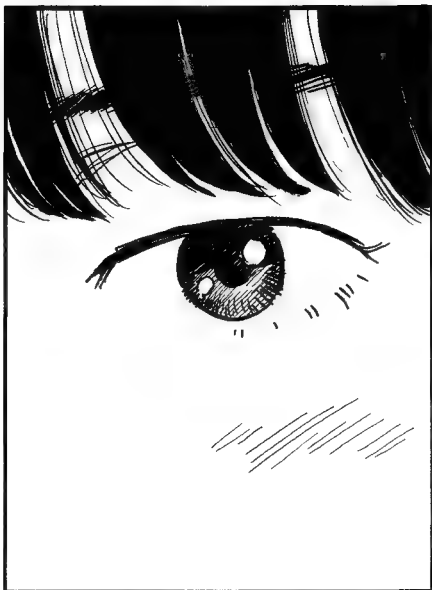
AN  
ATTACK  
TOOK  
PLACE  
THERE.  
YOU KNOW  
ABOUT  
THAT?

WHERE  
WE MET  
JUST  
NOW...



...BUT IT'S  
DIFFERENT  
FROM SOME  
OF THE OTHER  
CASES.

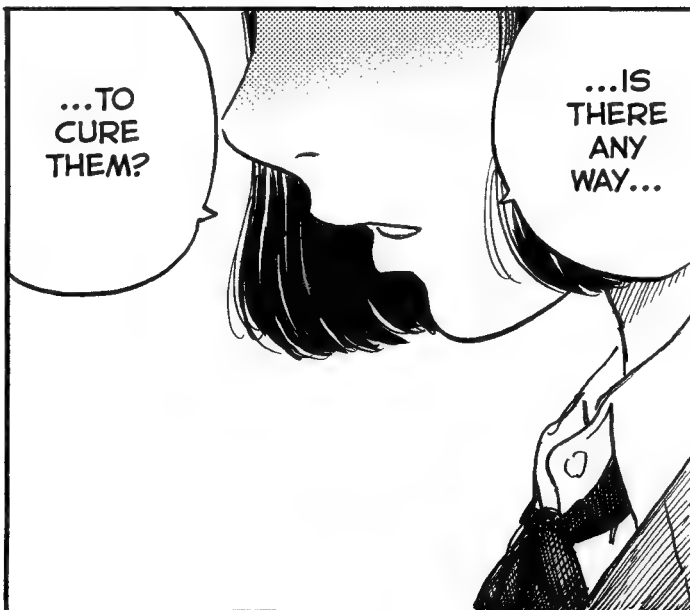
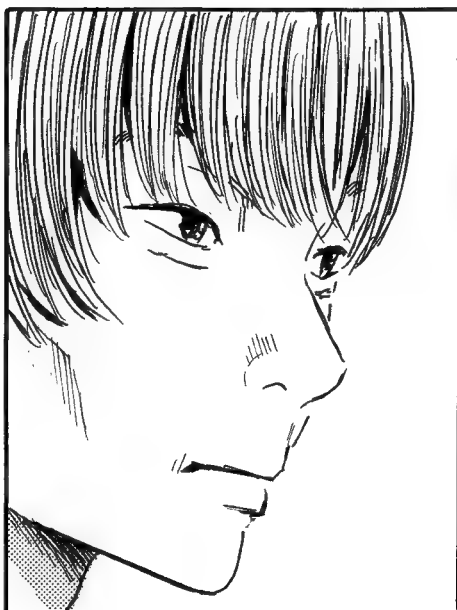
I THINK  
THAT ATTACK'S  
GOT VAMPIRES  
INVOLVED  
SOMEHOW...

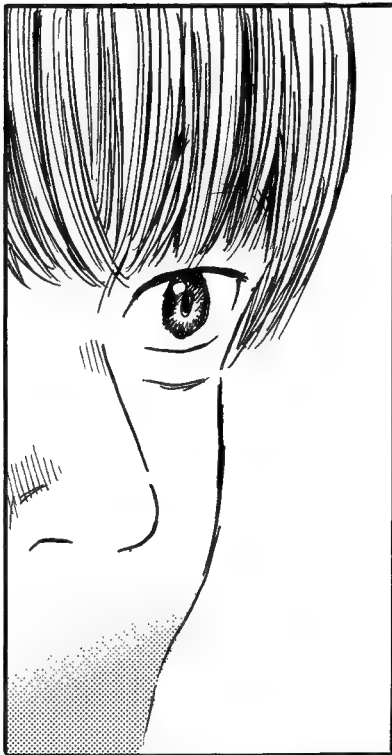


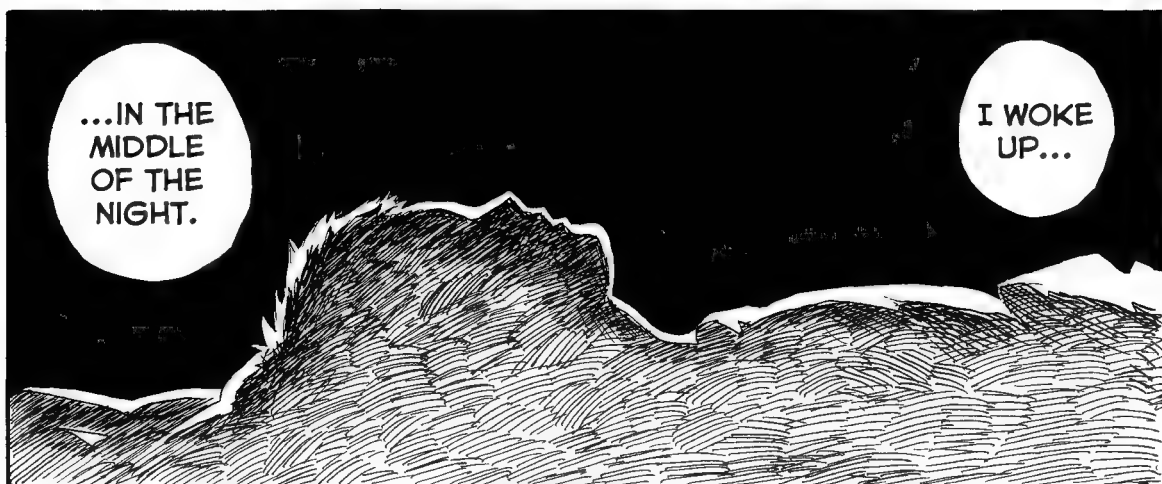
TWO  
PEOPLE  
SURVIVED  
IT.

BY WHICH  
I MEAN...

ト  
ン  
TAP

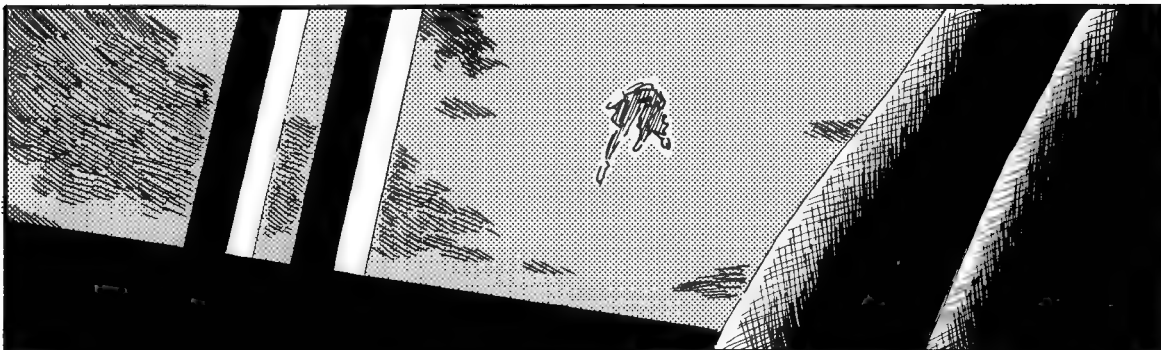


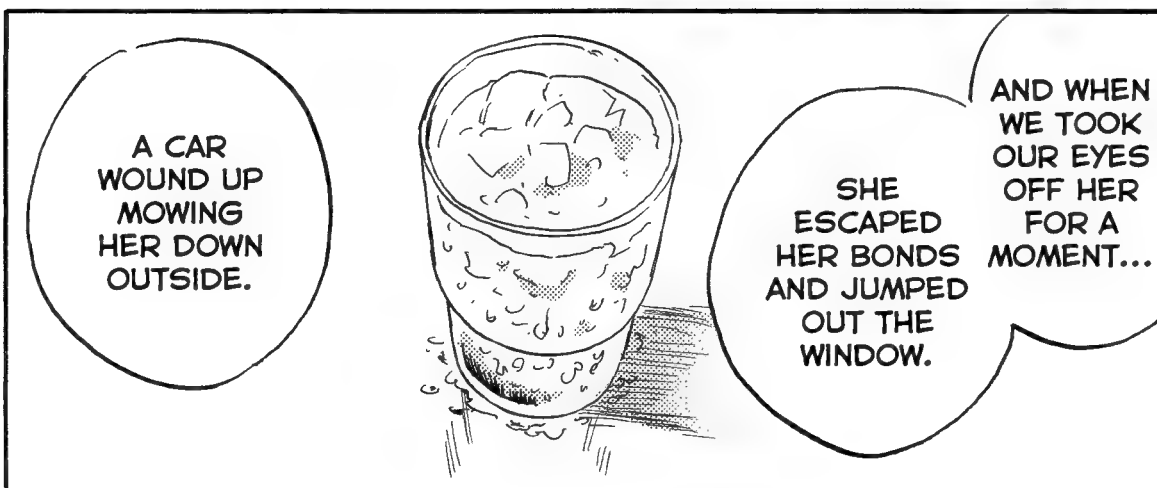


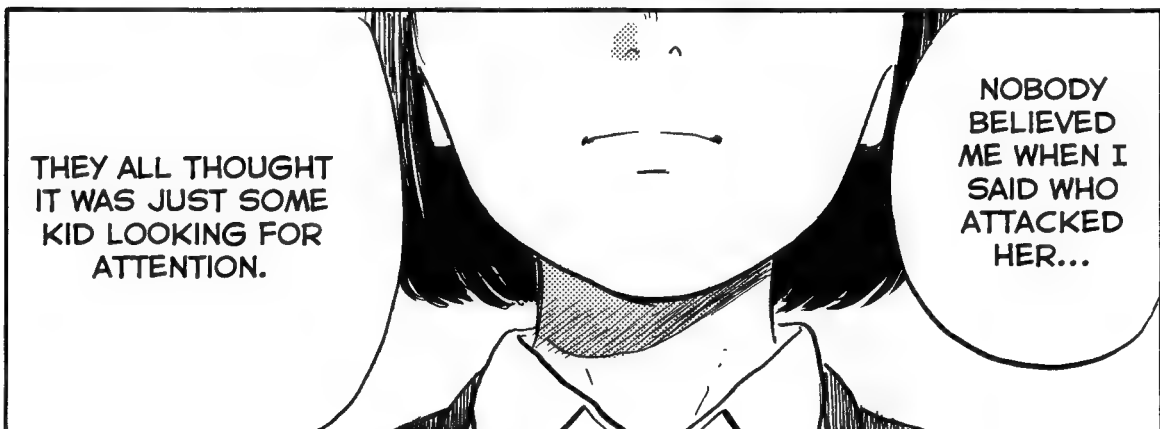
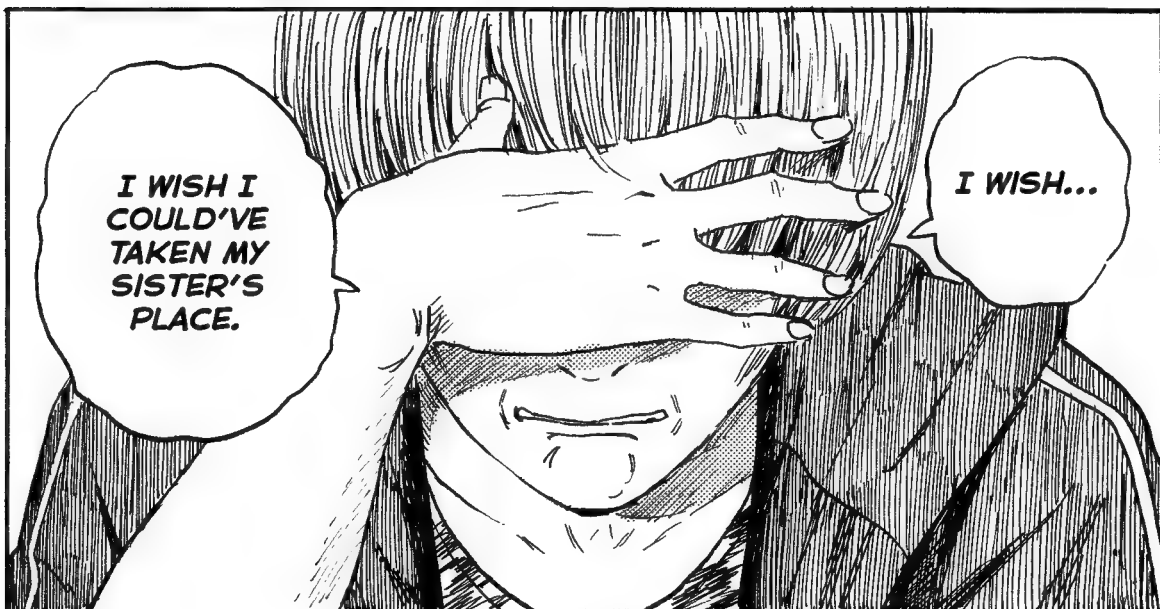


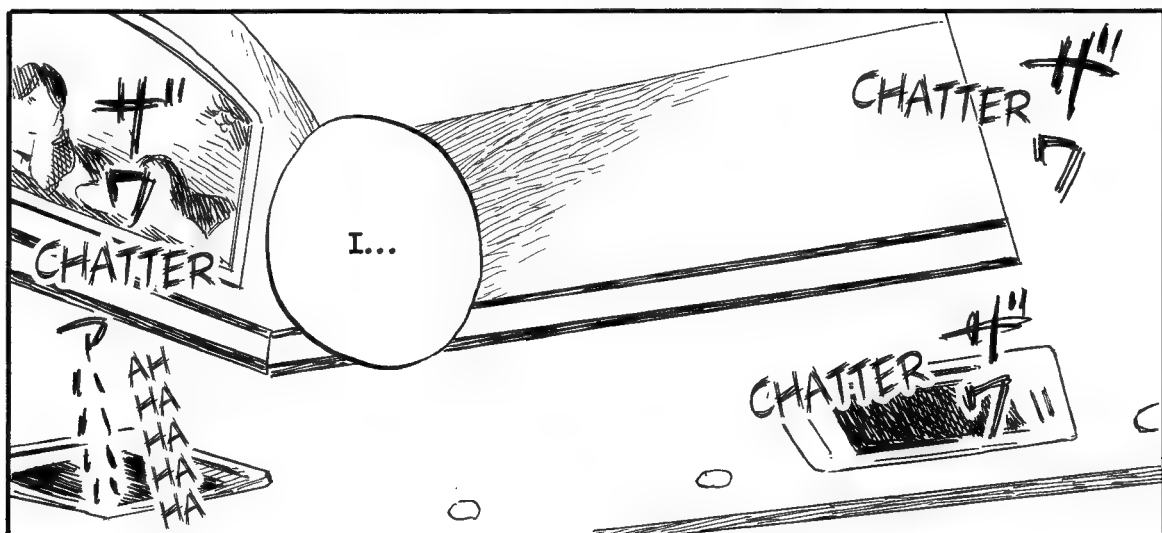
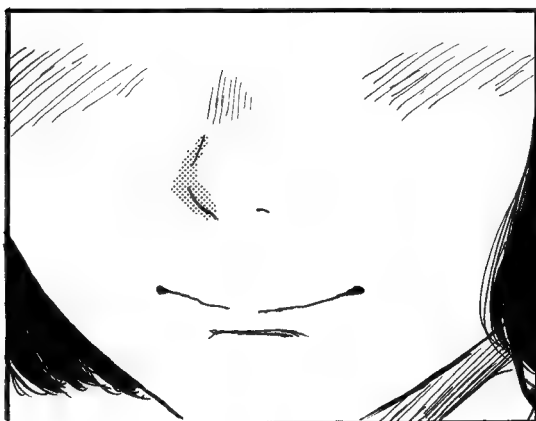




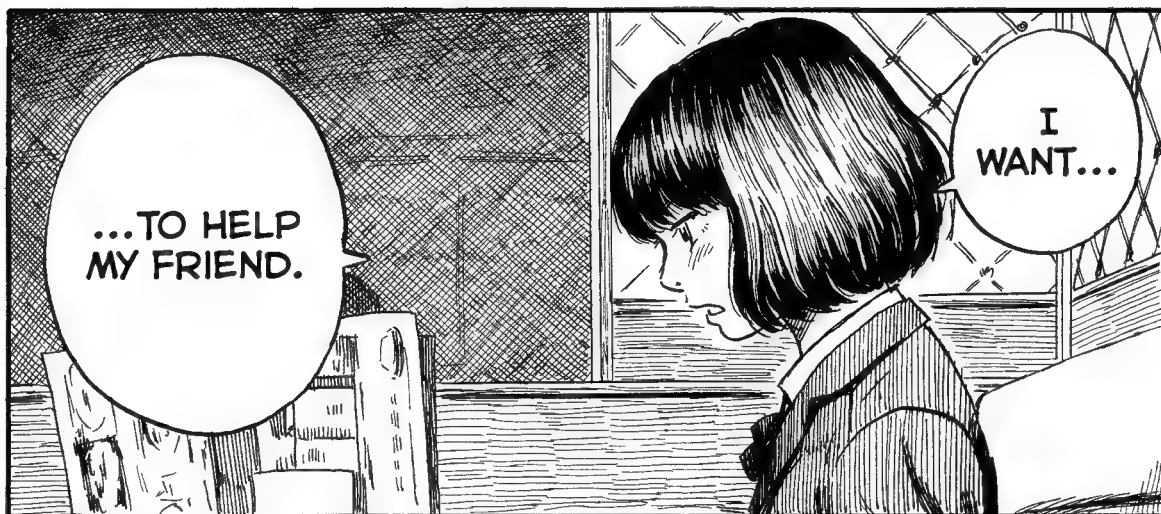


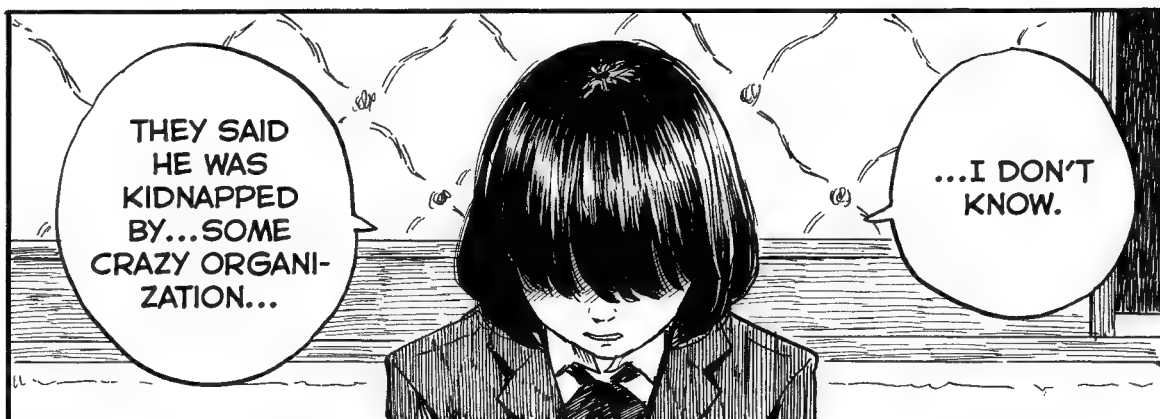




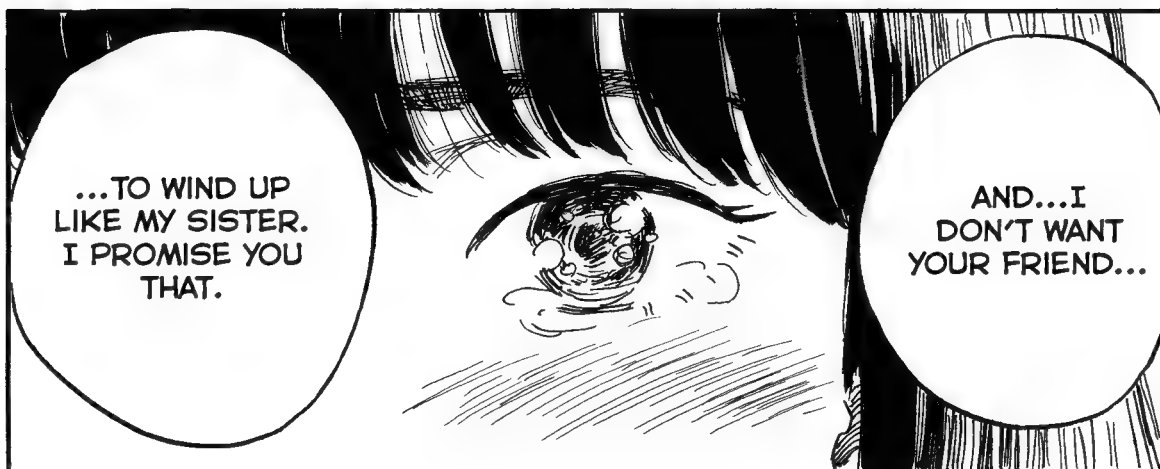


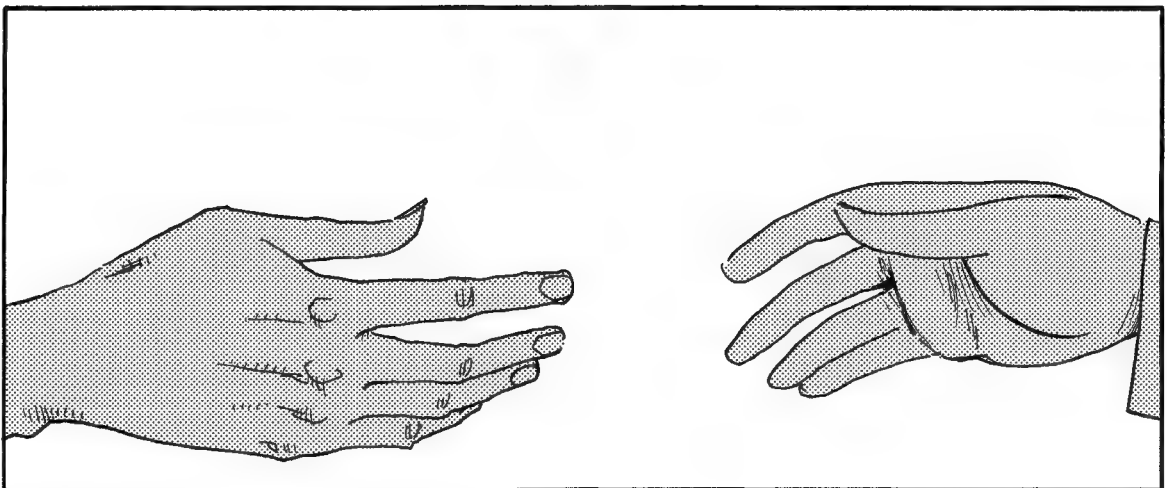
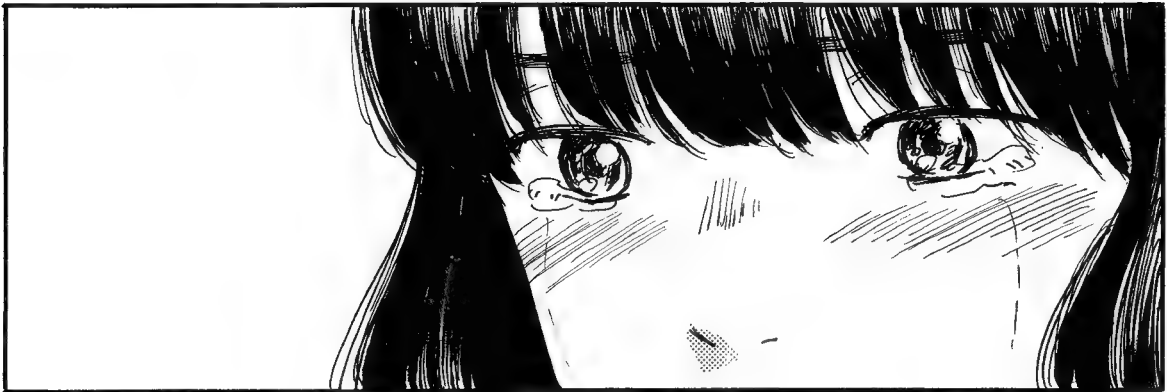






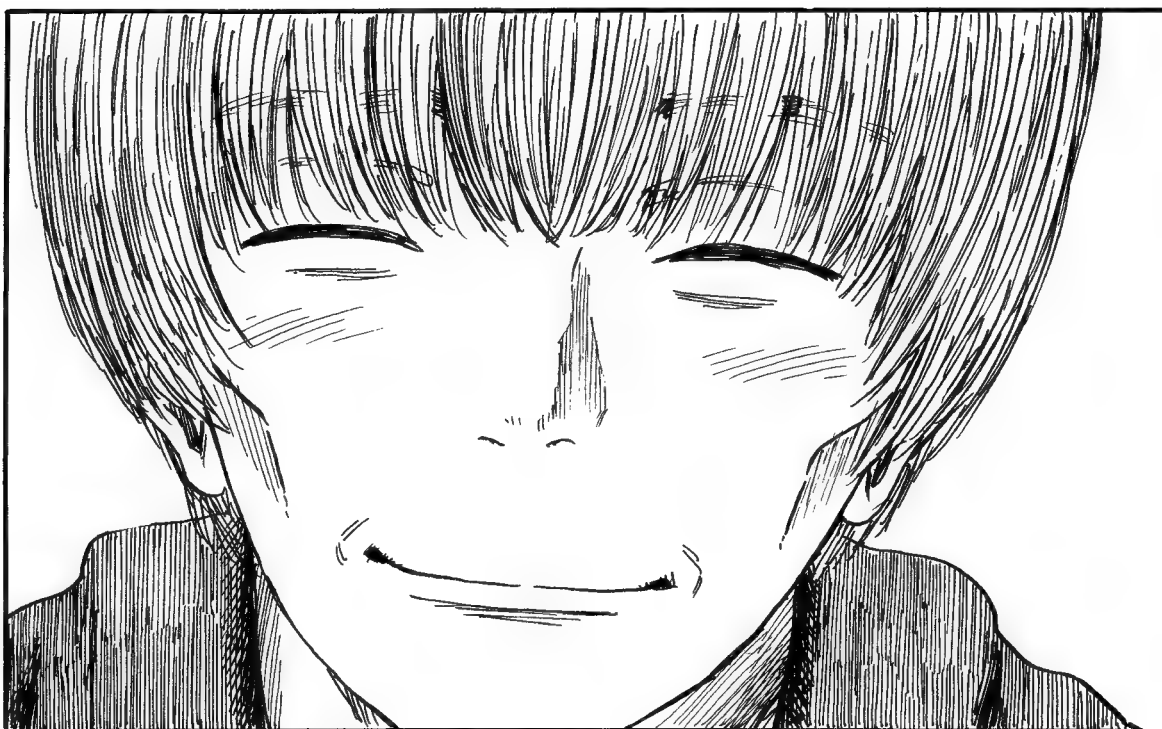
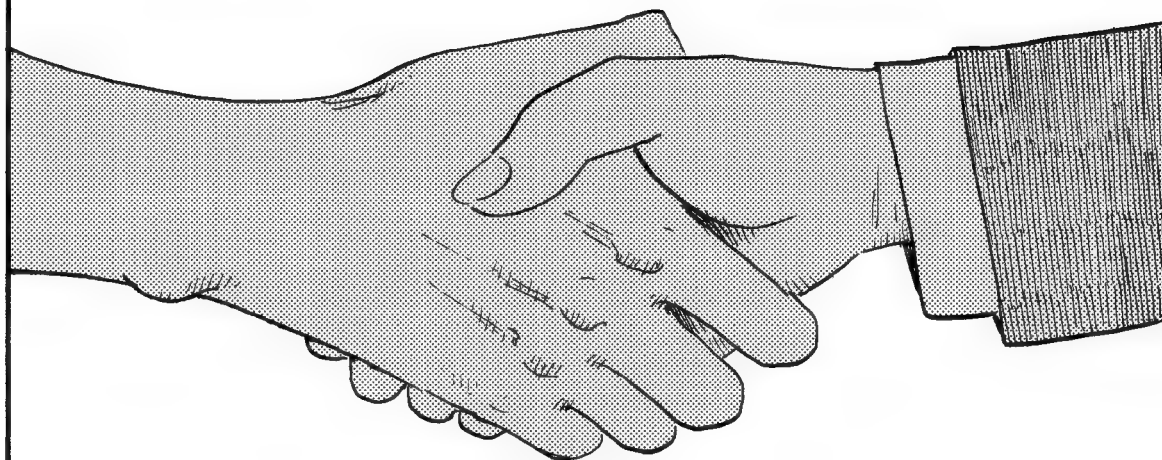


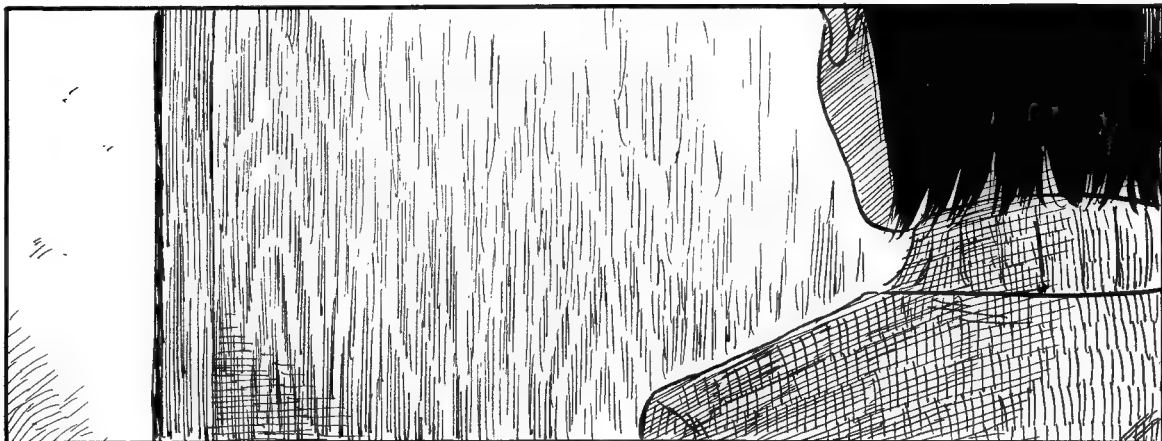
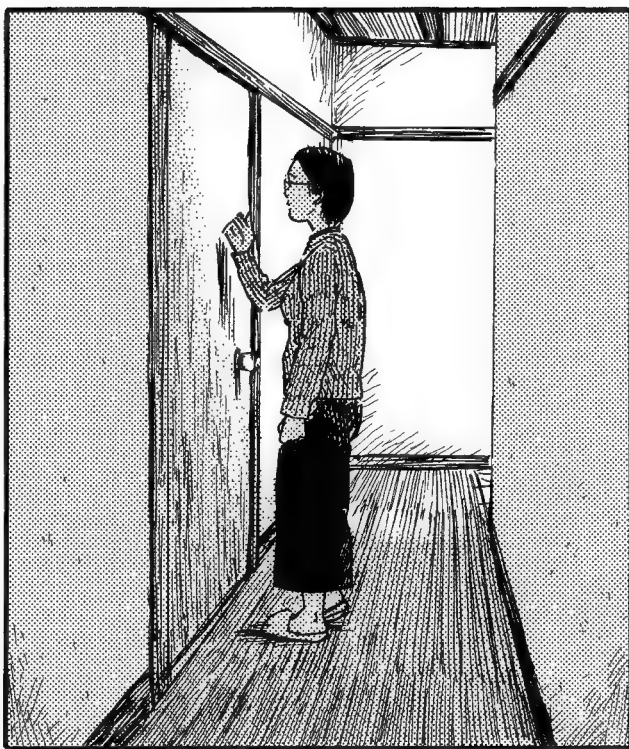
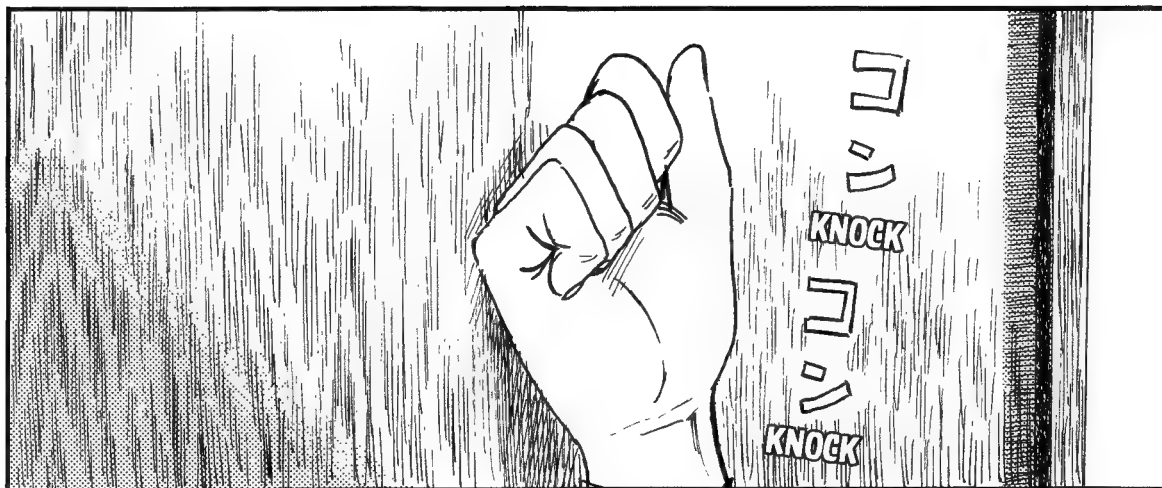




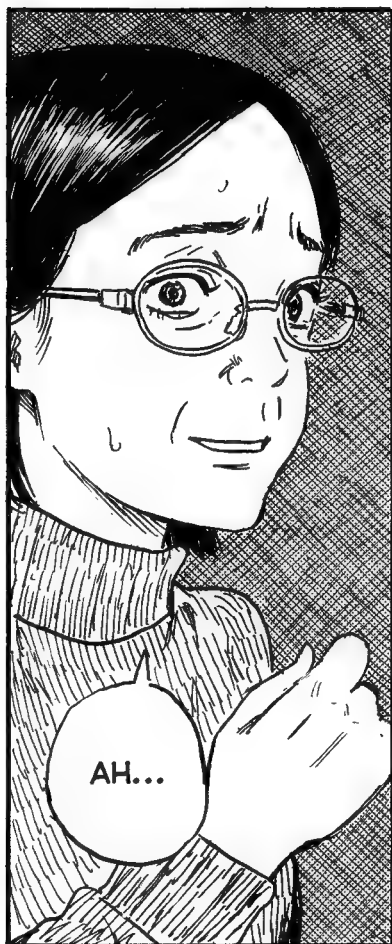


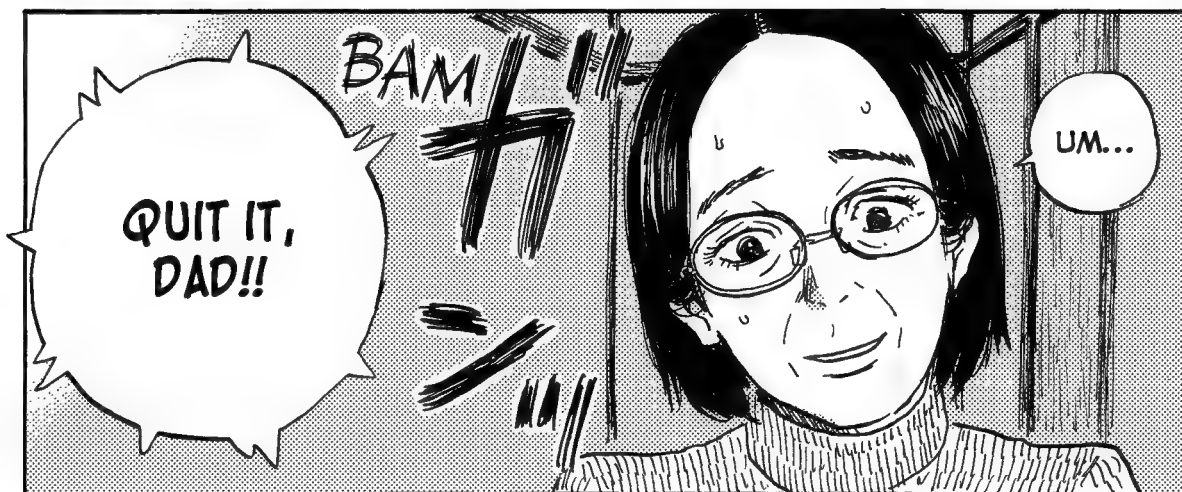
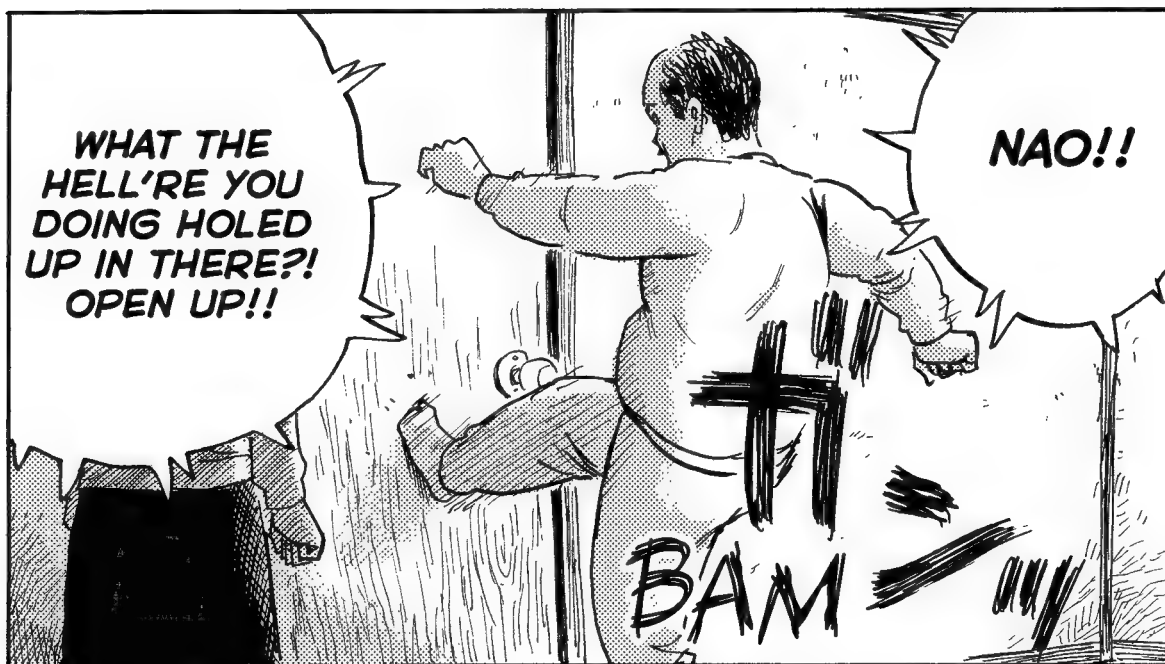
ALL  
RIGHT...



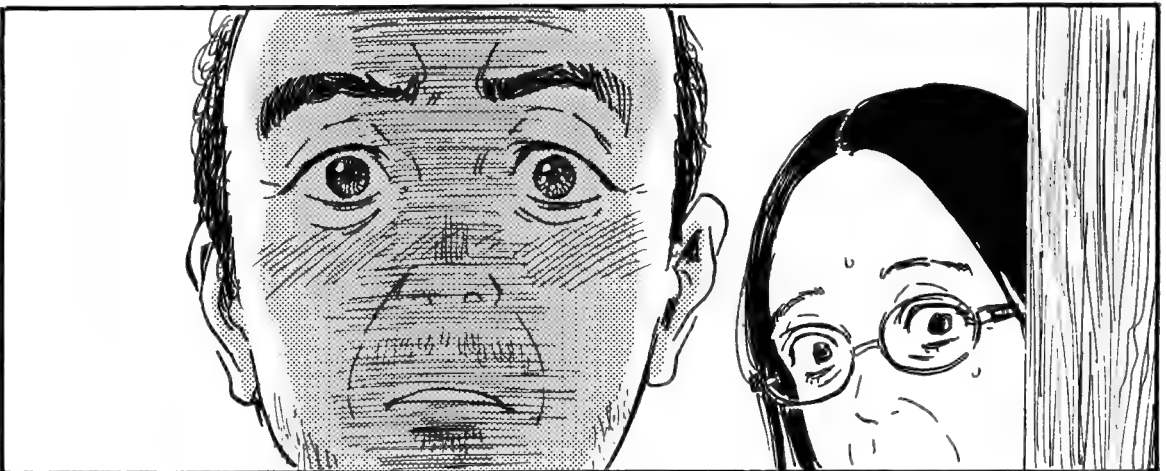
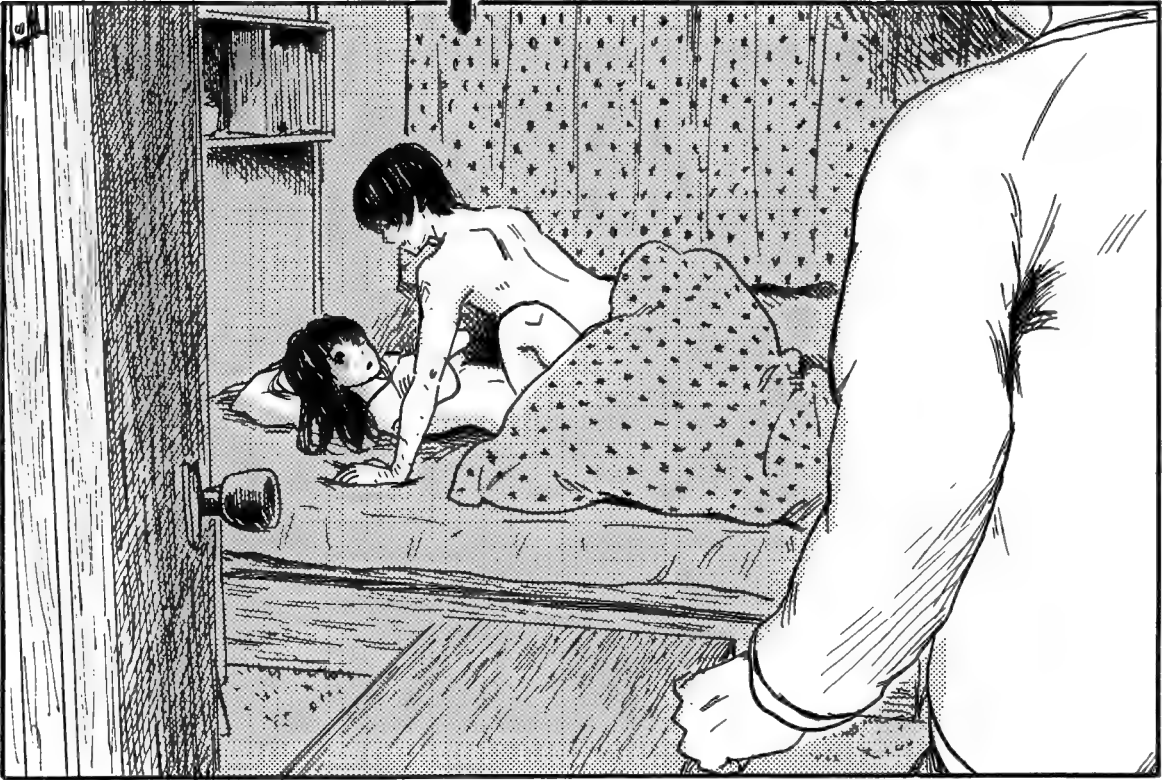




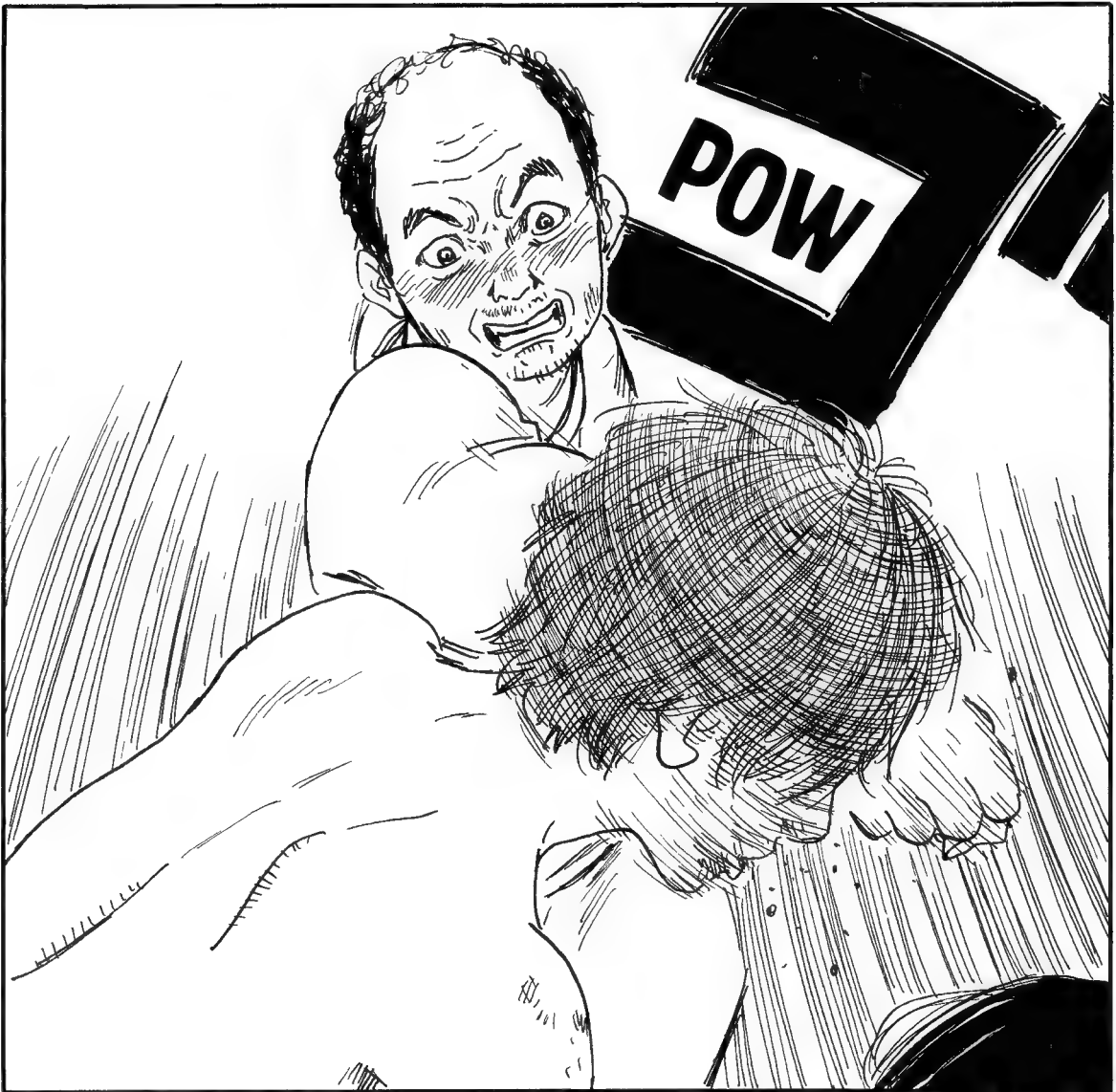


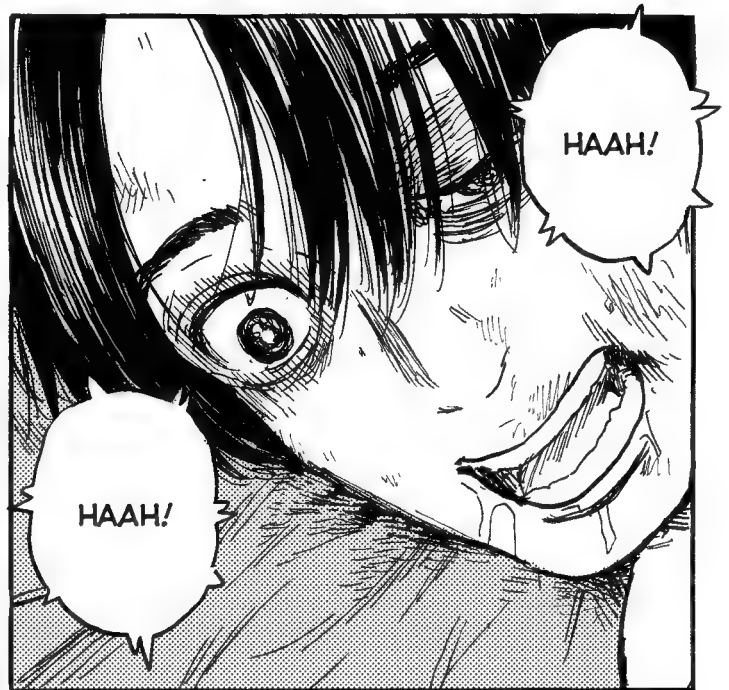
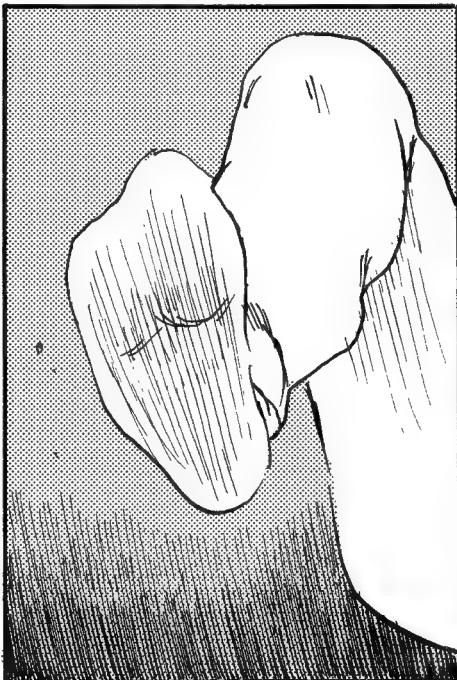








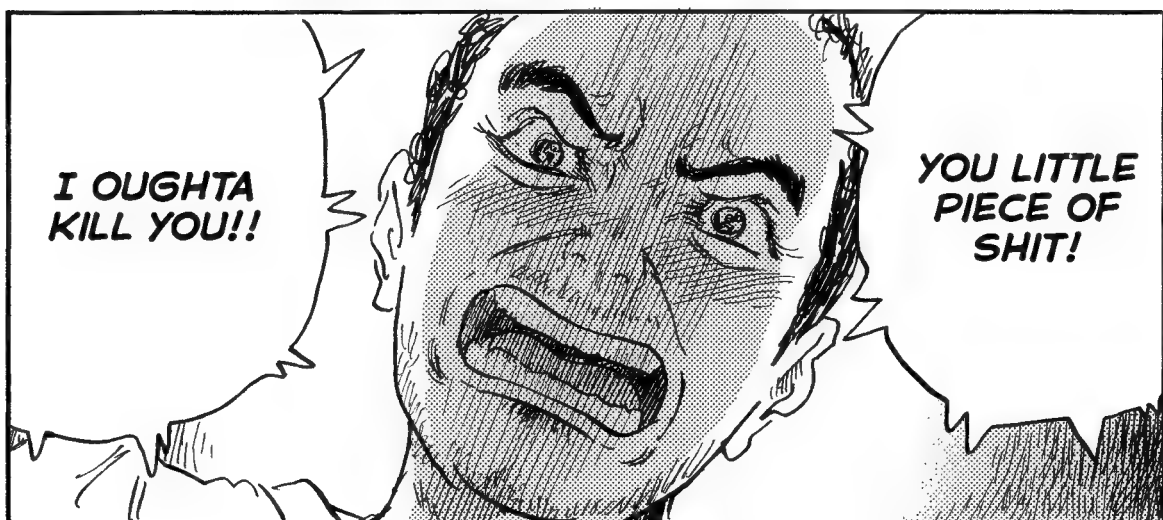
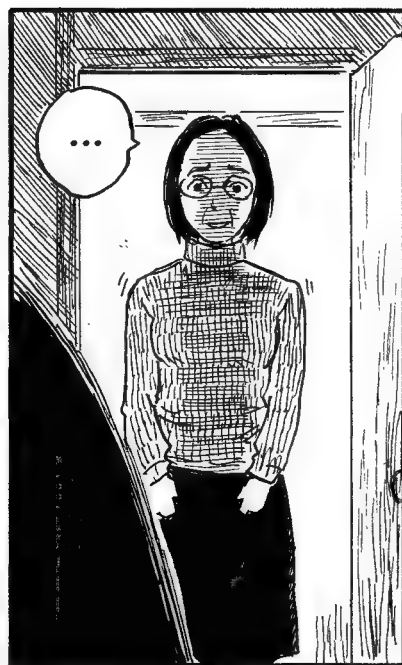
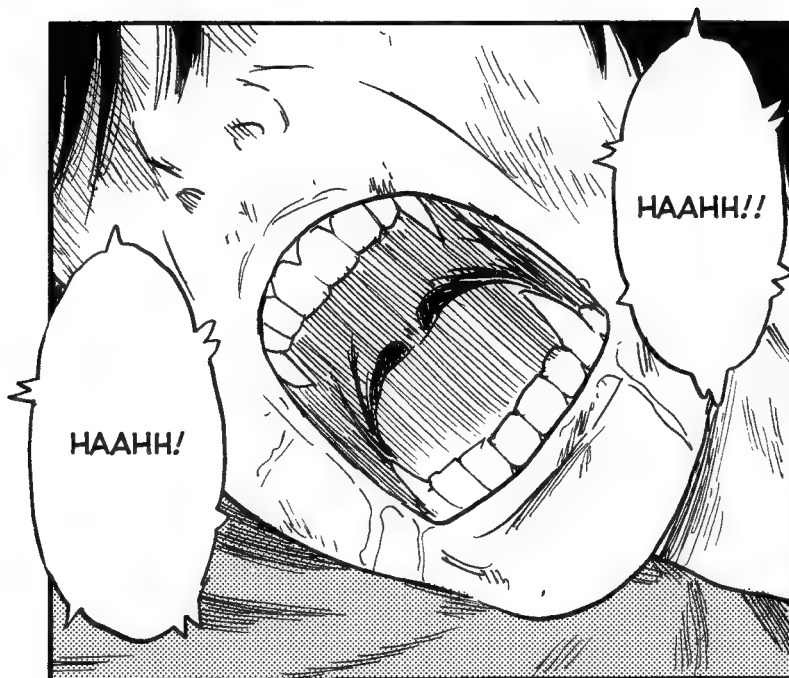














...YOU CAN'T  
ESCAPE.

YUUKI...



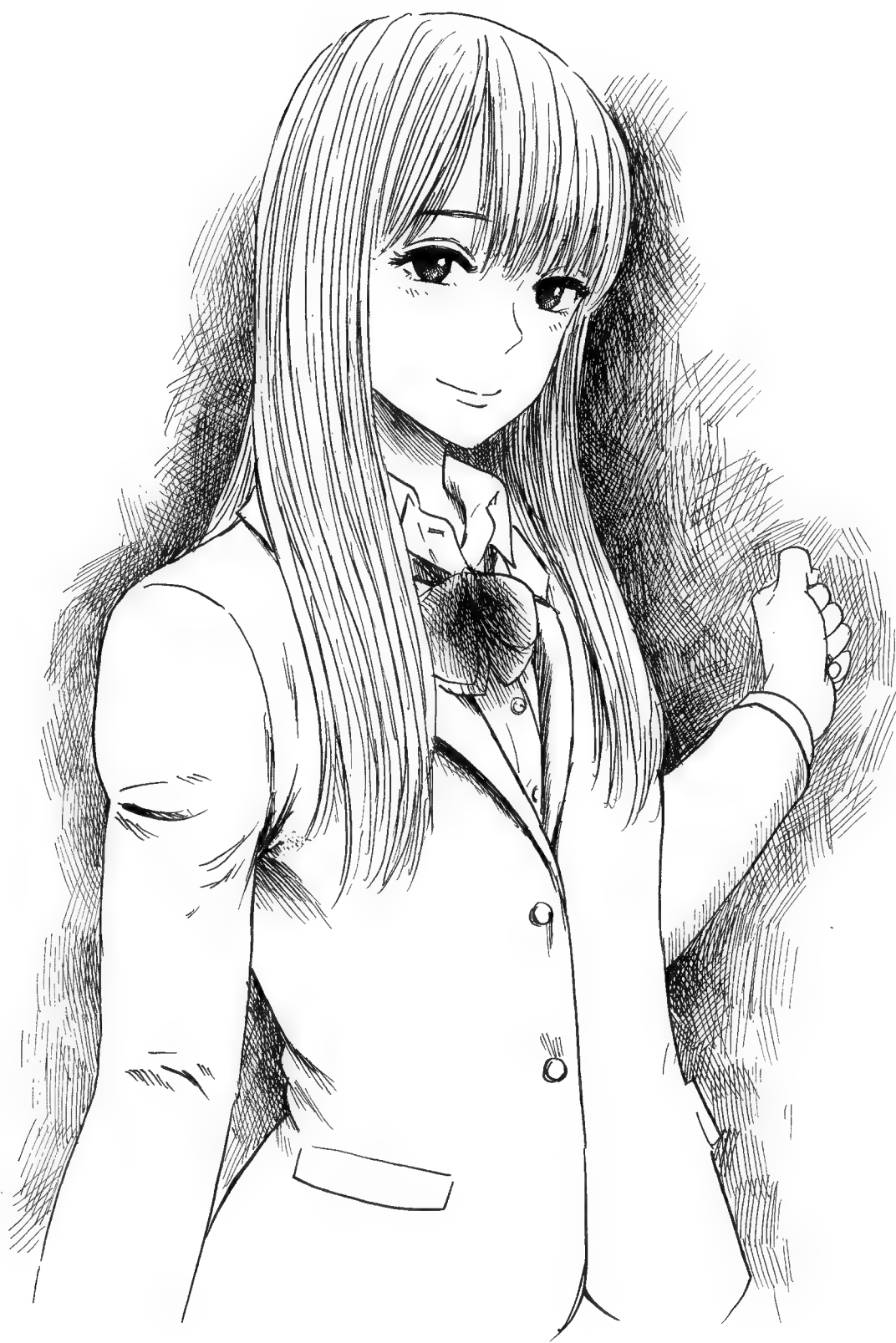
...TO THE  
ENDS OF THE  
EARTH!

I'LL CHASE  
YOU DOWN  
WHEREVER  
YOU GO...

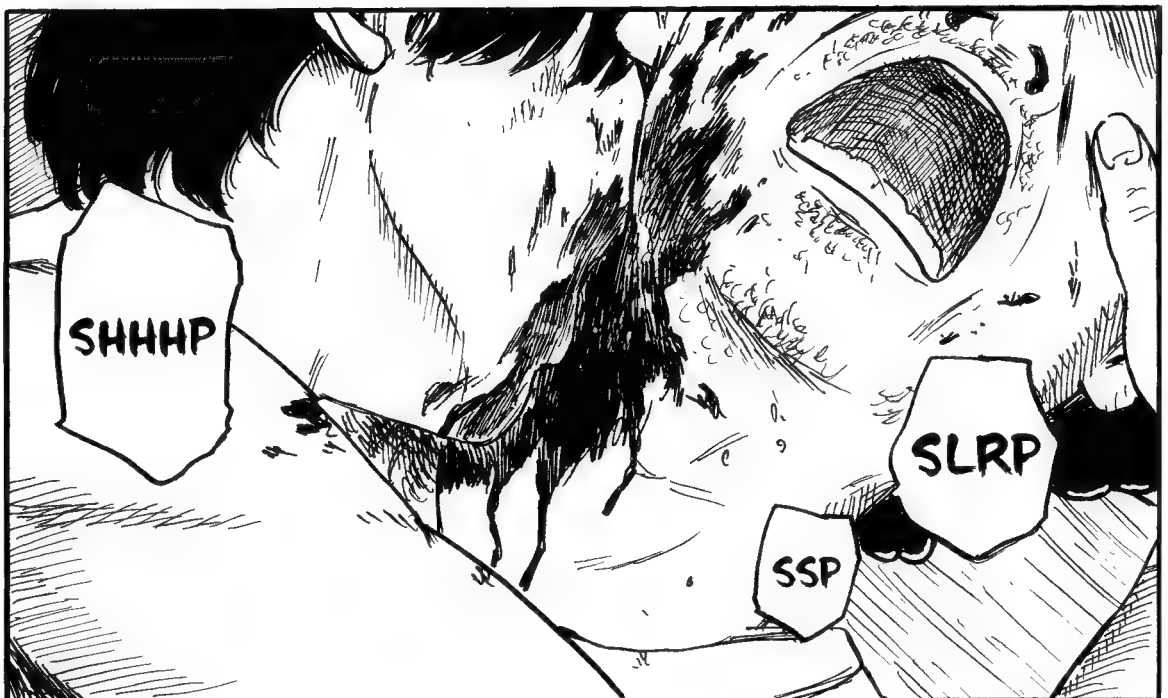
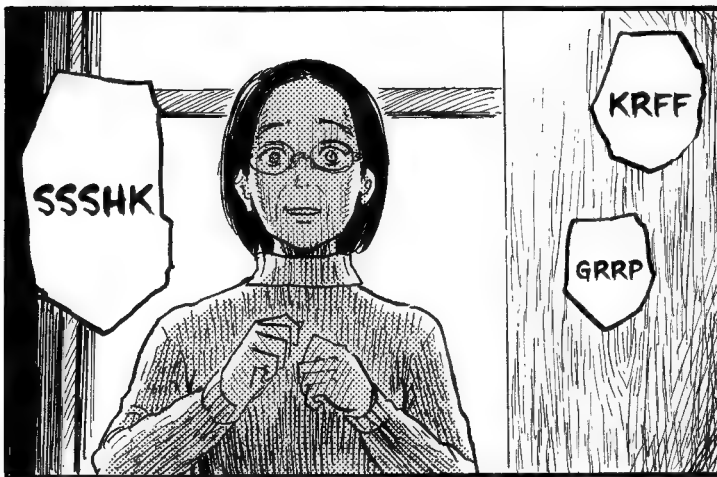
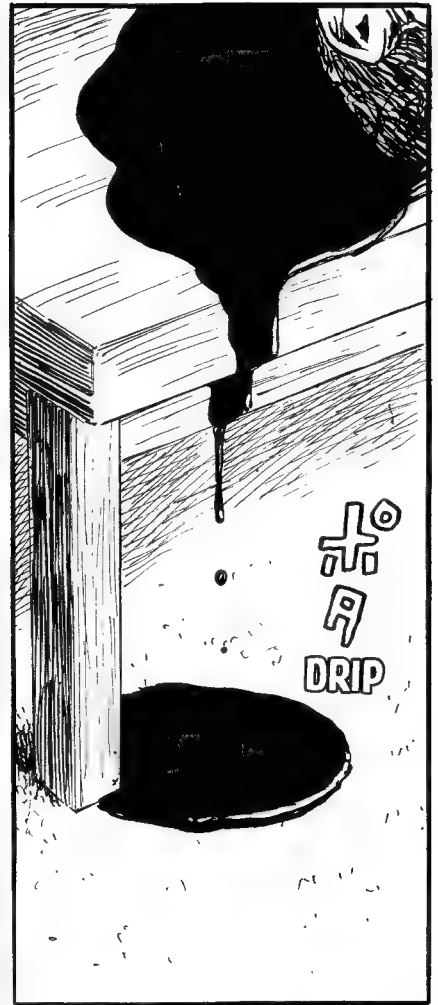




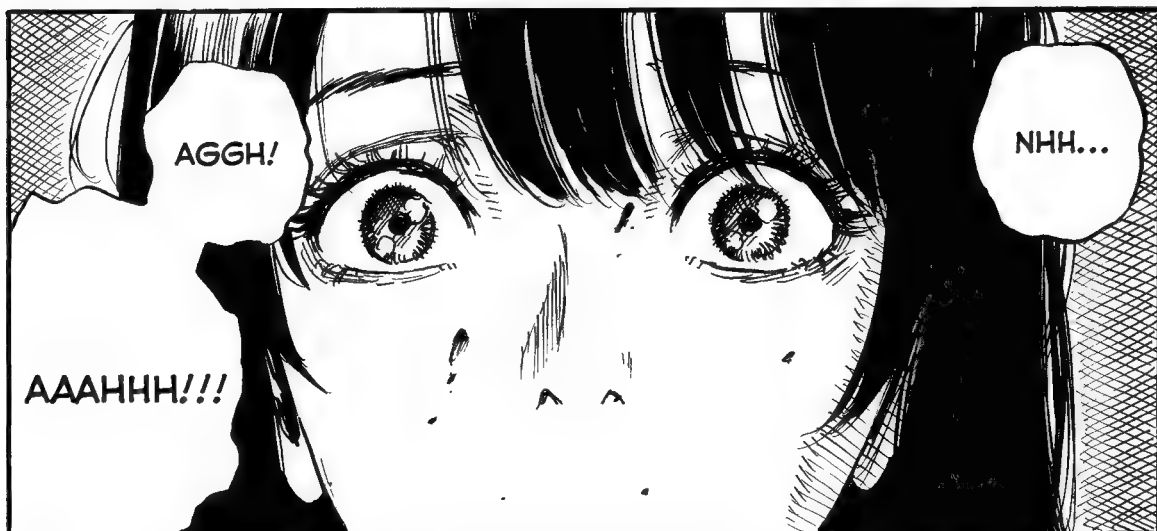
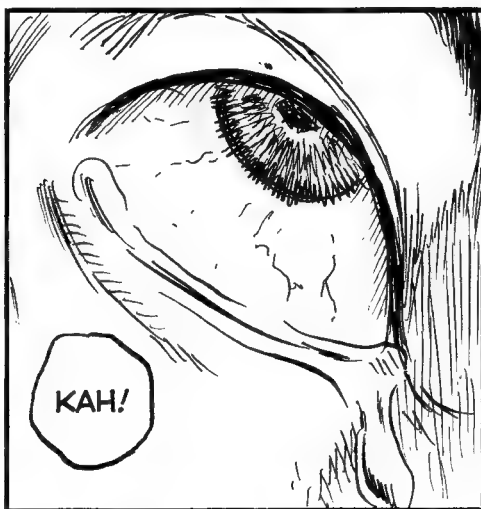


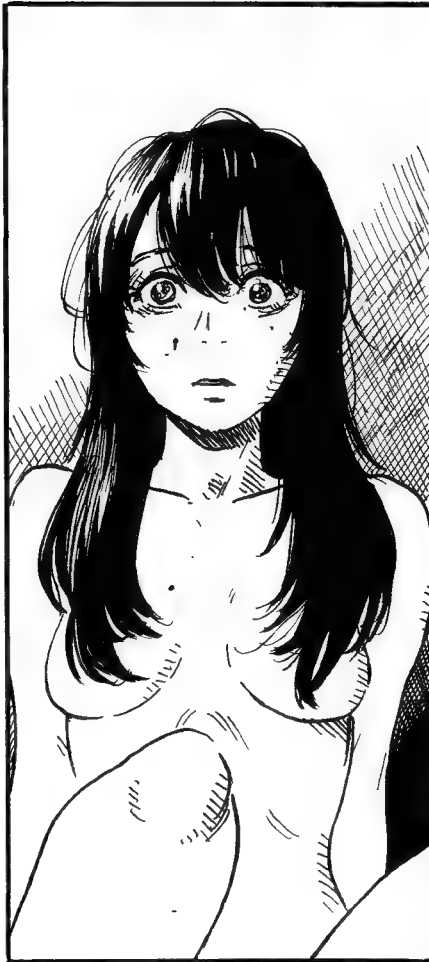


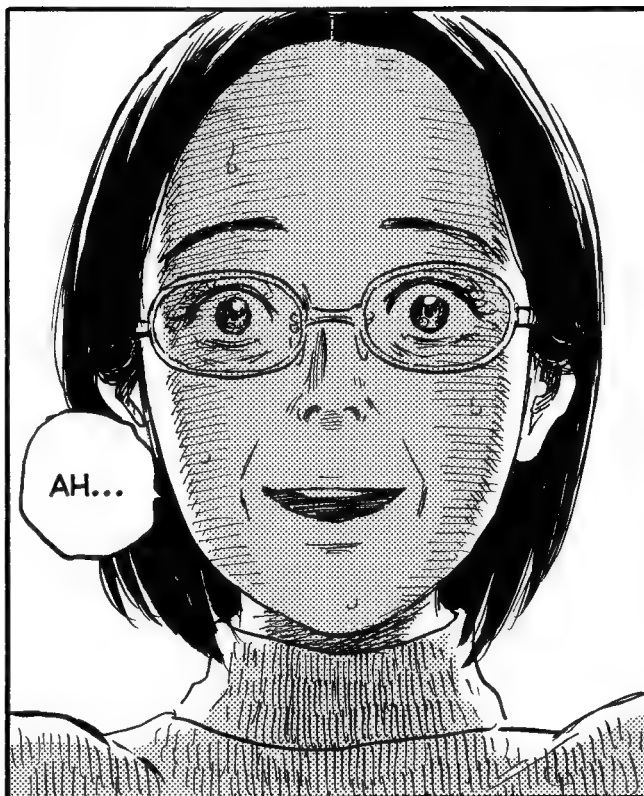
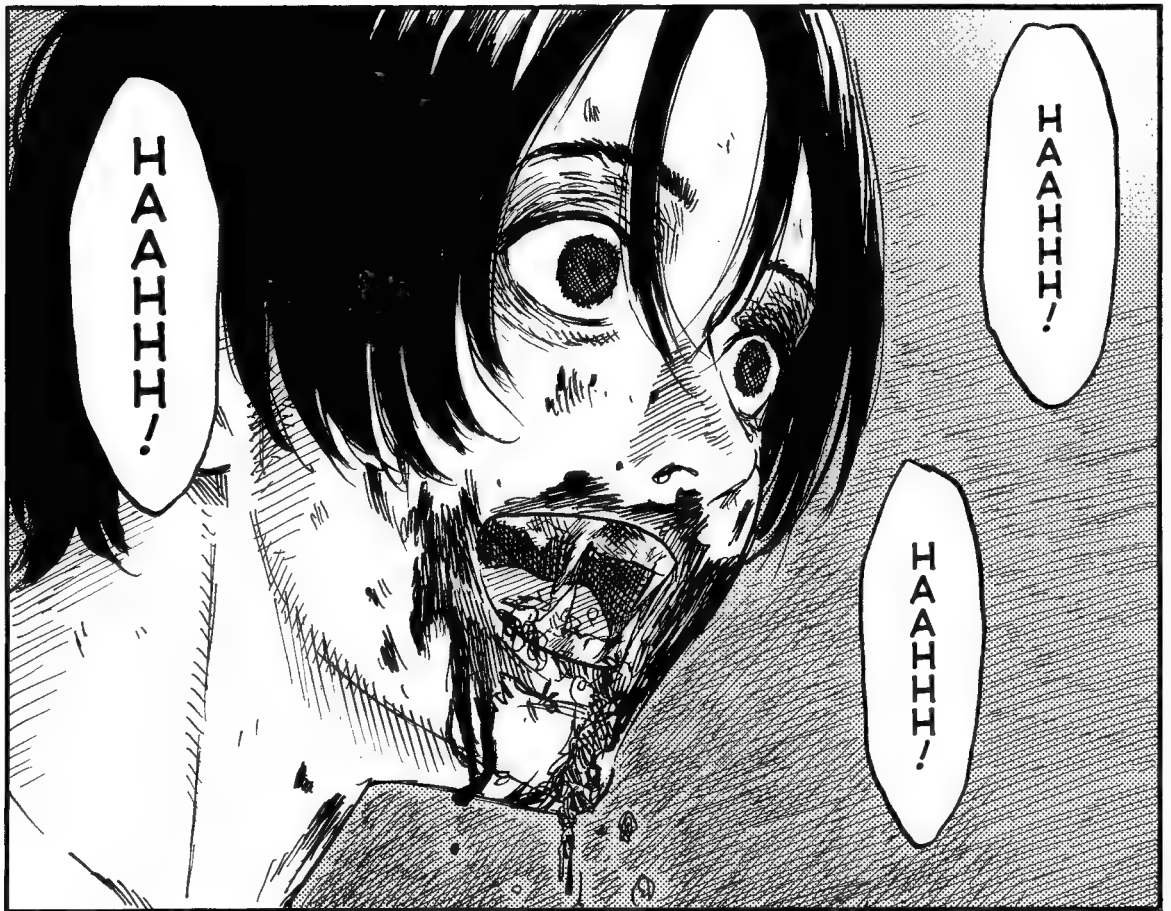






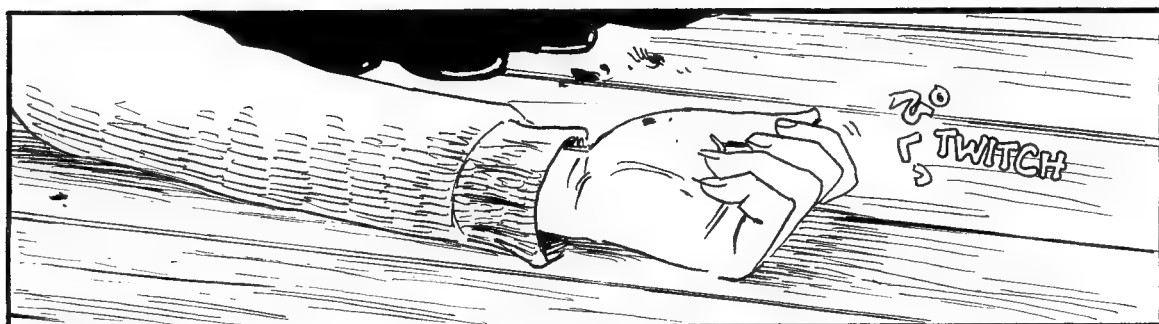
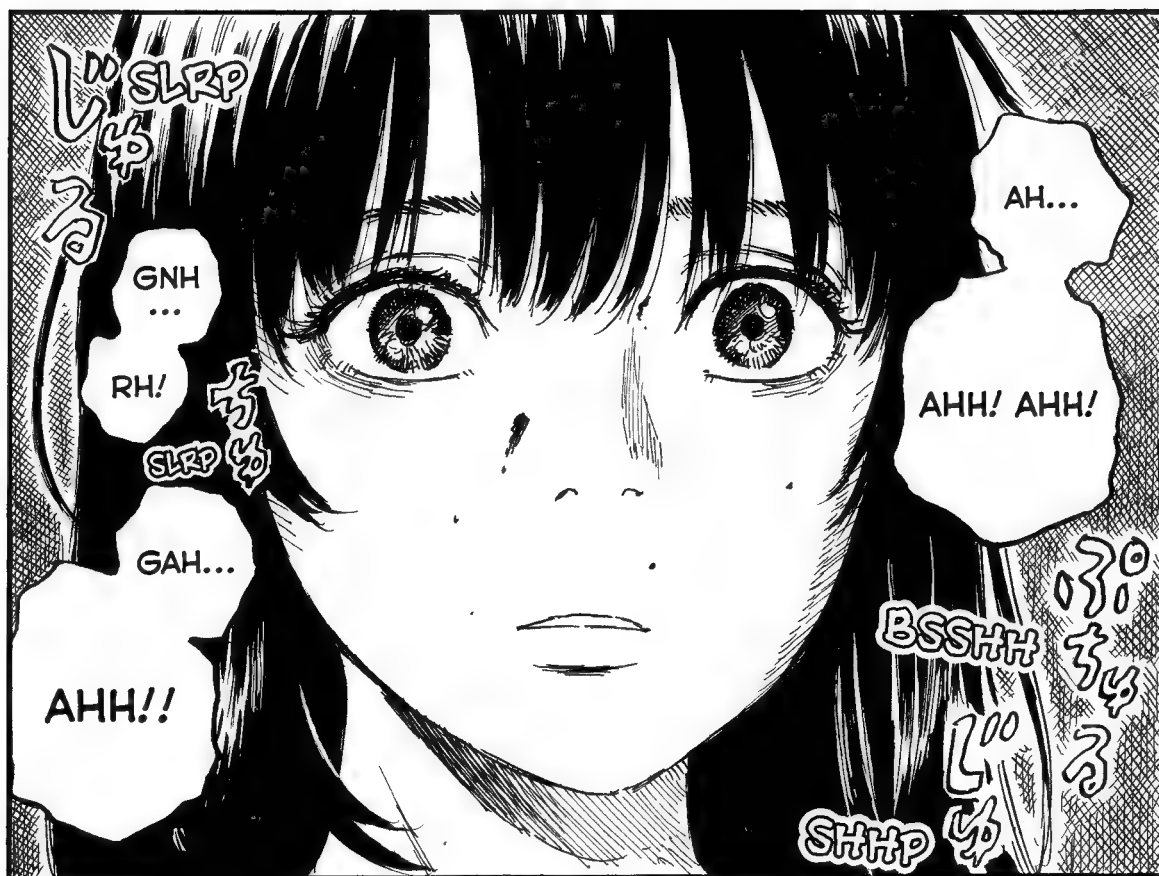


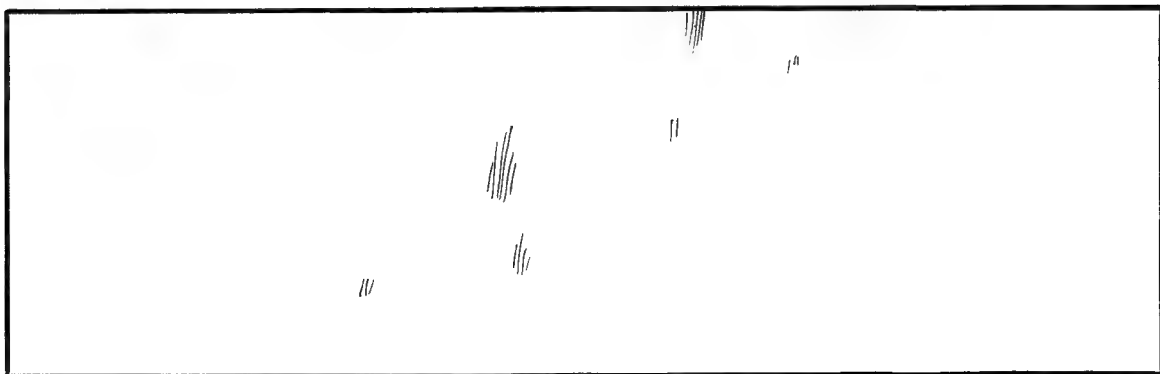
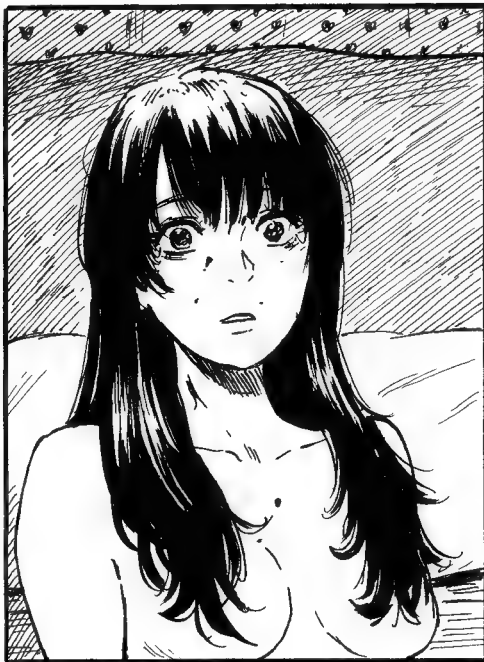
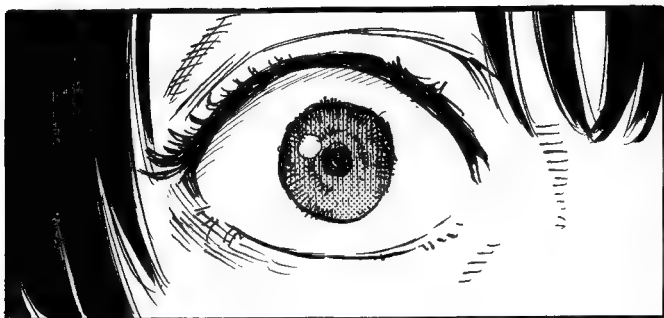
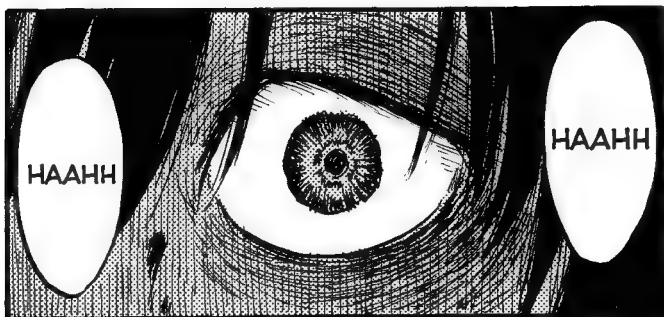
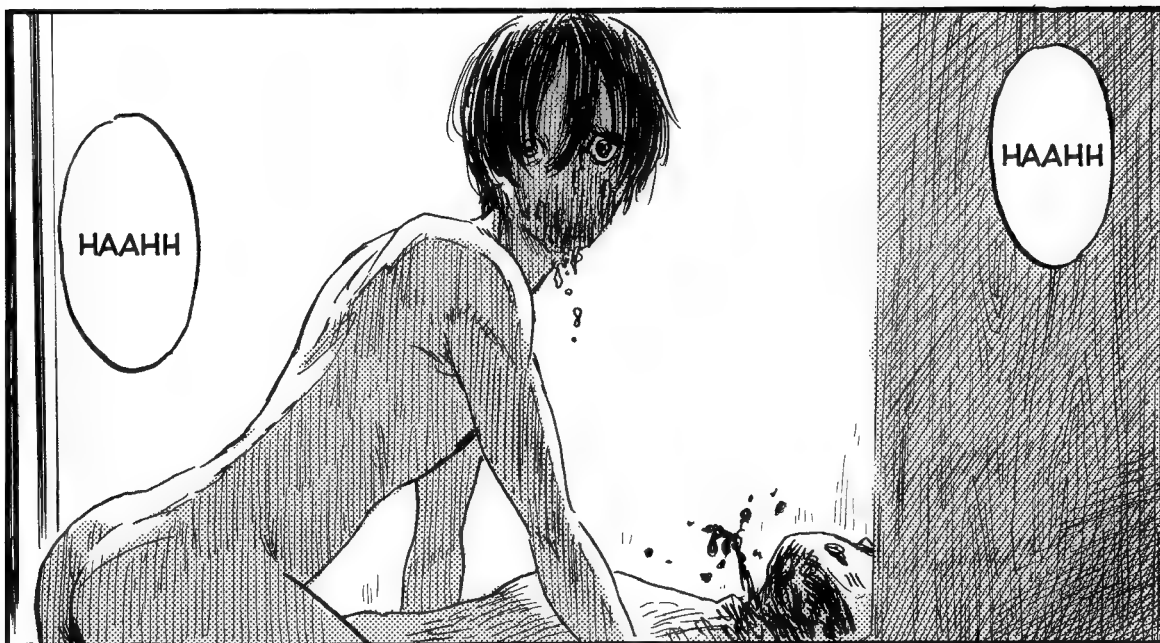


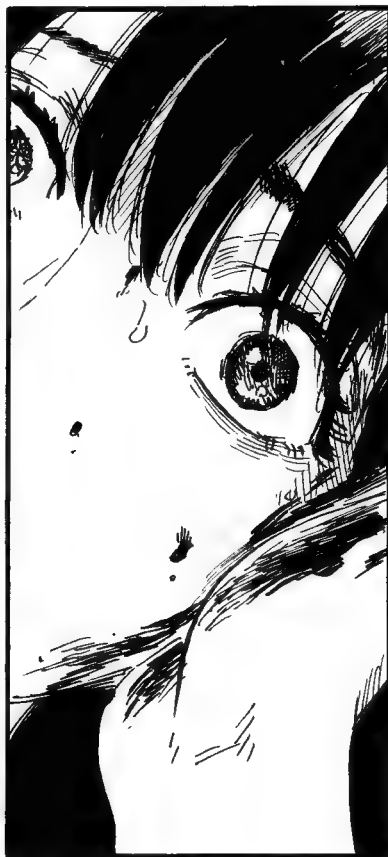
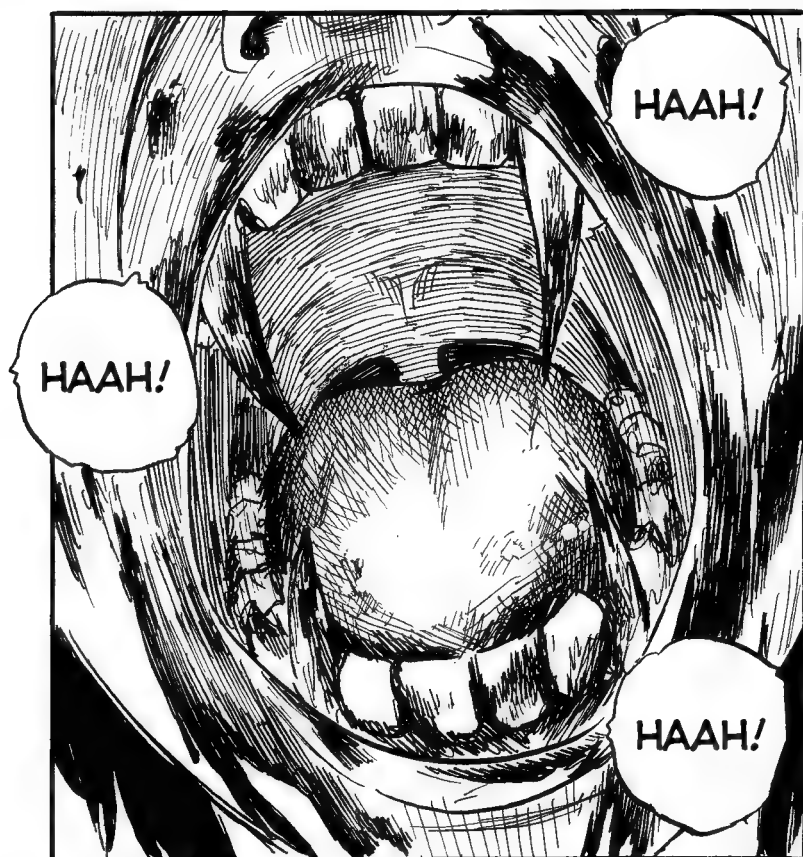


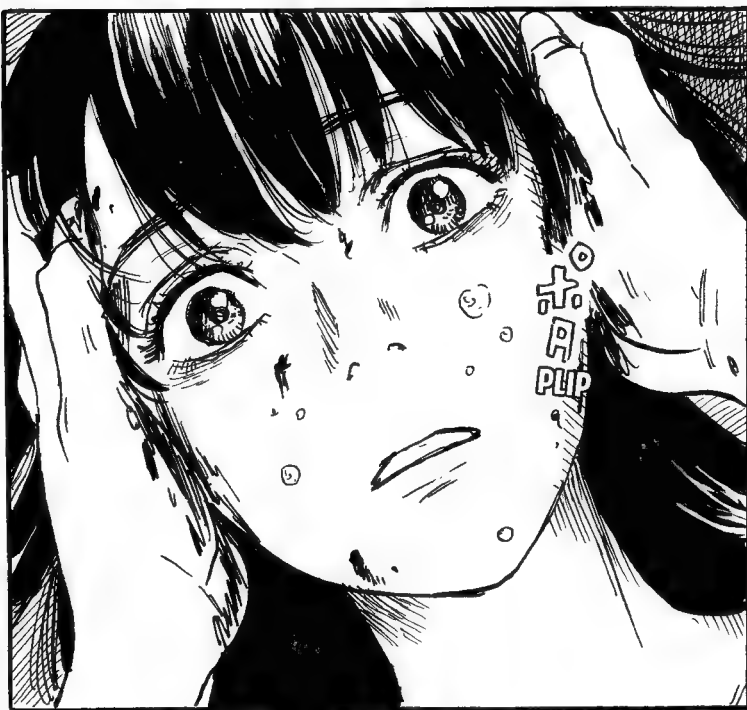




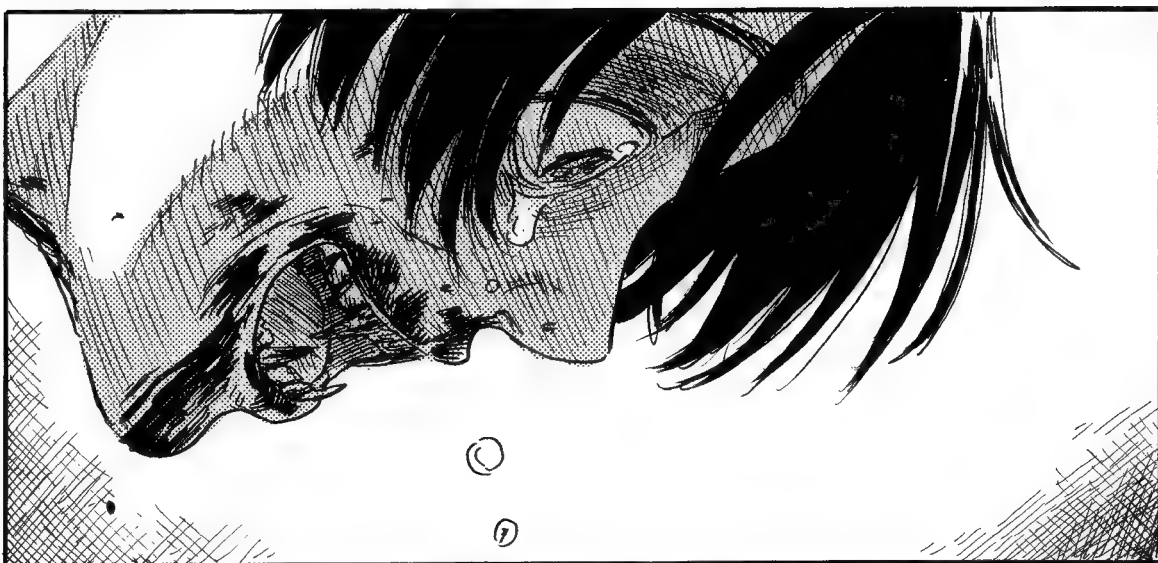




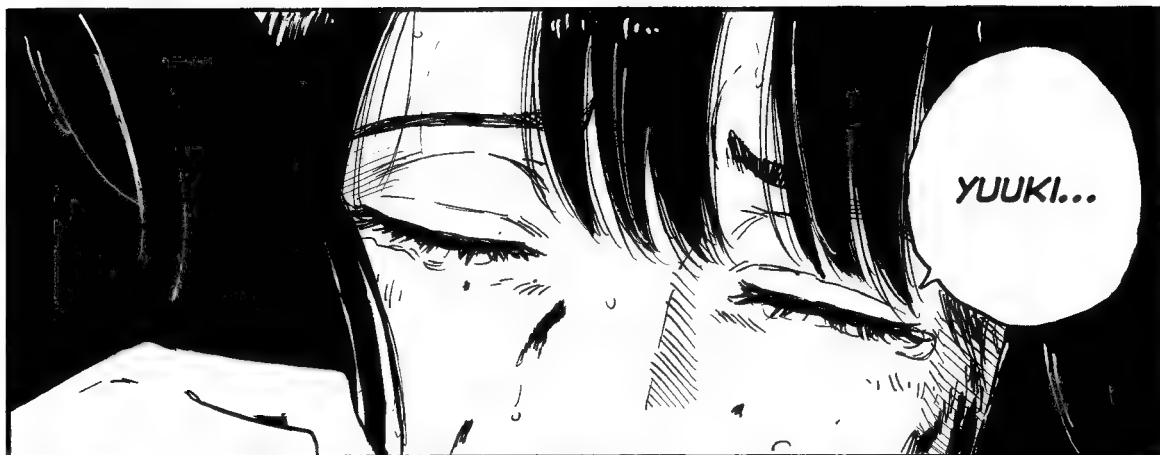


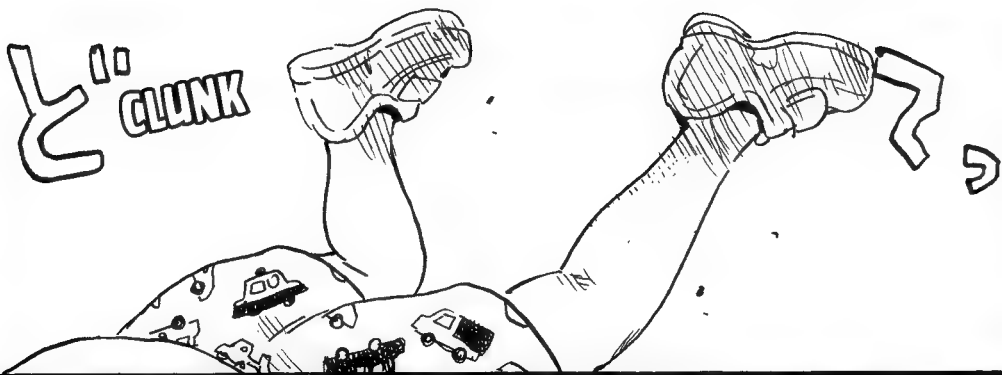










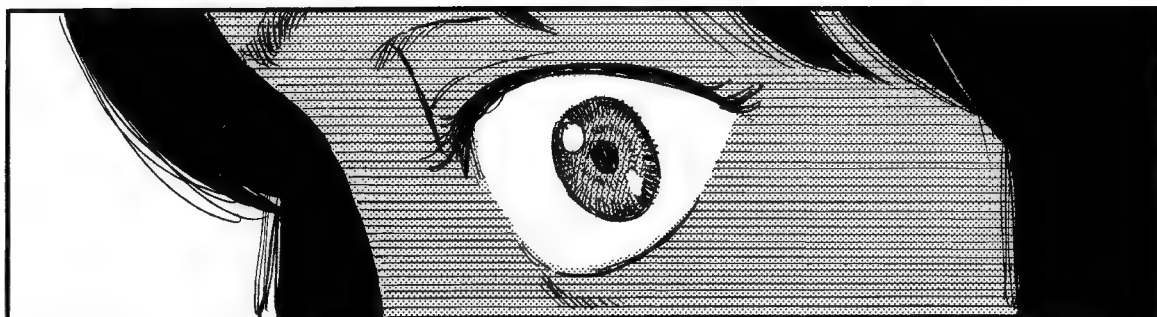
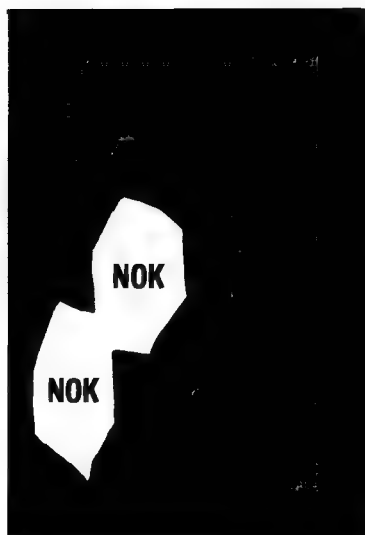


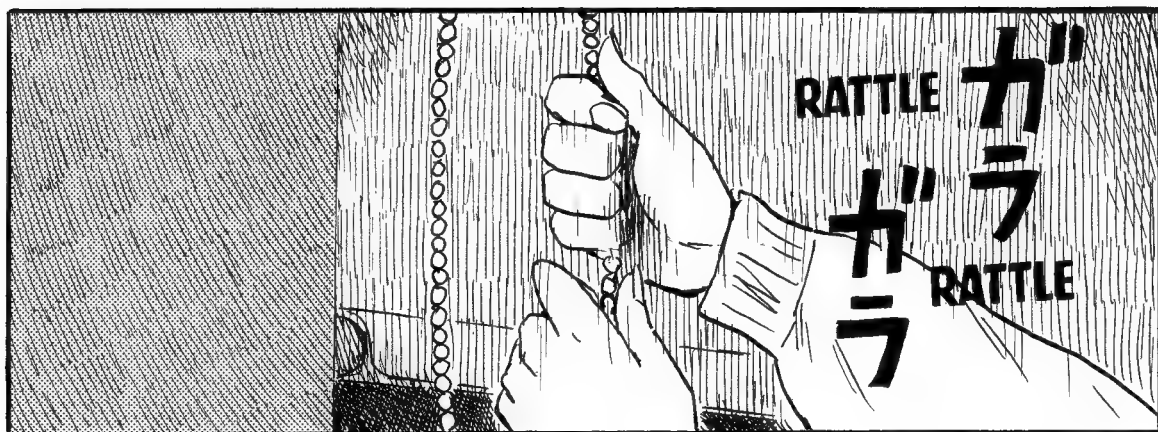


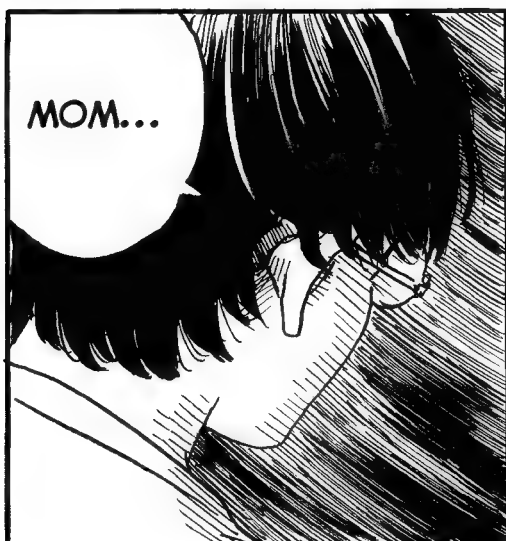
MAKOTO...













WHAT?



I...

...I NEED  
TO GO.



I'M  
SORRY.



I NEED  
TO WRAP  
THAT  
UP...

WHAT  
ARE YOU  
SAYING?

COME  
ON, GET  
INSIDE...  
YOU MUST  
BE COLD.



I DON'T  
THINK I  
SHOULD BE  
HERE...

I...

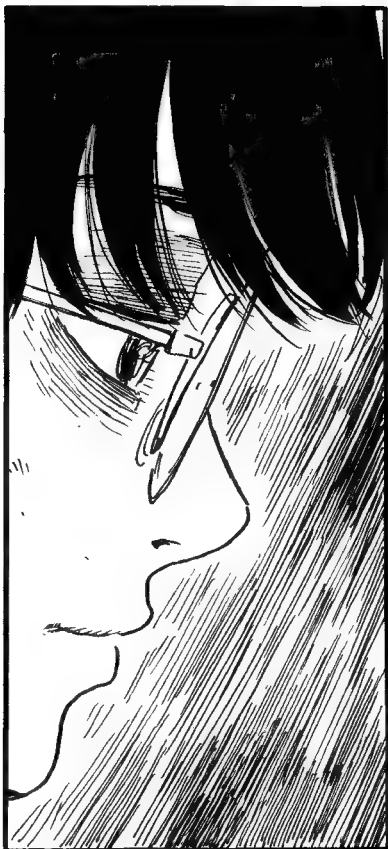




WHAT  
ARE  
YOU...



WHAT  
...



I DON'T  
KNOW  
WHAT I'M  
GOING TO  
DO...!



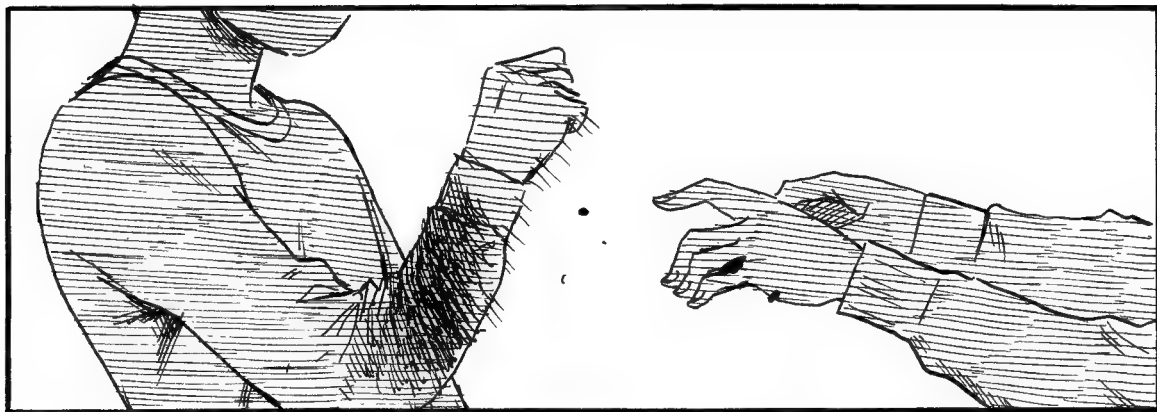
IF YOU  
AREN'T  
HERE  
FOR  
ME...



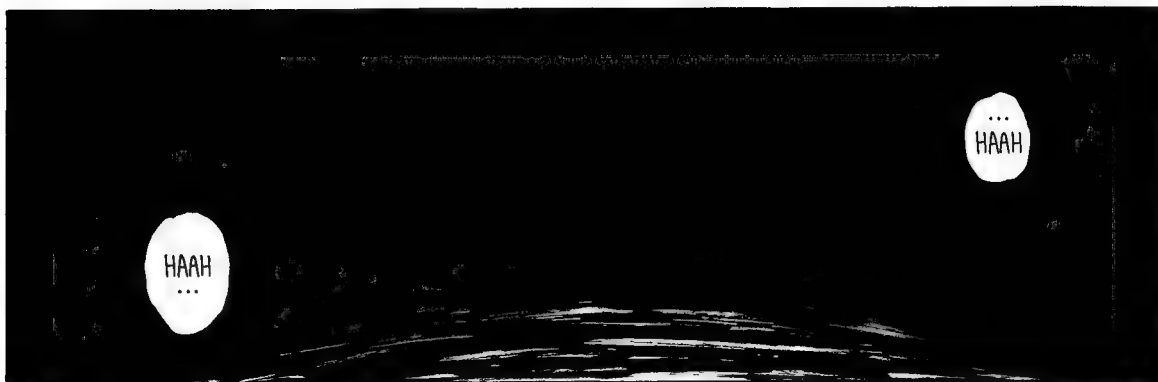
EVERYTHING  
WILL BE ALL  
RIGHT! SO  
JUST COME  
INSIDE, OKAY?

I SWEAR  
WE'LL ALL  
PROTECT  
YOU!

YOUR  
FATHER,  
YOUR  
MOTHER,  
YOUR  
BROTHER...

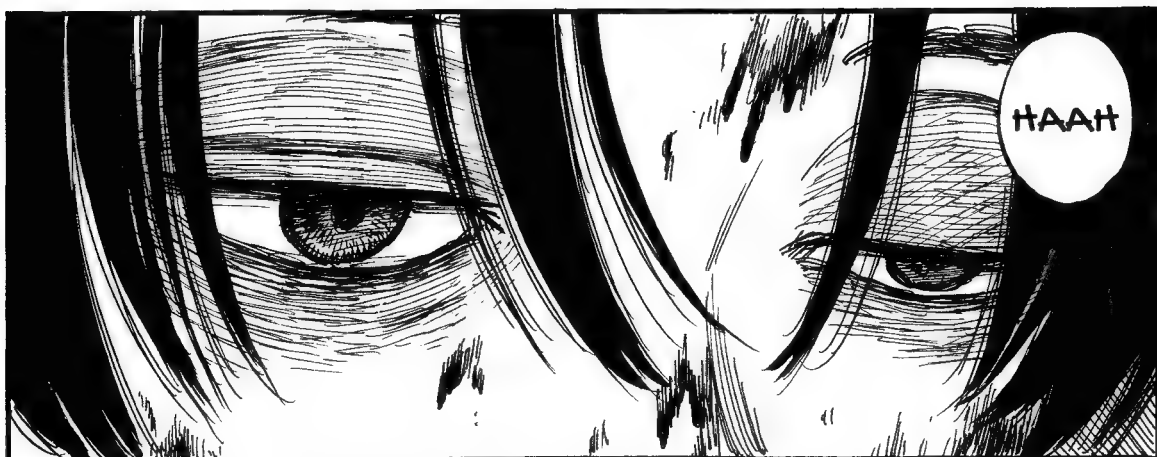
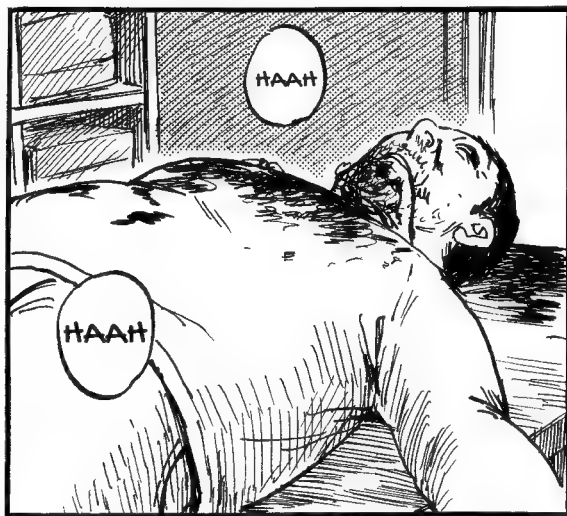




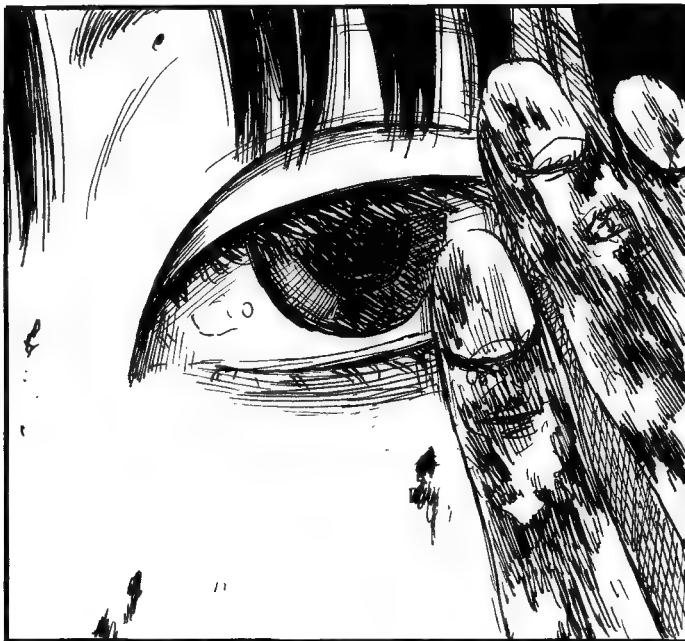










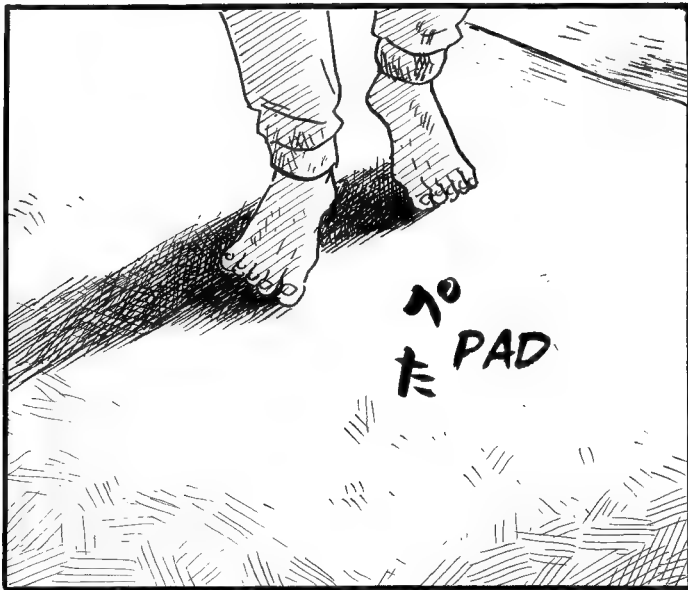
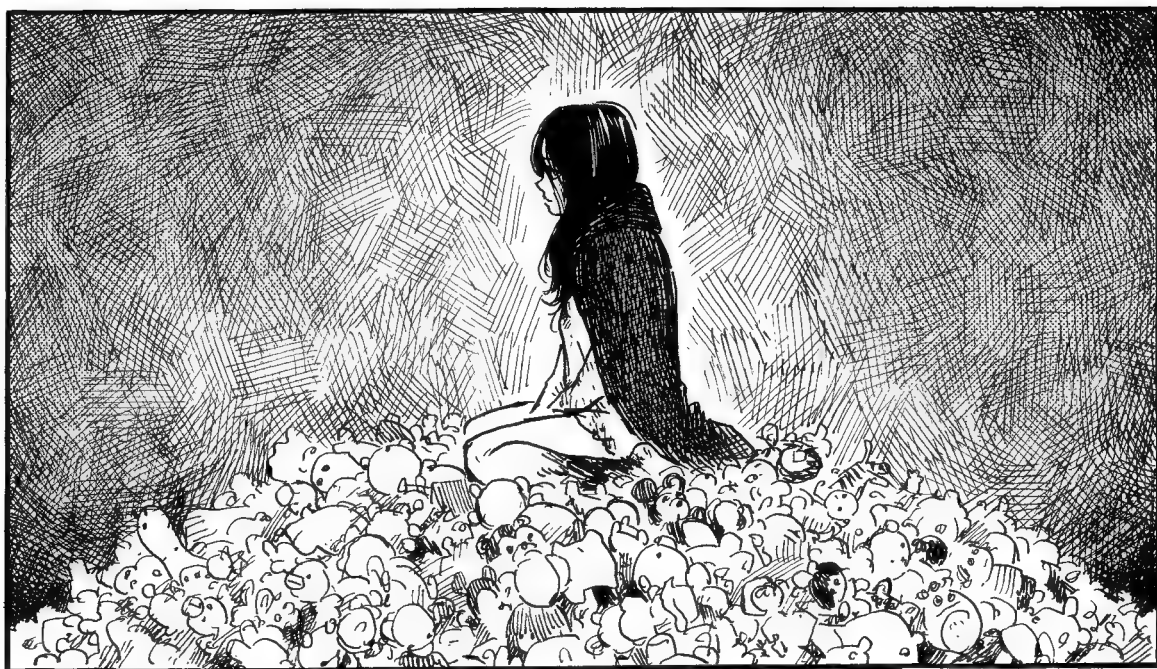
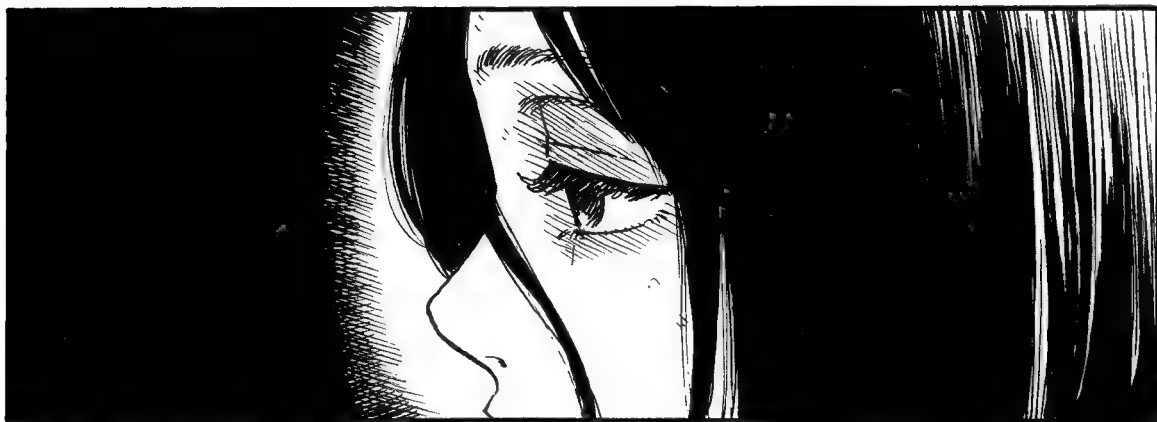




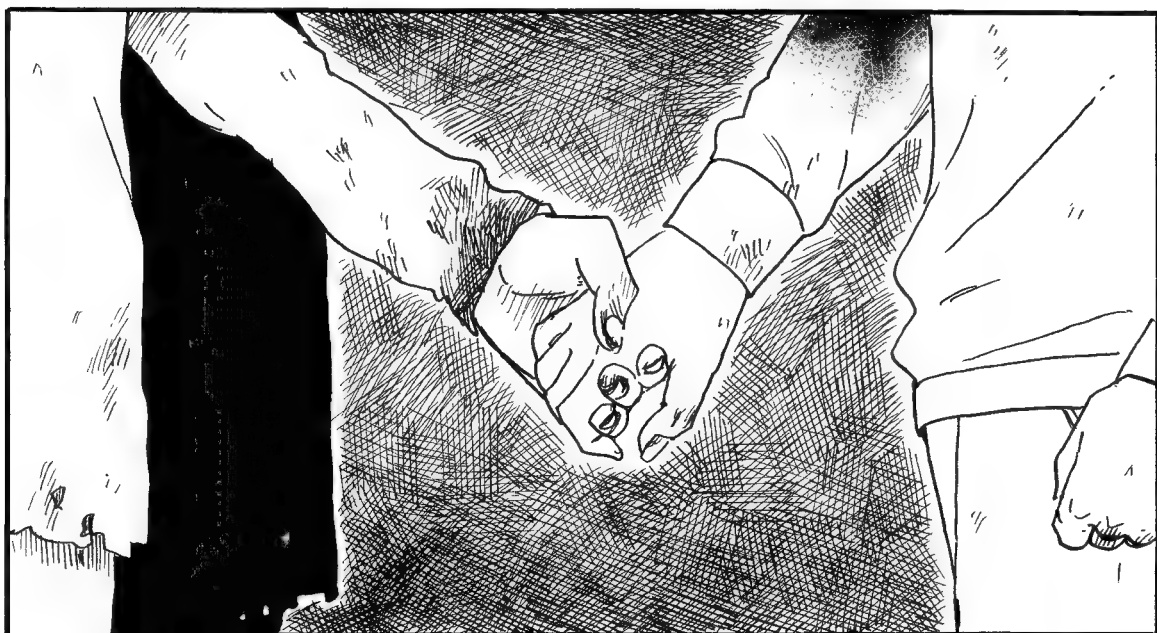
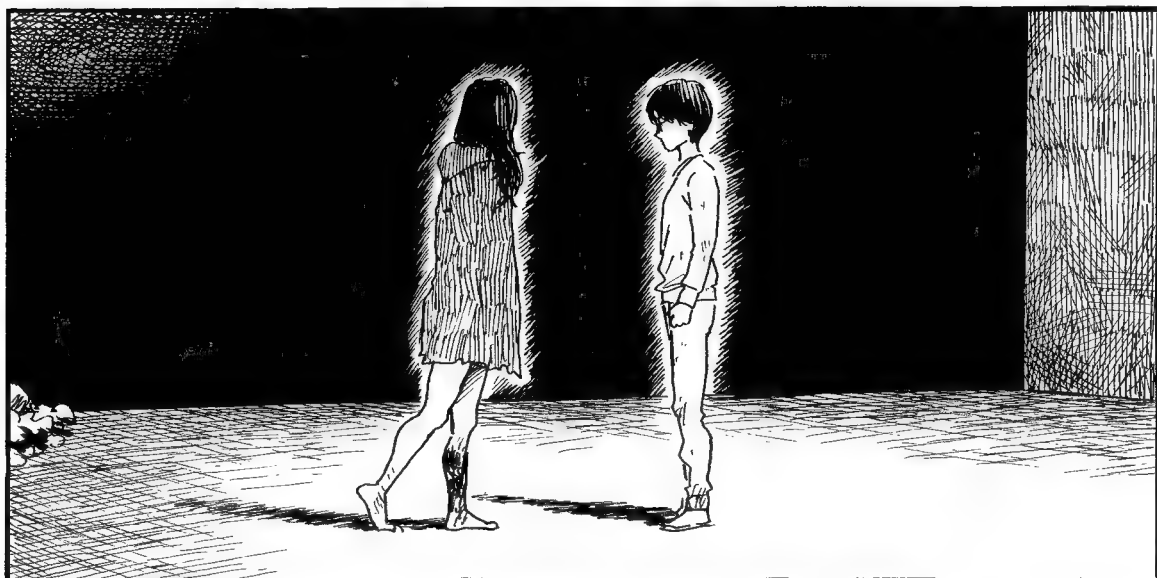
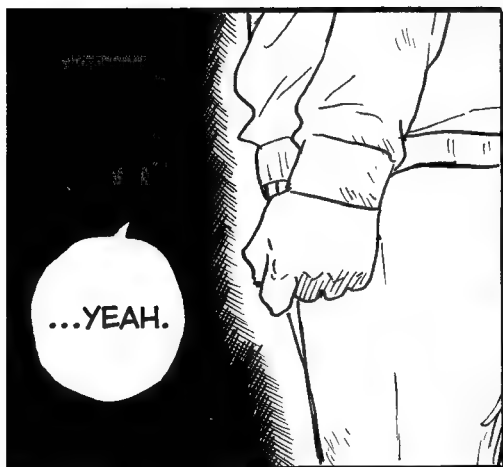


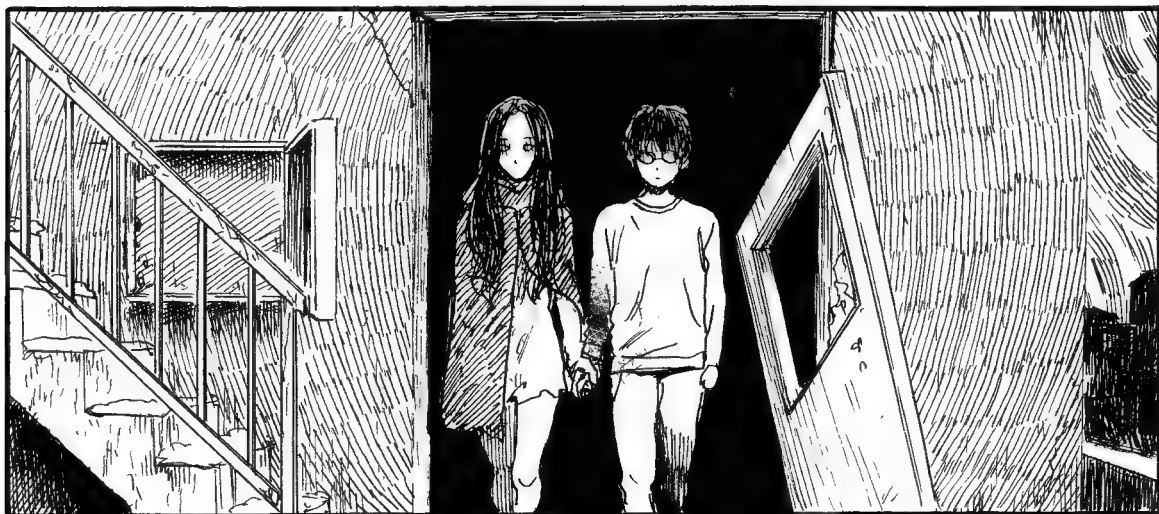
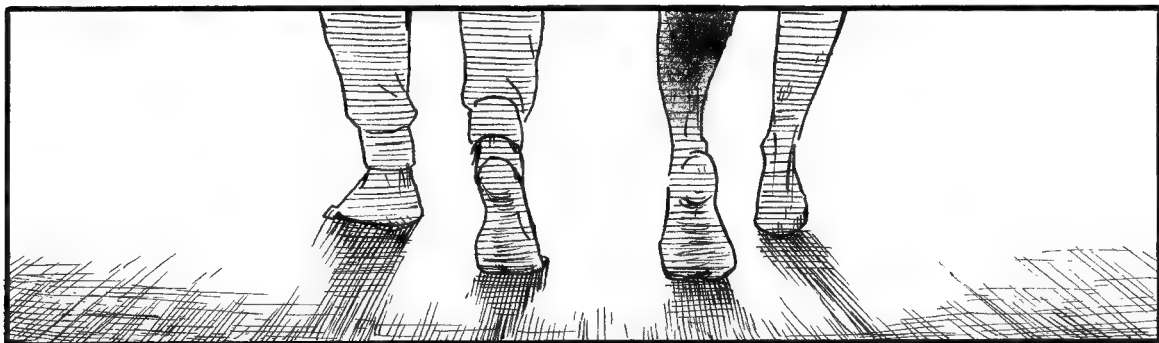








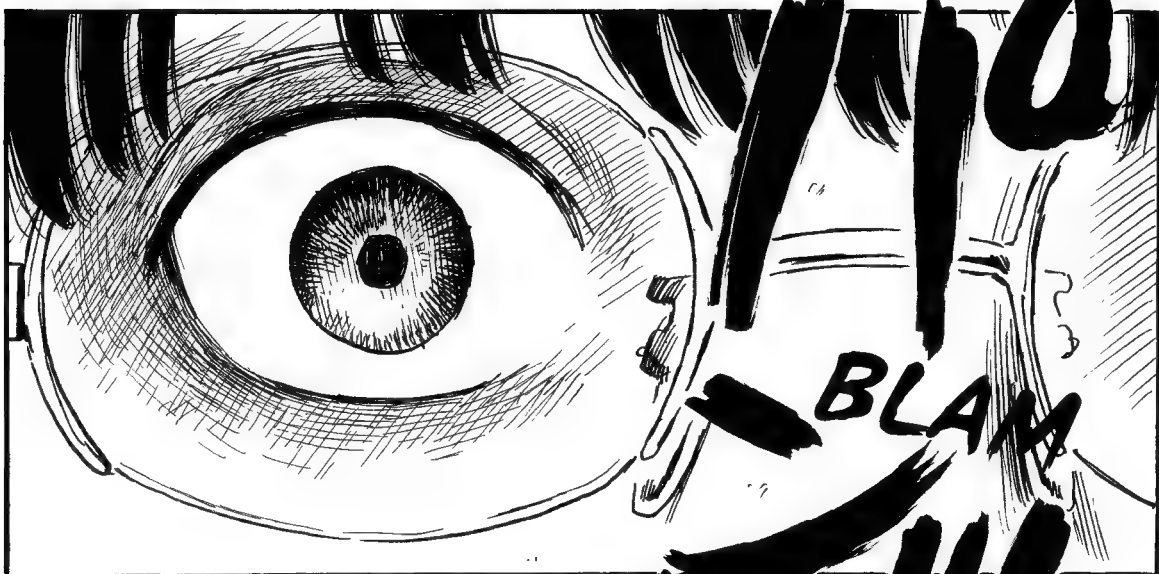
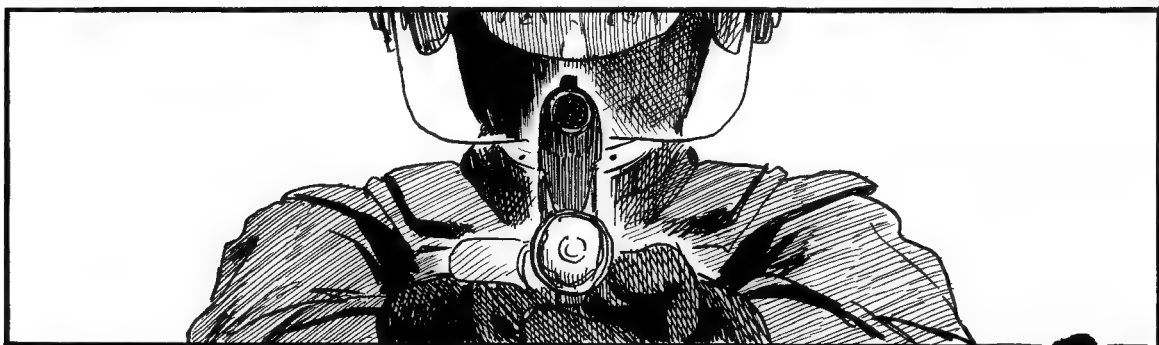


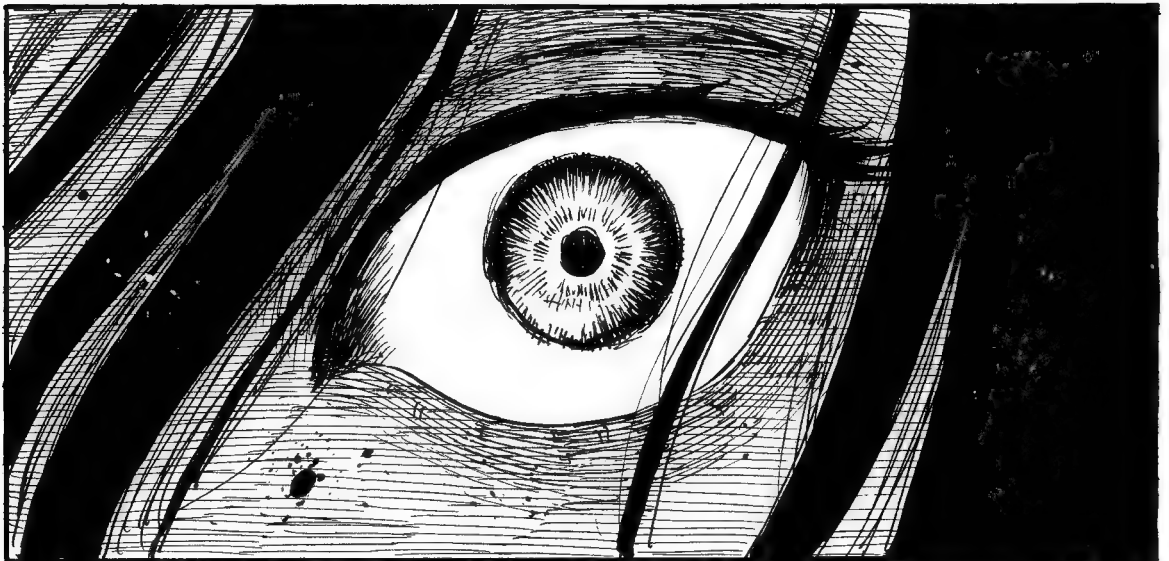












CONTINUED IN #5

"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA  
Magazine



# the prince in his dark days

By Hico Yamanaka

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru—the wealthy heir of a huge corporation—changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?

"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." -Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." -Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in  
over 20 years!

# NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI,  
BANKO KUZE, YUUKI OBATA, KASHIO, YUI KUROE, ASIA WATANABE, MIKIMAKI,  
HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

© Hitoshi Iwaaki, Asumiko Nakamura, Ema Toyama, Miki Rinno, Lalako Kojima, Kaori Yuki, Banko Kuze, Yuuki Obata, Kashio, Yui Kuroe, Asia Watanabe, Mikimaki, Hikaru Suruga, Hajime Shinjo, Renjuro Kindaichi, Yuri Narushima/Kodansha Ltd. All rights reserved.

**KC**  
**KODANSHA**  
**COMICS**



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*New action series from Takei Hiroyuki, creator of  
the classic shonen franchise Shaman King!*

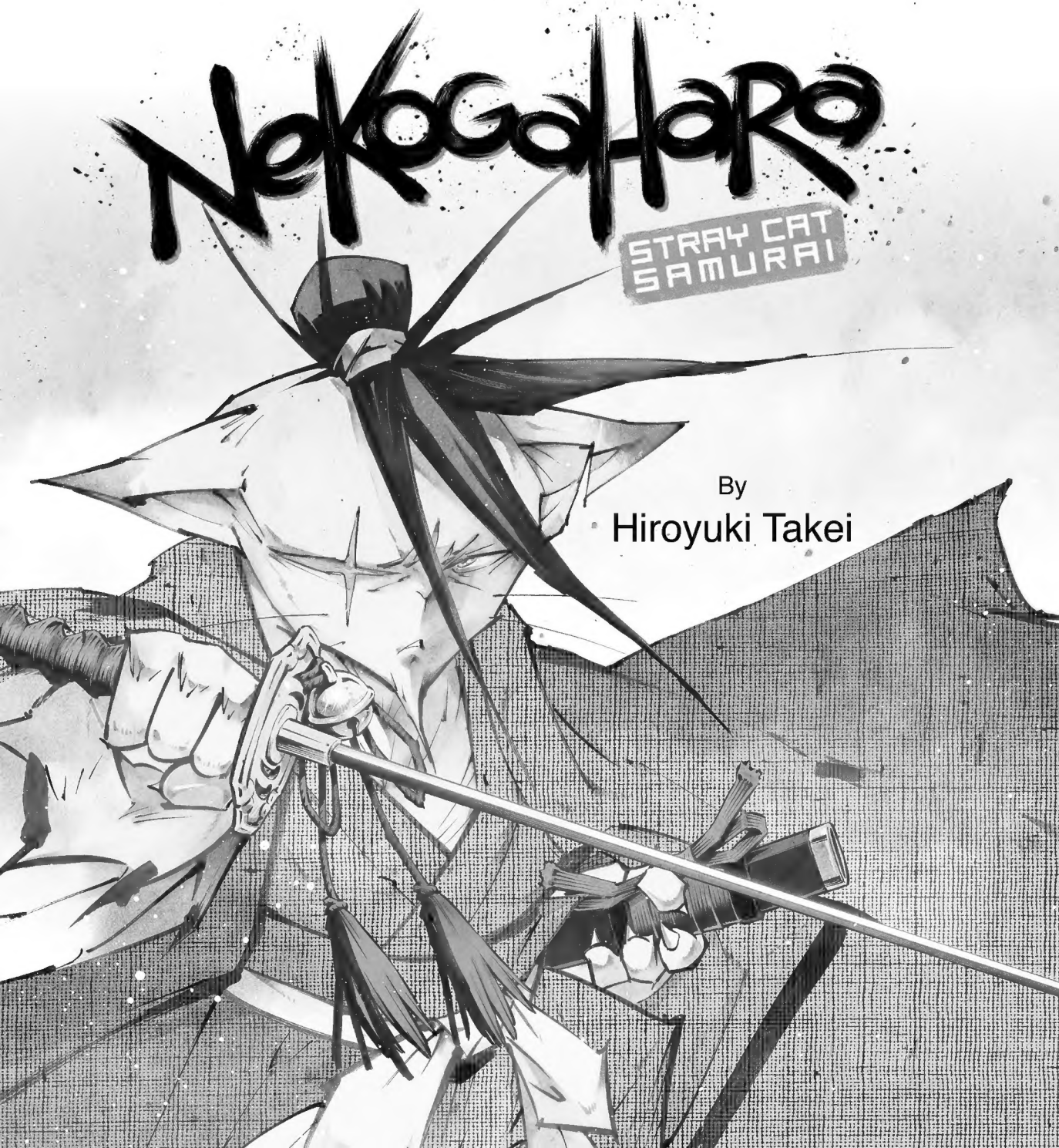
In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

# Nekkogallaro

STRAY CAT  
SAMURAI

By

Hiroyuki Takei







# The Black Museum <sup>The</sup> Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room, where artifacts of the greatest mysteries in London history are kept. In this “Black Museum” sits two bullets, fused together after a head-on collision. This was the key piece of evidence in a case that brought together a supernatural Man in Gray and the famous nurse and activist Florence Nightingale – the only person who can see him. Surrounded by war and suffering, the lady enters into a desperate pact with this ghostlike man...

**Praise for Kazuhiro Fujita’s *Ushio and Tora***

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of *Ushio and Tora* captures the essence of ‘90s anime.” — IGN

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## **Happiness 4**

KODANSHA COMICS Digital Edition

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